

## Resume

### Francesco Rossi – Freelance

Date of Birth: 05 June 1977

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### Work Experience

- 2019/2020**      **Iervolino Entertainment**  
Storyboards for 3D Web series ARTIC JUSTICE and PUFFIN.
- 2018/ 2019**      **Rainbow**  
Storyboard for tv series Winx 8.  
**Enarmonia**  
Storyboards for tv series BAT PAT 2 . ( Storyboard Pro )
- 2018**            **Enarmonia**  
Storyboards for tv series BAT PAT 2 . ( Storyboard Pro )  
**Movimenti**  
Storyboards for tv series OPS . ( Storyboard Pro )
- 2017**            **Rainbow**  
Storyboards for 3D tv series REGAL ACADEMY 2 .
- 2016**            **T-rex Digimation**  
Storyboards for preschool tv series DIXILAND 2 . ( Storyboard Pro )
- 2015**            **Lucky Dream**  
Storythumbs for tv series SPIKE TEAM 3 .  
**Clan Celentano**  
Concept characters for tv series ADRIAN . New production.
- 2013 -2014**      **Atlantica Entertainment.**  
Storyboard for tv series BATPAT . ( Storyboard Pro )  
**Clan Celentano**  
Storyboards and concept characters for tv series ADRIAN . New production.  
( Storyboard Pro )  
**Centredil**  
Animation for web site , [www.centredil.it](http://www.centredil.it)

- 2012**            **GamaMovieAnimation**  
 Storyboards for tv series STARKEY.
- Lucky Dream / Smartbrands**  
 Storyboards for tv series of SPIKE TEAM 2.
- 2011**            **Mondo Tv / Clan Celentano**  
 Storyboards ( storyboard pro ) and concept characters for tv series ADRIAN.
- Triband Studio**  
 Storyboard for 3D tv series THE LINKERS.
- 2010**            **Moonscoop and Atlanthica Entertainment.**  
 Storythumbnails for the tv series GERONIMO STILTON 2 .
- Rainbow**  
 Storyboards for the tv series POPPIXIE .
- 2009**            **Cartoonone**  
 Storyboards for the tv series TEEN DAYS .  
 Storyboard for the tv series SCHOOL FOR VAMPIRES 3 .
- 2008**            **Rainbow**  
 Storyboards for the tv series WINX CLUB 4 .
- Cartoonone**  
 Storyboards for the tv series TEEN DAYS .  
 Storyboards for the tv series RED CAPS .
- 2007**            **Rainbow**  
 Storyboard for Tv series MONSTER ALLERGY 2 .
- Graphilm studio**  
 Storyboard for the home video STRIKE BALL .  
 Storyboard for the home video MAGIC SPORT 2 .  
 Storyboard for the Tv series SCHOOL FOR VAMPIRES.
- 2006**            **Rainbow**  
 Storyboards for the Tv series of WINX CLUB 3. Rainbow s.p.a.
- Graphilm studio**  
 Storyboard for the film animation of GHIRY GHORY AND BIFIRE BRAZIER .
- Museum of Paleontology**  
 Realisation of illustrations for the museum in San Severino Marche (MC), Italy.
- 2004 – 2005**    **Rainbow**  
 Storyboards for Tv series WINX CLUB 2 .  
 Storyboard for TV animation series MONSTERS ALLERGY .  
 Graphic creation of several characters and background colouring for the animation movie TOMMY & OSCAR.

### **Raffaello Publishing**

Illustrations in school and narrative books for.

### **Mediatel**

Realisation of images for mobile phones.

**2002 – 2003**

### **Rainbow**

Background colouring for the TV animation series WINX CLUB .

Storyboard clean-up for the animation movie TOMMY & OSCAR.

Storyboards for the TV animation series WINX CLUB . First series

Styleguide colouring and icons for the TV animation series WINX CLUB.

**2001**

### **Rainbow / Giunti junior**

Paging and colouring of TV series TOMMY & OSCAR books, for the *Animation*

### **Ld.dots**

Graphic conception and animation of a website for *LD. DOTS Studio* in Civitanova Marche (MC), Italy.

**2000**

### **Rò Marcenaro studio**

I worked at the pilot project of the cartoon *L'Orlando Furioso* with Rò Marcenaro and the director Guido De Maria. I dealt with several things, from scenography to animation.

**1999**

### **Feronia Theatre**

Scenography for *Teatro Feronia* in San Severino Marche (MC) and advertisement cover for a seminar about drug addiction and jail.

National award *Creatività e Vita*.

### **Skills:**

- Use of Toonboomstbpro, Photoshop, After effect

### **Languages**

Italiano ( mother language )

English

### **Education**

**January – July 2000:** Diploma in Graphic Design, oriented in cartoon animation. Fourth level qualification after a 960 hour *F.S.E course* in Reggio Emilia, Italy. *Coursework:* 160 hours were dedicated to an individual animation project, from the development of the idea to editing. All design and colouring phases were studied and analysed.

**1999:** Diploma of professional comics designer at the *International school of Comics* in Florence, Italy.

**1995 – 1996:** High School Diploma as a Telecommunication Surveyor at *I.T.I.S* in San Severino Marche (MC), Italy.

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