

TRK IN

CONSTANT PAN

THEA

Sc: 097

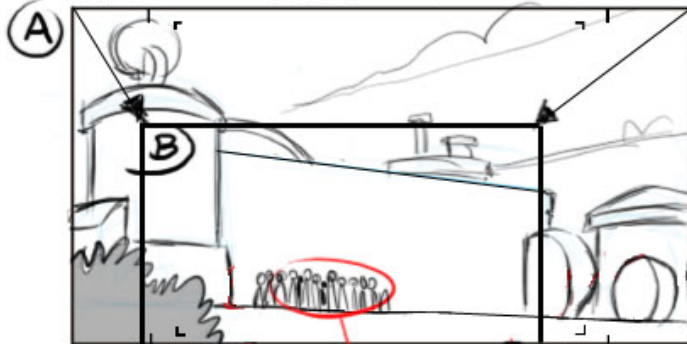
Panel: 1/1

Sc: 098

Panel:

Sc:

Panel: 1/4



CROWD



GERONIMO



Sc:

Panel: 2/4



Sc:

Panel: 3/4



Sc:

Panel: 4/4

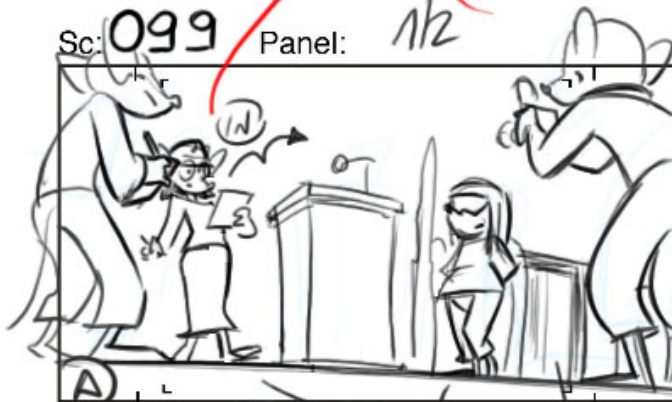


FAST IN



Sc: 099

Panel: 1/2



Sc:

Panel: 2/2



Sc: 100

Panel: 1/1



EMPLOYEE

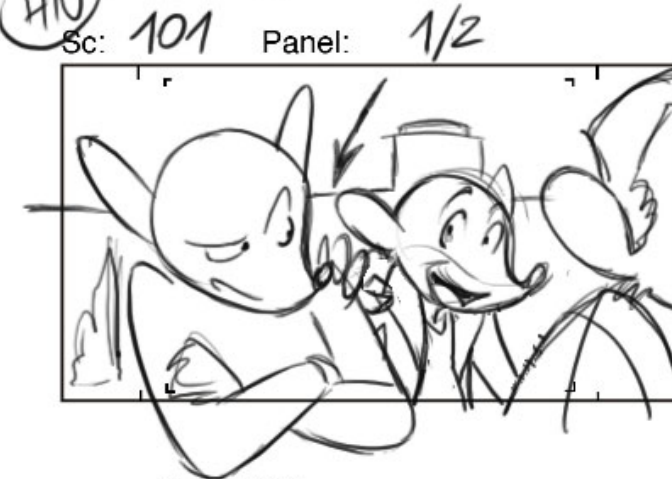
ENTRANCE

FOLLOW
PAN

②
①

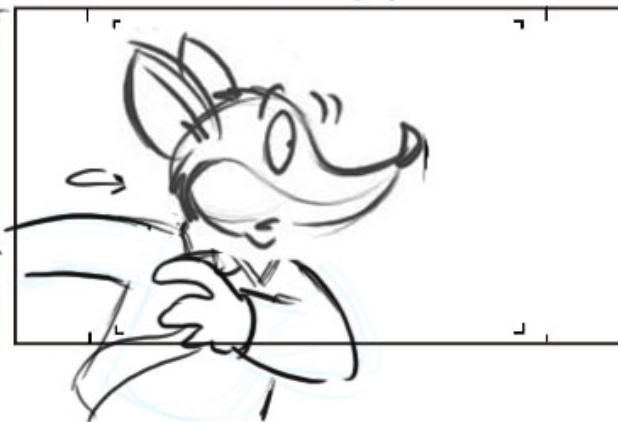
Sc: 101

Panel: 1/2



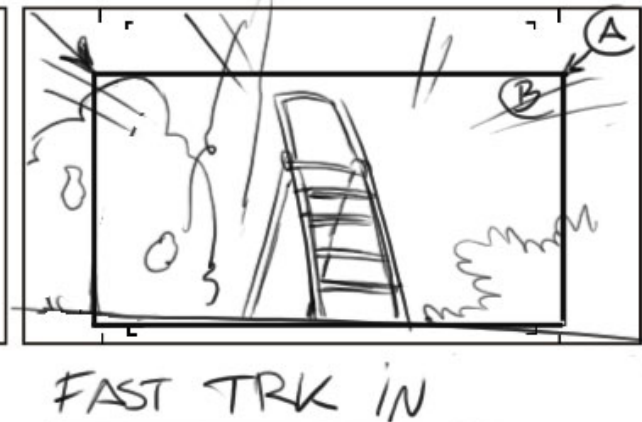
Sc:

Panel: 2/2



Sc: 102

Panel: 1/1



FAST TRK IN

98 GERONIMO
I can't see a thing.

99 THEA
(teasing)
I told you we should have gotten
here earlier.

Sc: 103 Panel: 1/2



100 GERONIMO
I have an idea.

Sc: Panel: 2/2



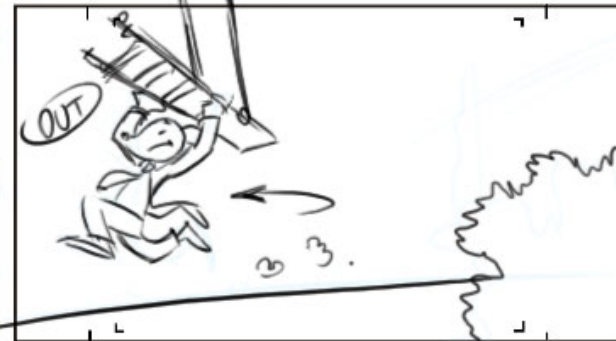
Sc: 104 Panel: 1/3



Sc: Panel: 2/3



Sc: Panel: 3/3



Sc: 105 Panel: 1/2 CONT GERONIMO



Sc: 105 Panel: 2/2



(H/V)
Sc: 106 Panel: 1/2



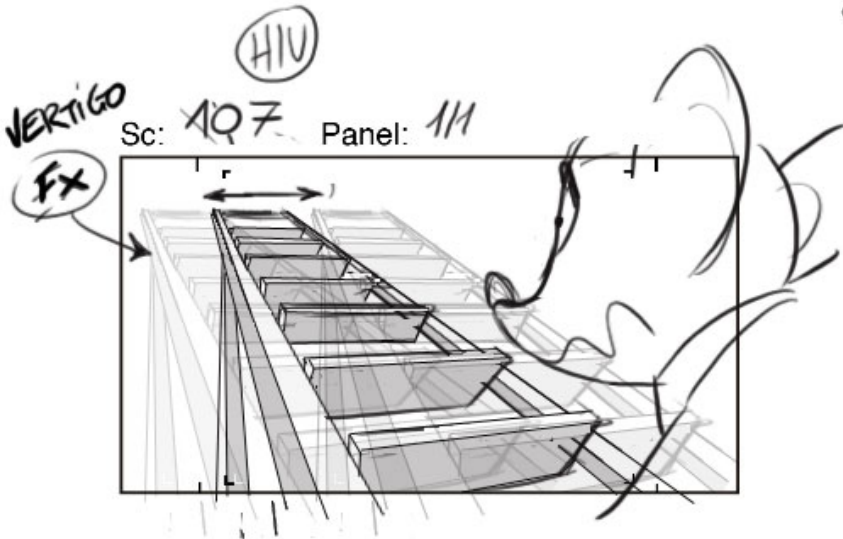
Sc: Panel: 2/2



(MOUSE)

101 GERONIMO (CONT'D)
Hold this while I climb up with the camera.

VERTIGO
(FX)
Sc: 107 Panel: 1/1

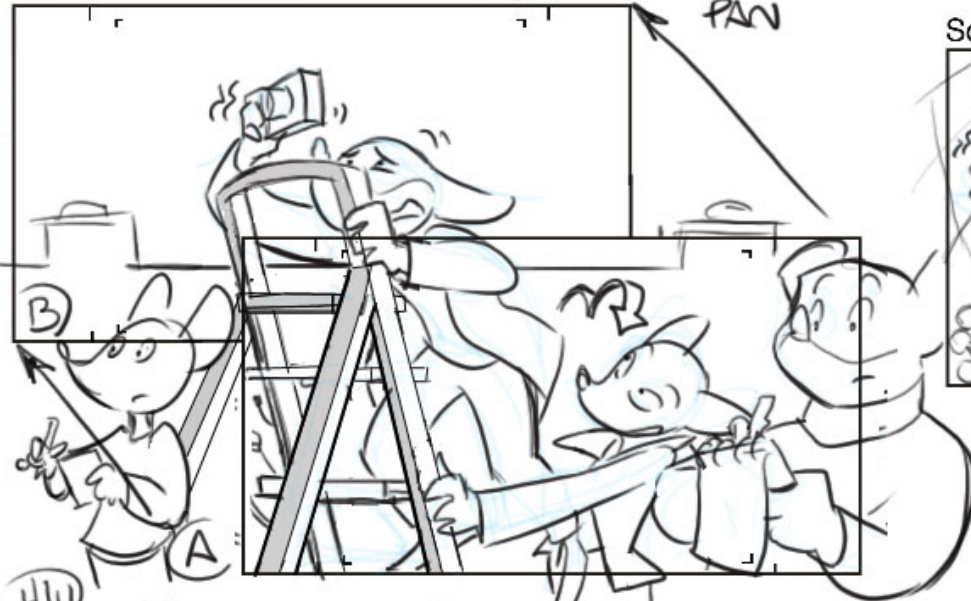


(H/V)
Sc: 108 Panel: 1/3 CONT

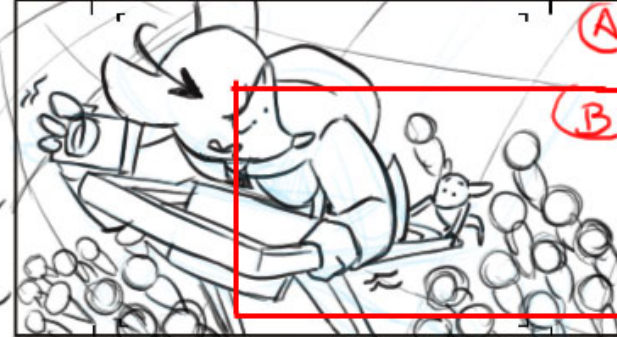


Sc: 108 Panel: 2/2

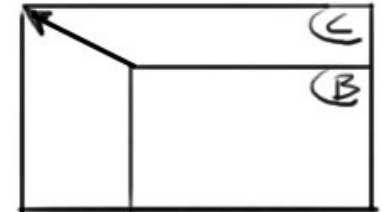
SLOW
Follow
PAN



Sc: 109 Panel: 1/1



FAST
TRK IN
FX
VERTIGO
FAST
TRK OUT



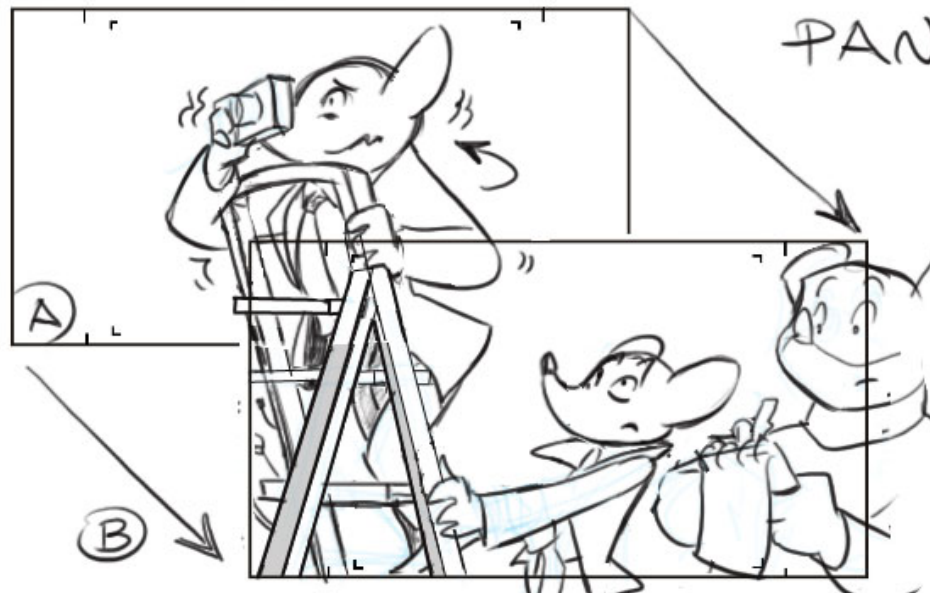
102 THEA
You okay up there?
103 GERONIMO
Uh, yes.

Sc: 110 Panel: 1/2



Bit higher than I
thought...

Sc: Panel: 2/2



PAN



Sc: 111

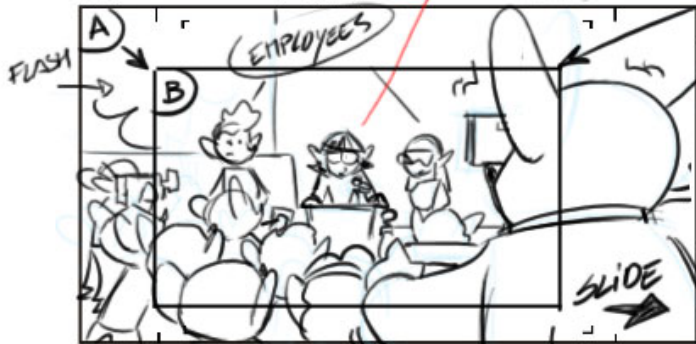
Panel: 1/1

Sc: 112

Panel: 1/3

Sc:

Panel: 2/3



CONSTANT TRK IN

GERONIMO

104 CHAUNCEY REP
Ladies and gentlemen, I have some terrible news...

Sc:

Panel: 3/3

Sc: 113

Panel: 1/2

Sc:

Panel: 2/2

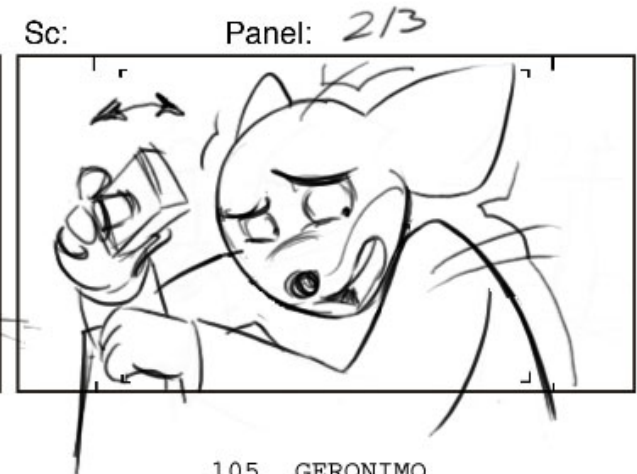


CROWD MOVE

EMPLOYEES

EMPLOYEE

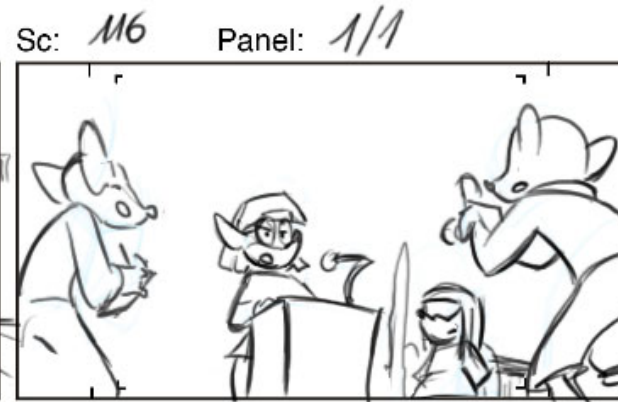
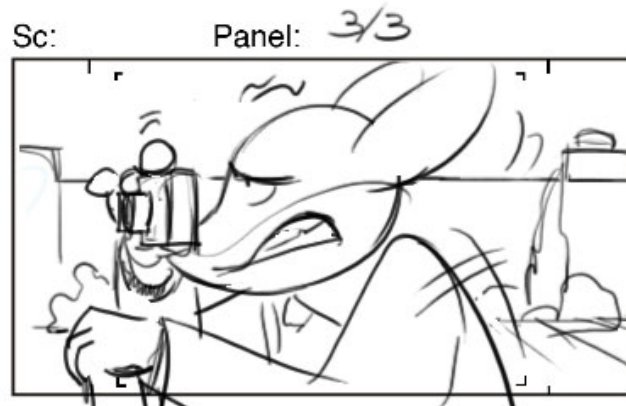
OUT OF FOCUS



STEPLADDER
MOVES

105 GERONIMO
Thea, hold it still, please.

106 THEA (o.s.)
I'm trying!



107 CHAUNCEY REP
I can't reveal Chauncey's newest
cheese to you because...

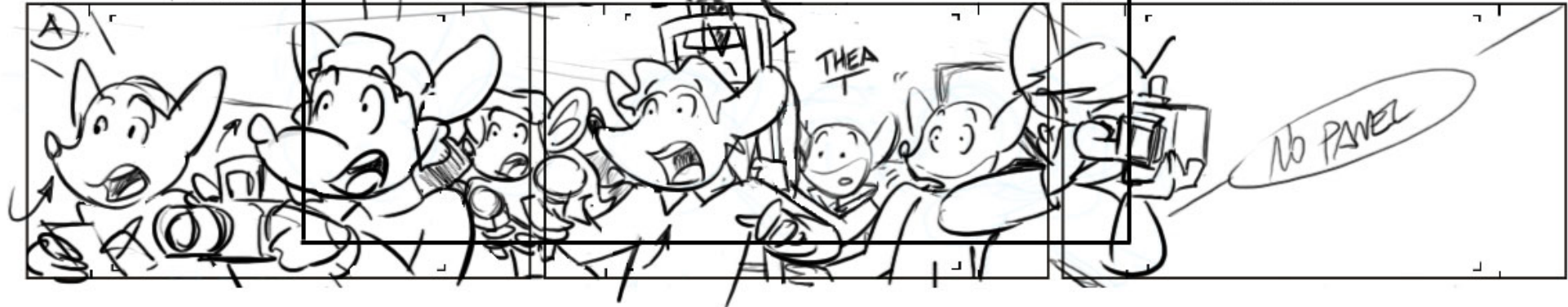


it's been
stolen!

TRK OUT
+ PAN

Sc: 118 Panel: 1/1

Sc: Panel:



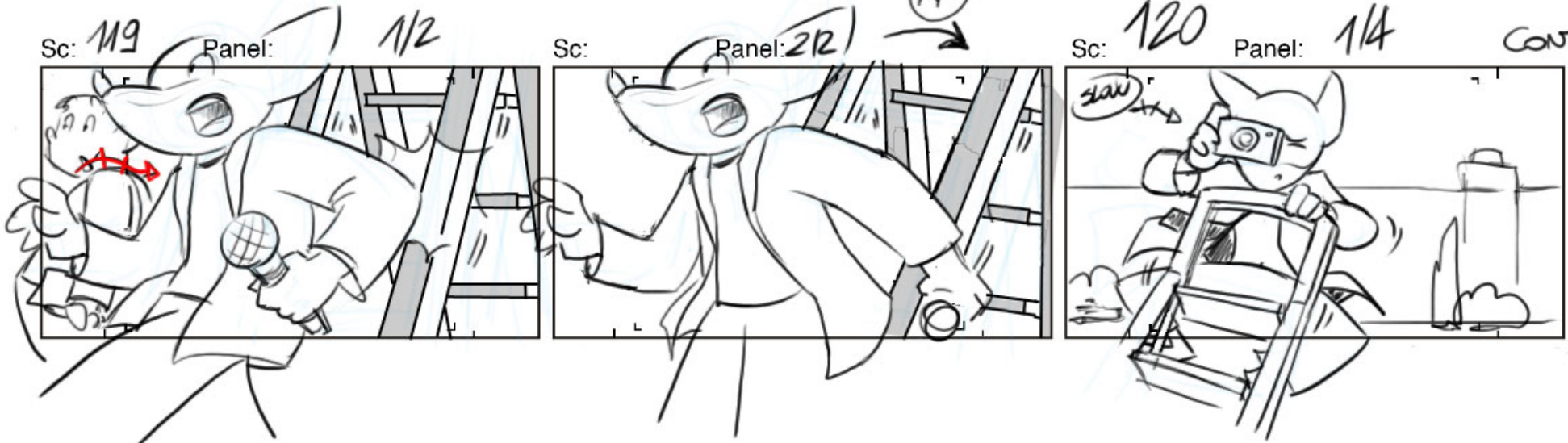
108 CROWD
<GASP>

Sc: 119 Panel: 1/2

Sc: Panel: 2/2

AC

Sc: 120 Panel: 1/4 CONT

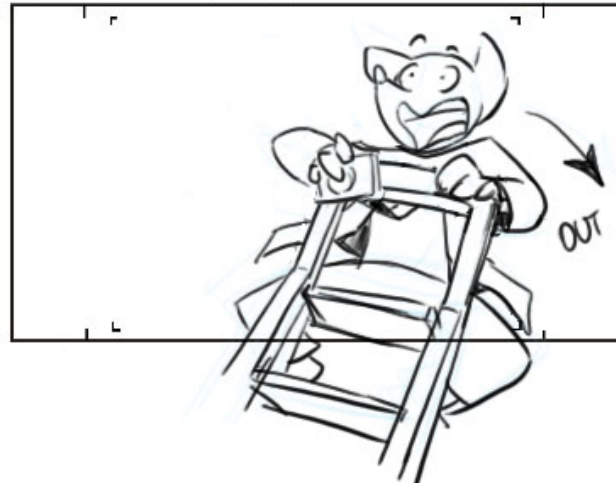


STRONG CAMERA SHAKE

Sc: 120 Panel: 2/4



Sc: Panel: 3/4

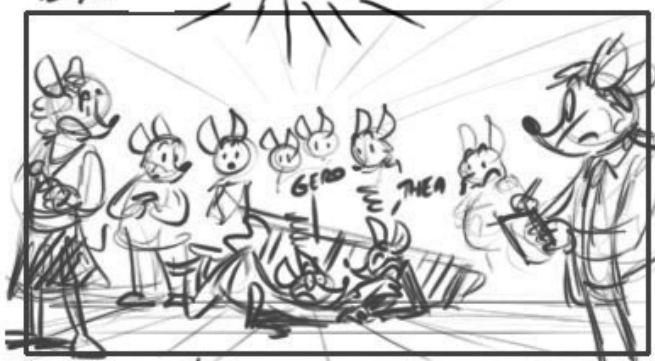


Sc: Panel: 4/4



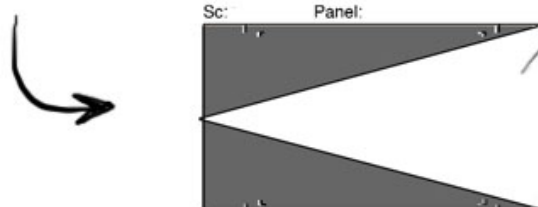
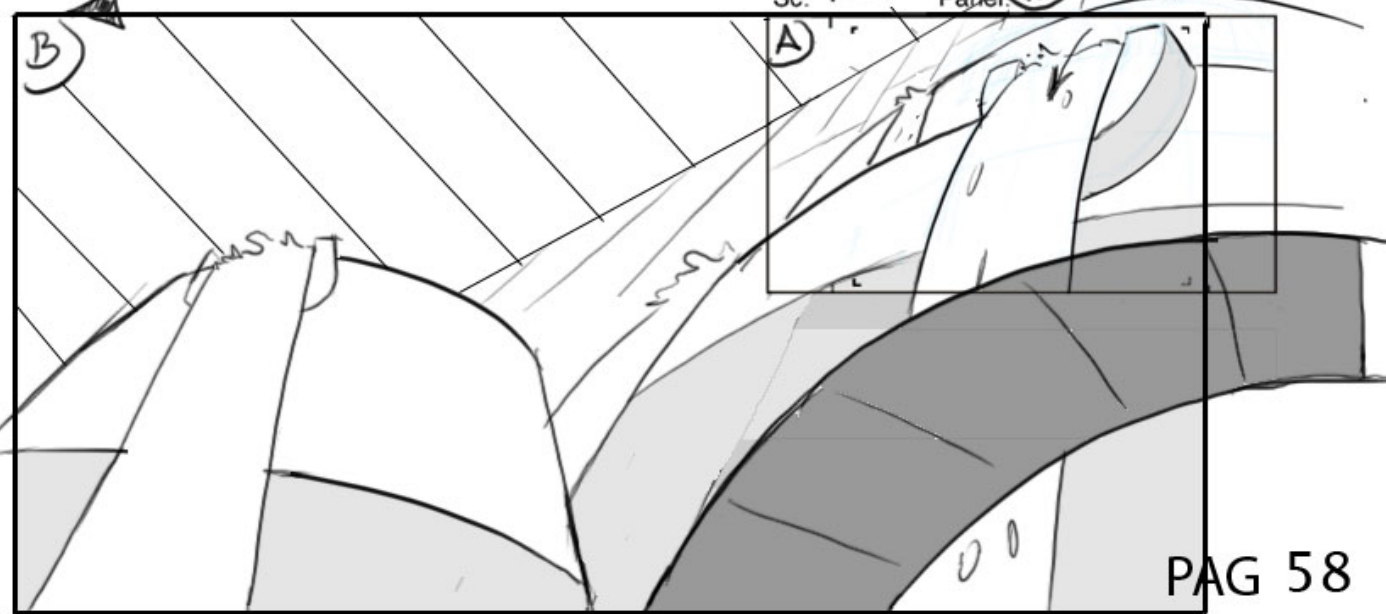
WITH NEXT SCENE

120/A REPORTERS



CONSTANT TRK OUT + PAN →

Sc: 121 Panel: 1/4

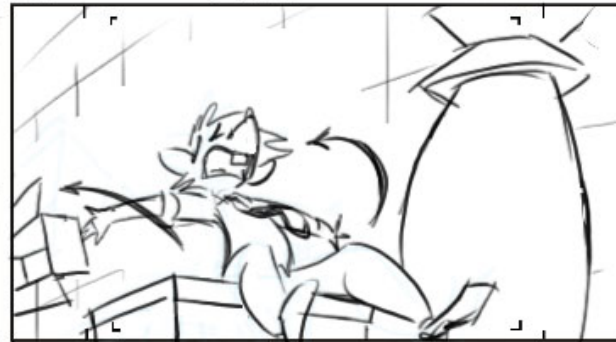




Sc: 122 Panel: 1/3

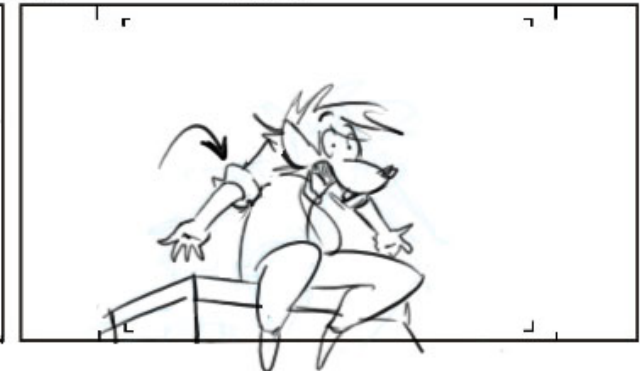


Sc: Panel: 2/3



110 CHAUNCEY
(mostly to himself)
It took me seven years to perfect the Chaunchenzola. It was the prototype.

Sc: Panel: 3/3



(to kids)
That means it's the only one in existence.

(H/N) Sc: 123 Panel: 1/3



Sc: Panel: 2/3



111 PANDORA
Don't you have like a recipe

Sc: Panel: 3/3



or something?

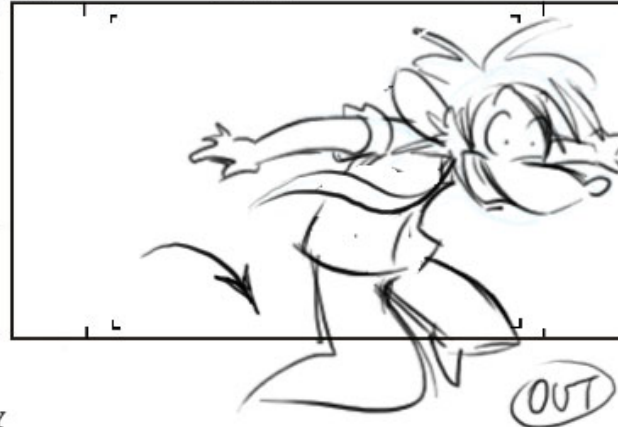
Sc: 124 Panel: 1/2



START
POSE
(NO HOLD)

112 CHAUNCEY
Yes, of course.
(MORE)

Sc: Panel: 2/2

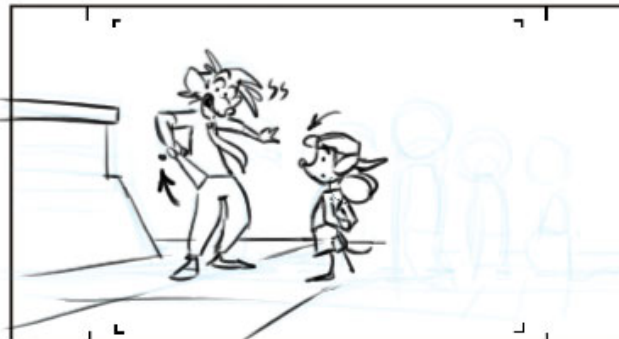


Sc: 125 Panel: 1/3



The recipe! It's right...

Sc: Panel: 2/3



CHAUNCEY (CONT'D)
(checks his jacket)
No!

Sc: Panel: 3/3



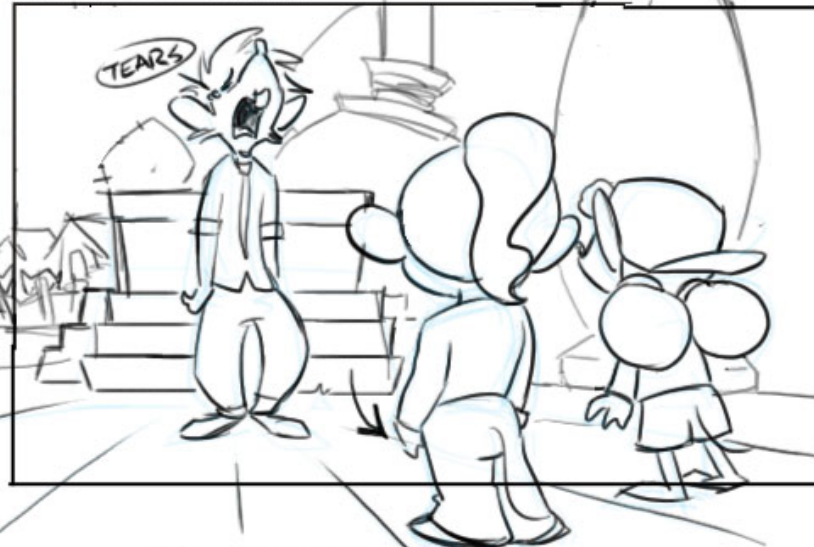
It was stolen too!

Sc: 126 Panel: 1/1



113 CANDICE
What was so special about this
cheese?

HN
Sc: 127 Panel: 1/3



114 CHAUNCEY
I'll never tell.

2/3



Never never.

3/3



(breaks down crying)
Oh, Chauncey is sad.
Very sad sad.



Sc: 128 Panel: 1/3



115 BENJAMIN
..don't worry..we'll get your cheese back!

Sc: Panel: 2/3 FAST IN



116 CANDICE
As president,

Sc: Panel: 3/3



secretary and
treasurer of
your fan club,

I concur!



Sc: 129 Panel: 1/1



117 CHAUNCEY

You're just kids. How are you going to find my cheese?



Sc: 130 Panel: 1/5



Sc: Panel: 2/5



118 BENJAMIN

We're also investigative reporters.

Sc: Panel: 3/5



Let us look around your factory

Sc: Panel: 4/5



and we'll figure out who took it.

Sc: Panel: 5/5

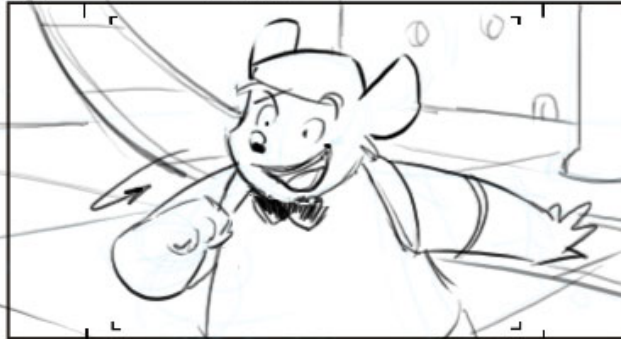


119 TRAP

You should listen to him.

Sc: 131

Panel: 2/3



119 TRAP
If anyone can find the cheese,
Benjamin can.

Sc:

Panel: 3/3



He's solved
complicated mysteries all over the
world!

Sc: 132

Panel: 1/3

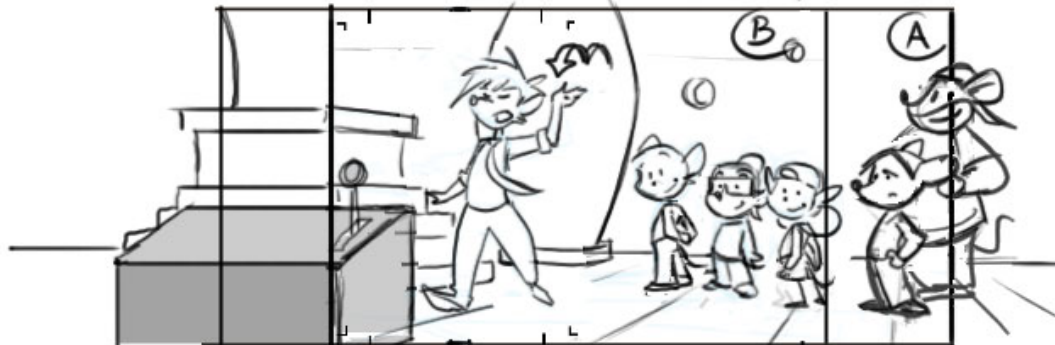


120 CHAUNCEY
Okay.

RANDALL

Sc:

Panel: 2/3



←
FOLLOW PAN

I'll give you one hour,

Sc:

Panel: 3/3

CONT



but after that... →

(H/V)

Sc: 133 Panel: 1/2



(to Ben and Pandora)
I'll take the necessary actions.

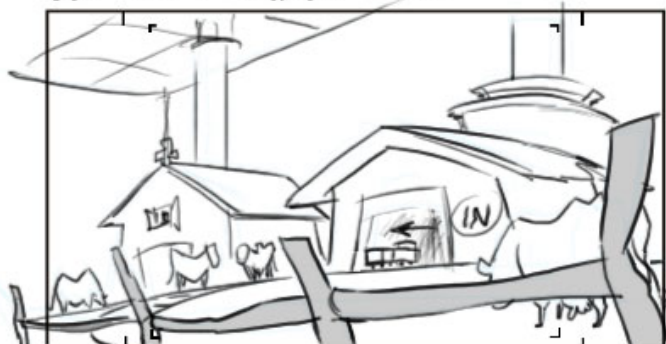
Sc: Panel: 2/2



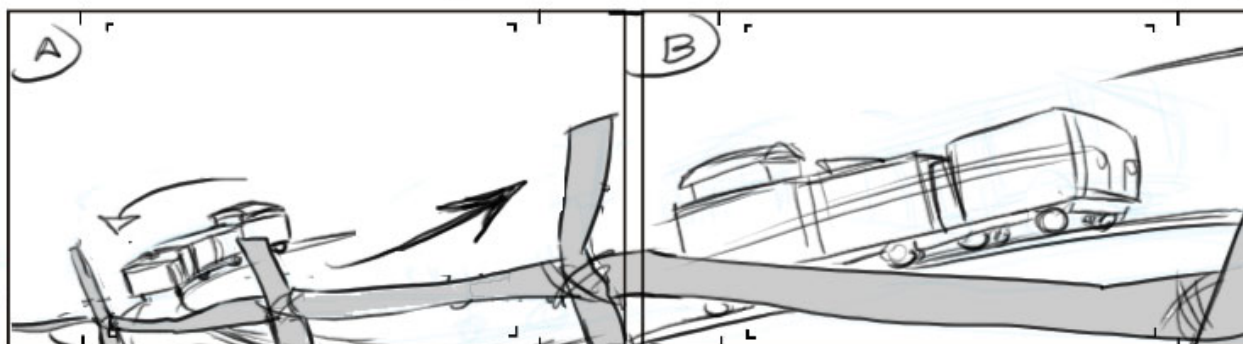
Sc: Panel:



Sc: 134 Panel: 1/2



2/2



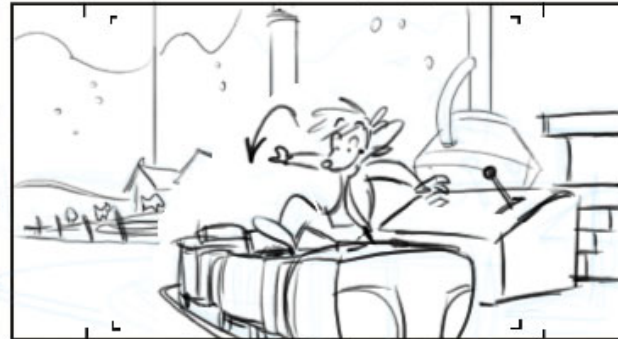
(OUT)

FOLLOW PAN

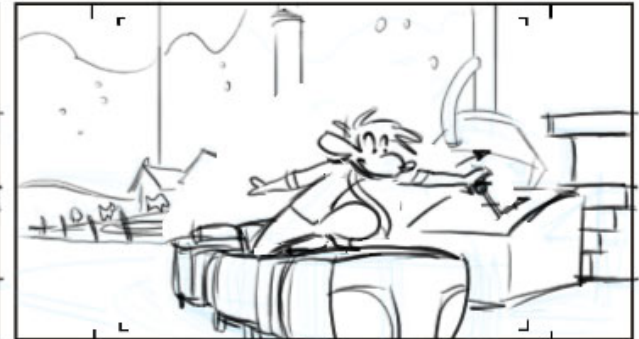
Sc: 135 Panel: 1/4



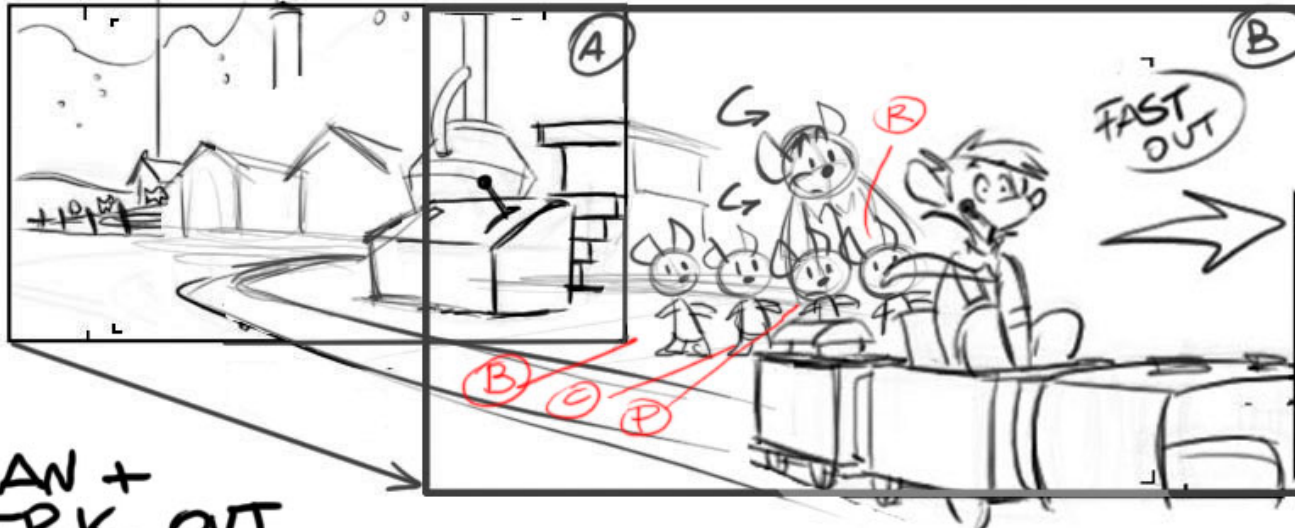
Sc: Panel: 2/4



Sc: Panel: 3/4



Sc: Panel: 4/4



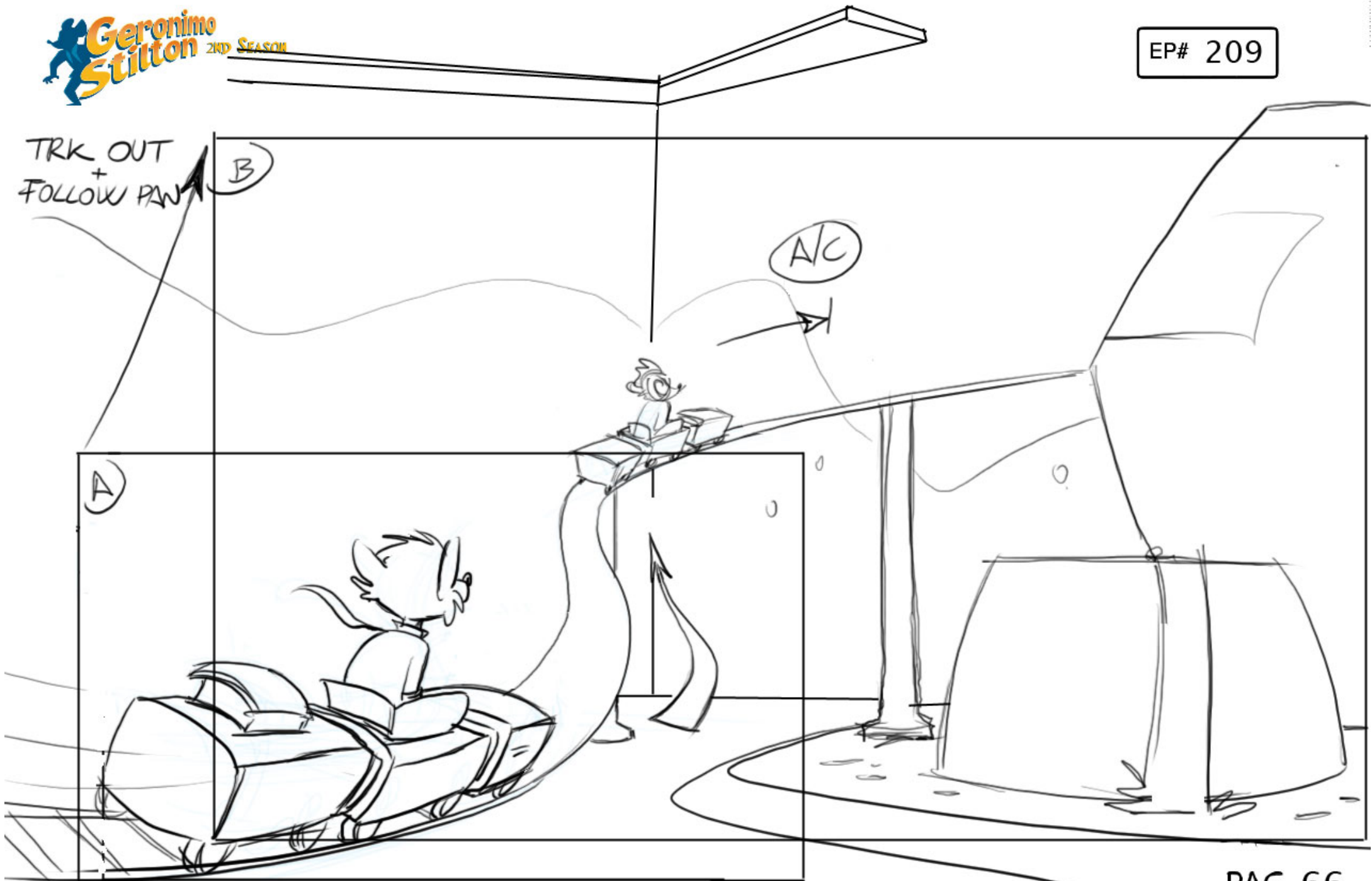
PAN +
TRK OUT

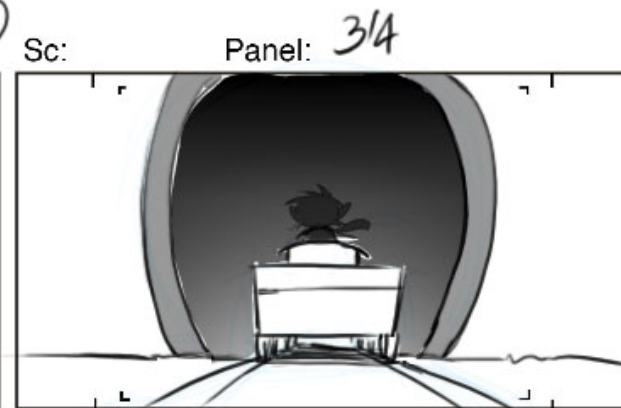
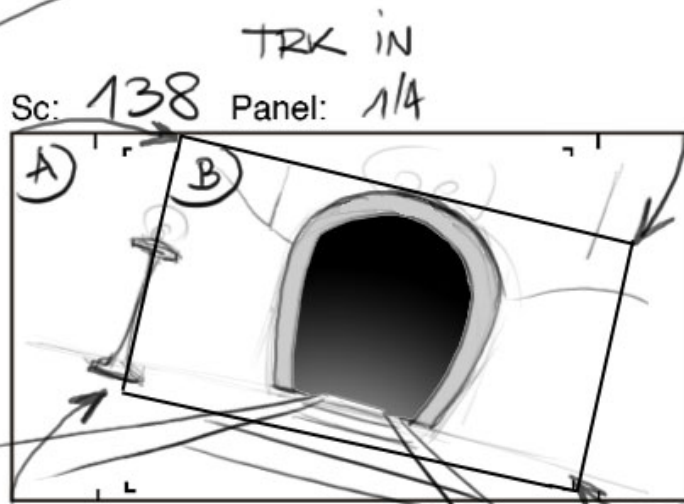
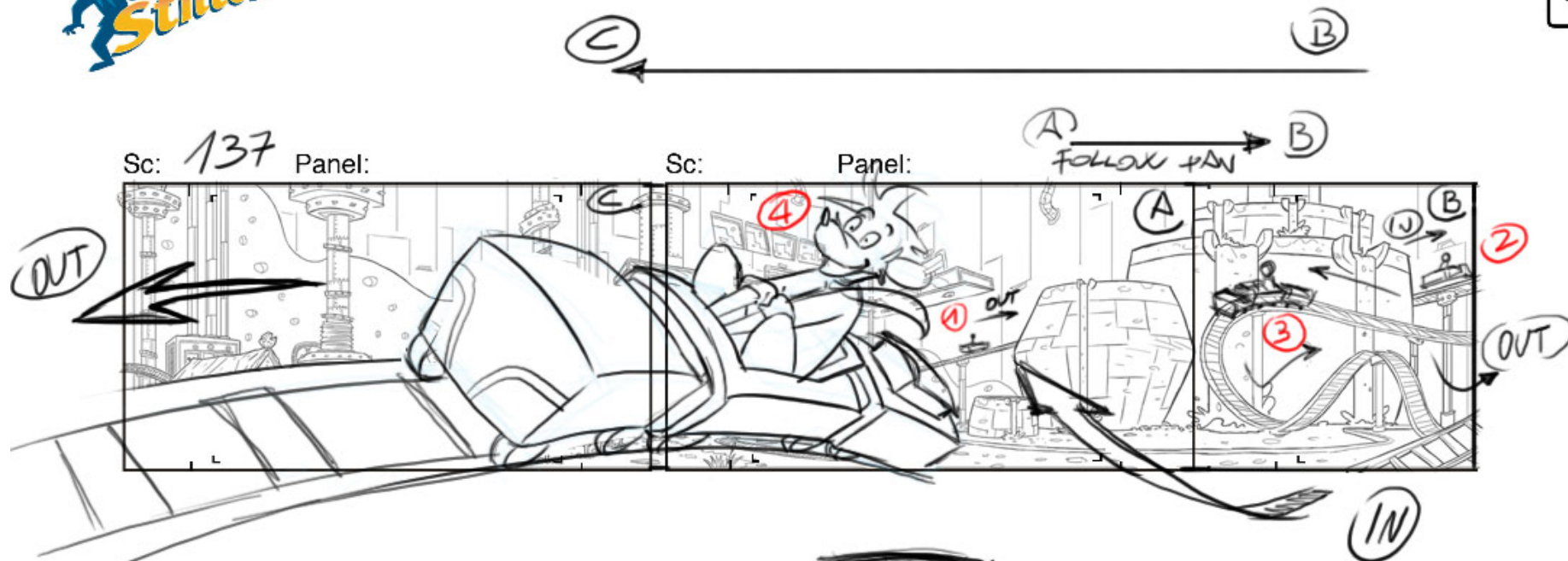
TRK OUT
+ FOLLOW PAN

(B)

(A/C)

(A)

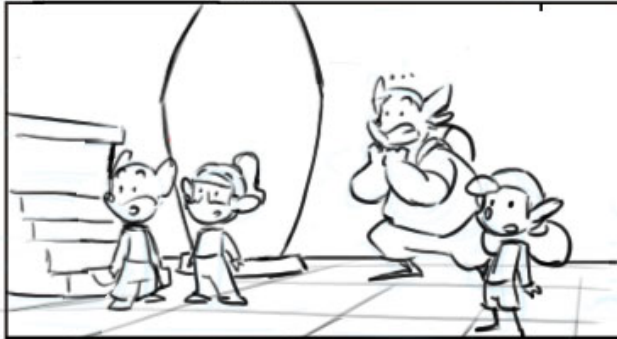




FROM FULL SCREEN



Sc: 138 Panel: 1/7



Sc: Panel: 2/7



121 TRAP
(freaked out)
You hear that?

(off roller coaster)
(freaked out again)

Sc: Panel: 3/7



He's going to take
the necessary actions!

Sc: Panel: 4/7



That is so awesome...

Sc: Panel: 5/7



Necessary actions!

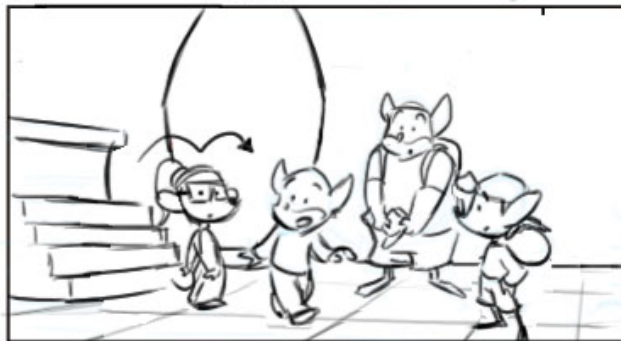
Sc: Panel: 6/7



We have to do
something!

CONT

Sc: 138 Panel: 7/7



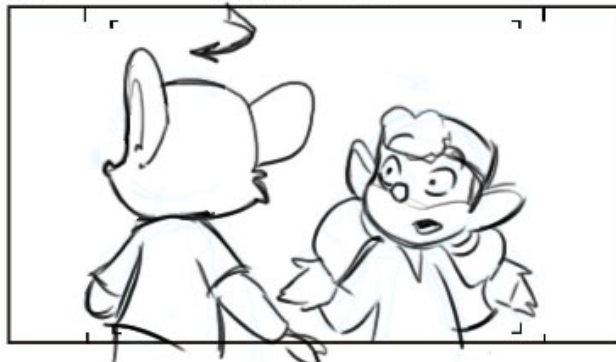
122 BENJAMIN
Hey, there were five of us a minute ago.

Sc: 139 Panel: 1/3



Where's Randall?

Sc: Panel: 2/3



123 PANDORA
You think Randall took the cheese?

CONSTANT TRICK IN

Sc: Panel: 3/3



124 BENJAMIN
I don't know. But right now his disappearance is our only clue.

Sc: 140 Panel:

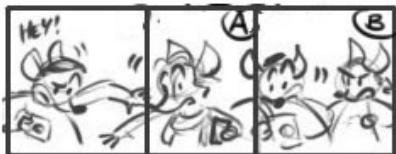


CROWD

Sc: Panel:

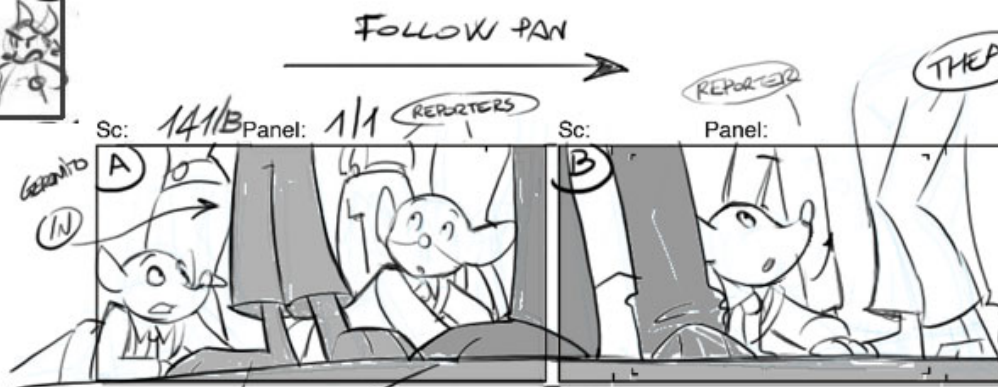


Sc: 141/A

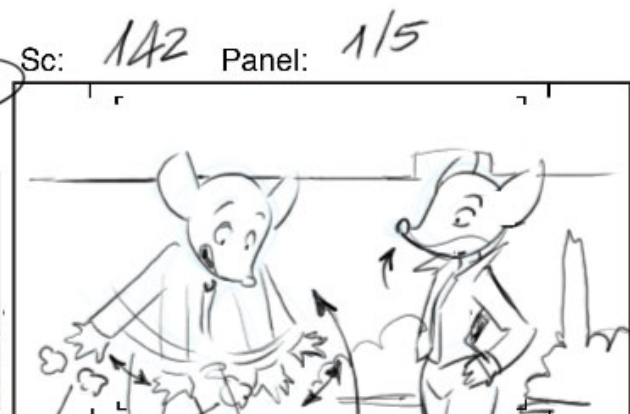


Geronimo
uh!oh!excuse me

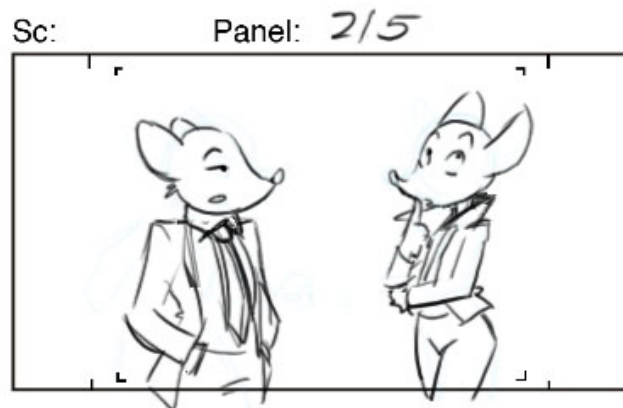
EP# 209



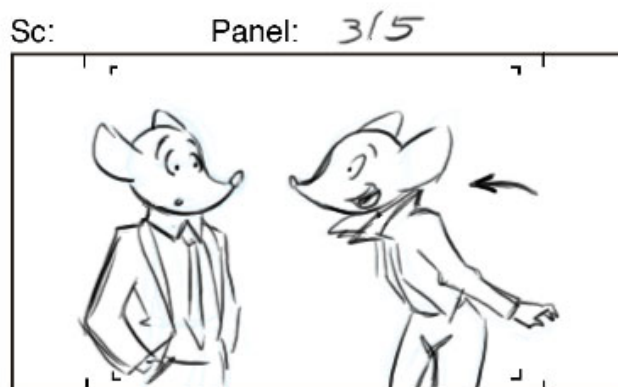
125 THEA (O.S.)
Any idea who might have stolen the cheese?



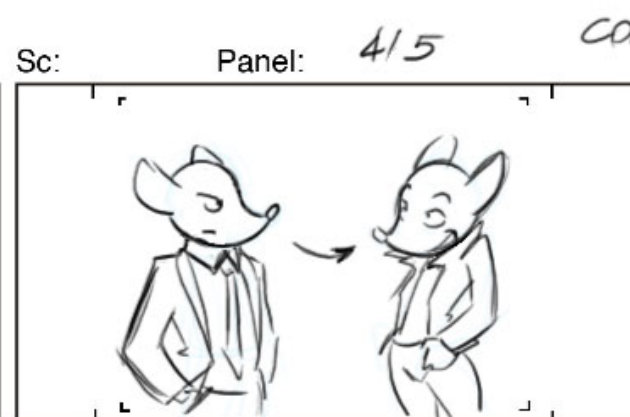
126 GERONIMO
(gets to his feet)
Well, I did notice when I fell off



that you were supposed the ladder,
to be holding by the way, something
was missing.



127 THEA
Um, a net?



(off his look, smiles)
Sorry.

Sc: 143 Panel: 5/5



128 GERONIMO
No, Sally Rassmoussen and Simon Squealer.

HN
Sc: 144 Panel: 1/2



REPORTER
GERONIMO (CONT'D)
Every reporter in New Mouse City is in that crowd.

Sc: Panel: 2/2



Except them.

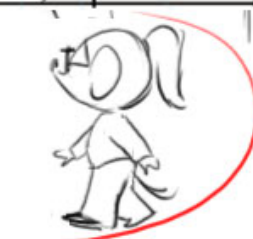
Sc: Panel:



Sc: 145 Panel: 1/1



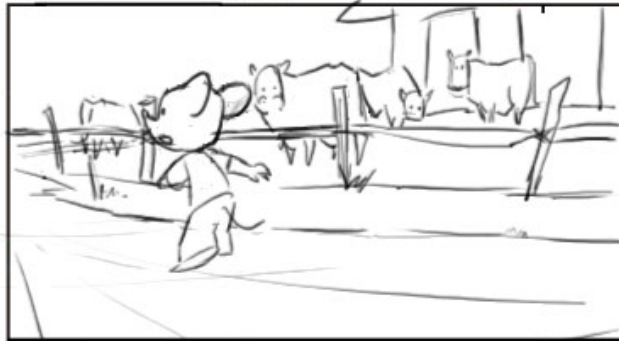
DETAIL



129 BENJAMIN
He could be anywhere.

SCENE
147 CUT

H/V NO HOLD
Sc: 146 Panel: 1/2



Sc: Panel: 2/2



Sc: 148 Panel:



129 BENJAMIN
It's like
looking for a needle in a cheese
stack.

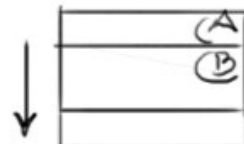
CHEESE

IN Sc: Panel: 1/3



CHEESE

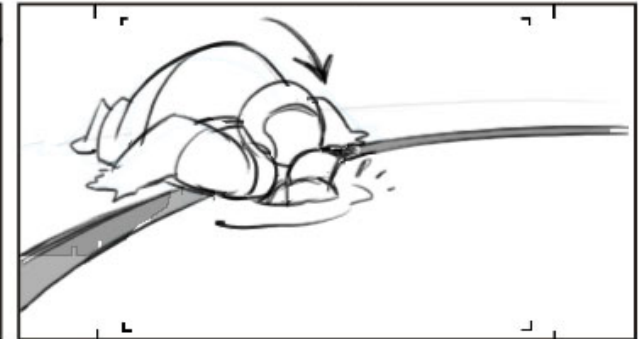
PAN



Sc: Panel: 2/3



Sc: Panel: 3/3

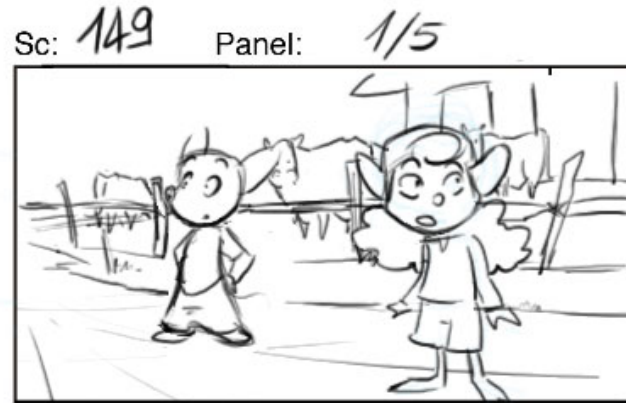


130 TRAP
You in there,
Randall?

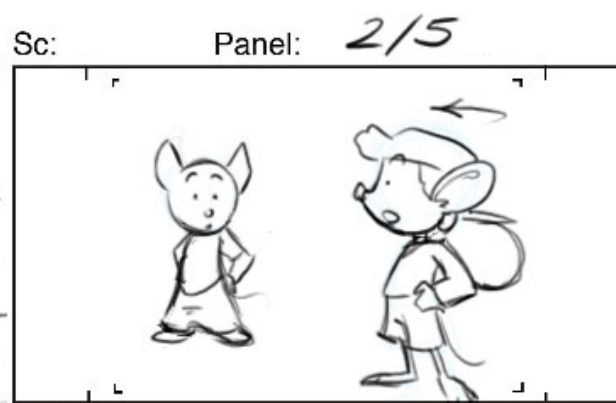
Nope.



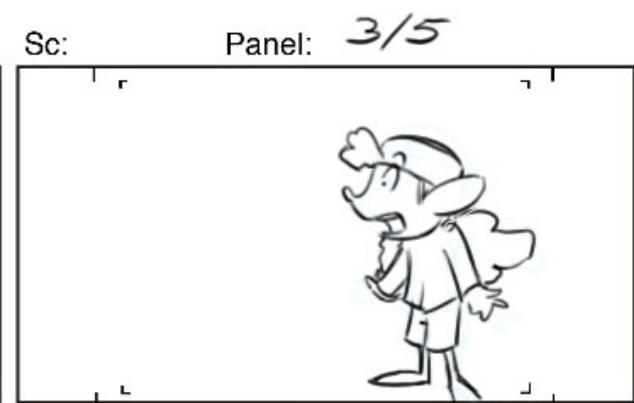
FINAL
POSE



131 PANDORA
You know,



I was thinking. The name
Randall sounds familiar.

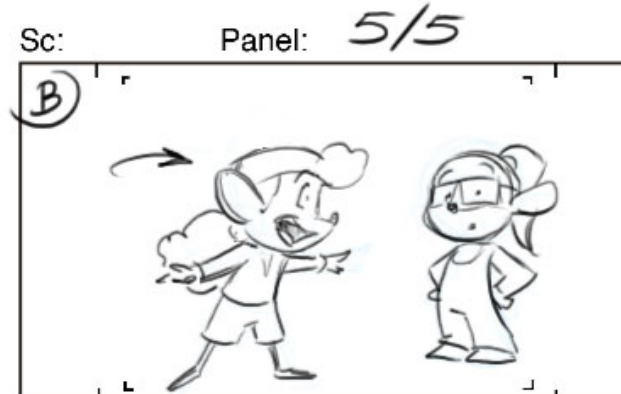


I just can't place it.

PAN
→



Randall Ra... Raa...
132 CANDICE
Randall Ratburger?



133 PANDORA
Yeah!

Sc: 150 Panel: 1/1



134 BENJAMIN
Who's Randall Ratburger?

H/U
Sc: 151 Panel:



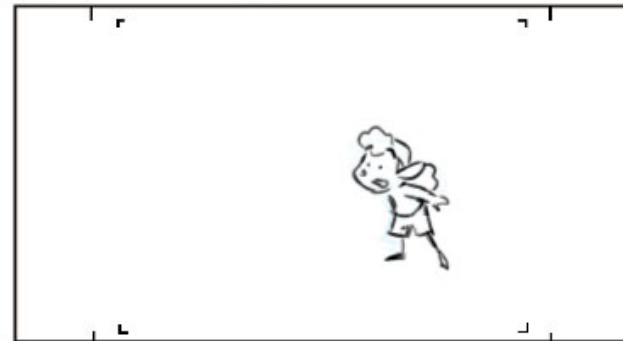
135 PANDORA
A cheese maker like Chauncey.

Sc: Panel:



They're arch enemies.

Sc: Panel:



There was a story about him on one of my gossip sites.

Sc: Panel:



136 BENJAMIN
Randall's mother called him Junior.

H/U
Sc: 152 Panel: 2/2 CONT



Maybe he's Randall Ratburger's son.

(H/V) NO HOLD

Sc: 152 Panel: 2/2



That would give him motive.

Sc: 153 Panel: 1/3



Sc: Panel: 2/3



Sc: Panel: 3/3



Sc: 154 Panel: 1/4



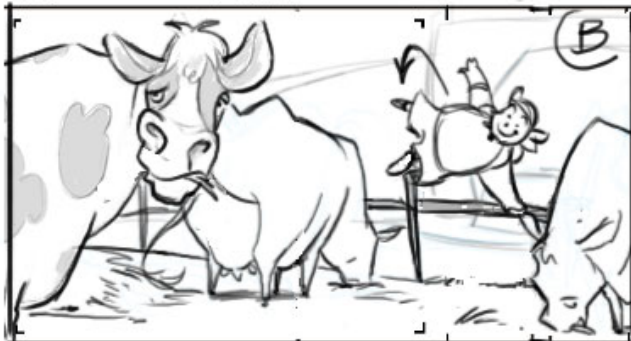
CONSTANT PAN

CONT

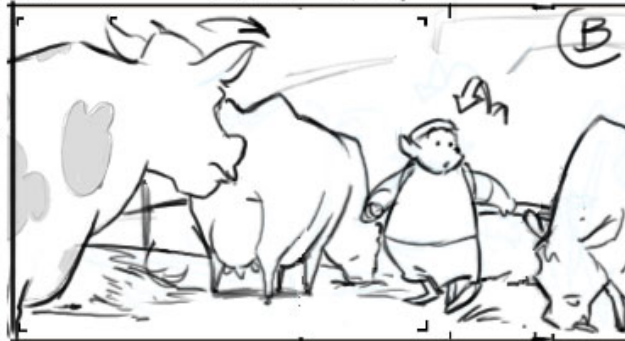
137 TRAP
Oh, Randall Rat-burger?
Are you in there?



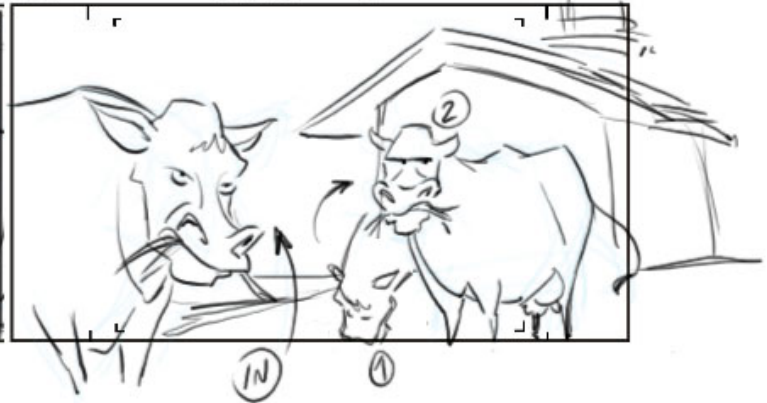
Sc: 154 Panel: 3/4



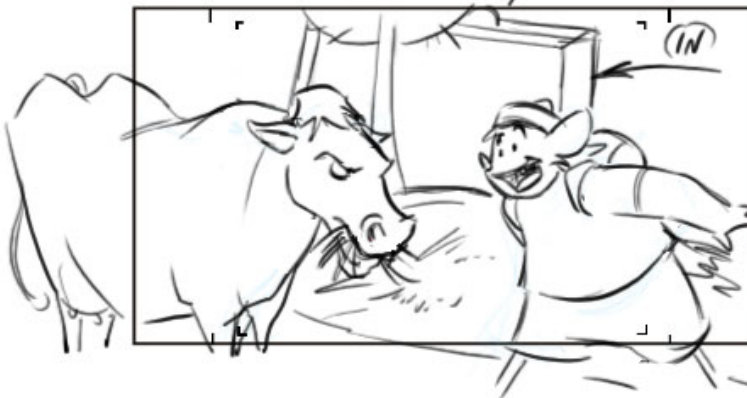
Sc: Panel: 4/4



Sc: 155 Panel: 1/1



Sc: 156 Panel: 1/1



138 TRAP (CONT'D)
Hey there, girl. Have you seen Randall?

Sc: 157 Panel: 1/1



139 BENJAMIN
Trap, I don't think they like it when you go into their territory.

Sc: 158 Panel: CONT



140 TRAP
That's ridiculous. →



Sc: 158 Panel: 1/4



140 TRAP
Everyone knows
cows aren't territor--

Sc: Panel: 3/4 OUT

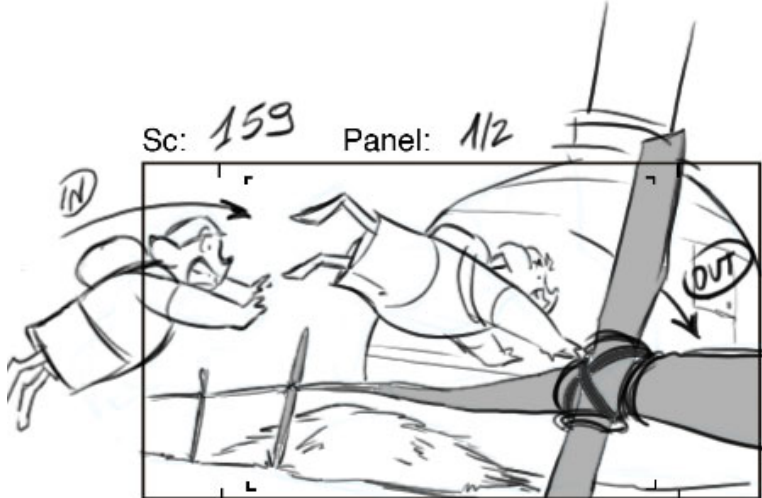


141 TRAP (CONT'D)
<SCREAMS>

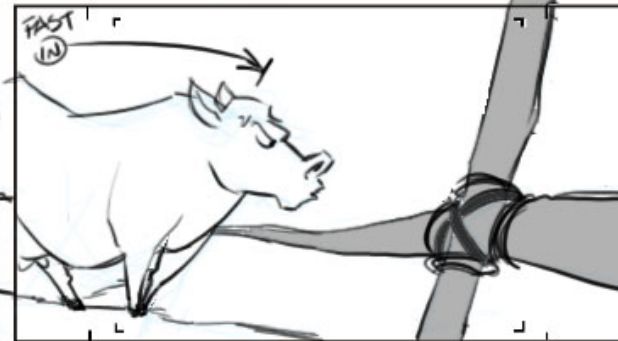
Sc: Panel: 4/4 OUT



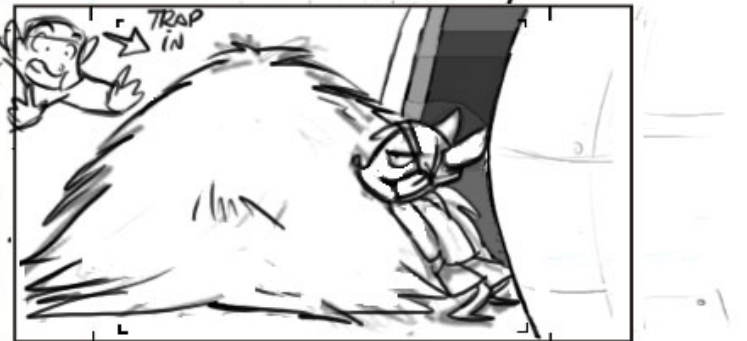
Sc: 159 Panel: 1/2



Sc: Panel: 2/2



Sc: 160 Panel: 1/4 CONT



143 RANDALL
AHH!

2/5



Sc: 160 Panel: 3/5



Sc: Panel: 4/5



Sc: Panel: 5/5



142 TRAP (CONT'D)
OOF!

Sc: 161 Panel: 1/3



Sc: Panel: 2/3



ALL OUT
Sc: Panel: 3/3

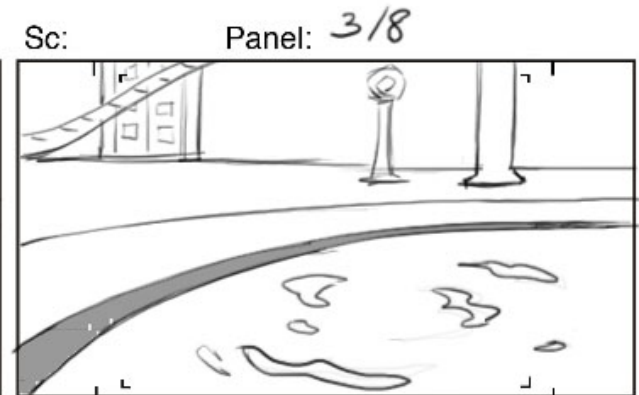
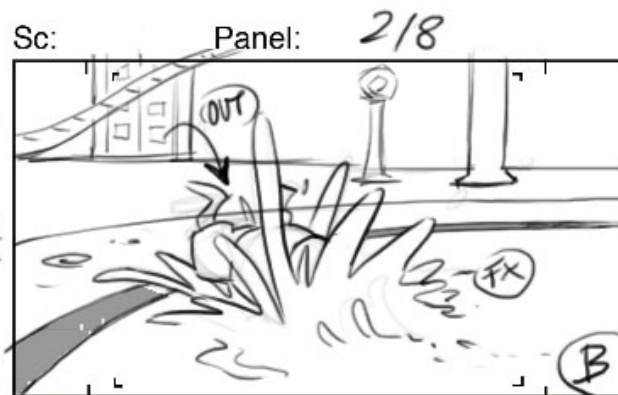
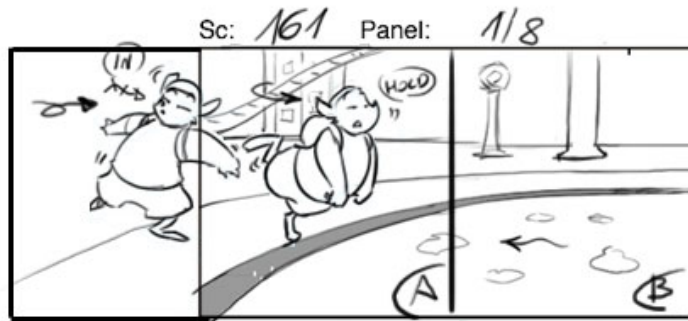


144 BENJAMIN
There he goes!



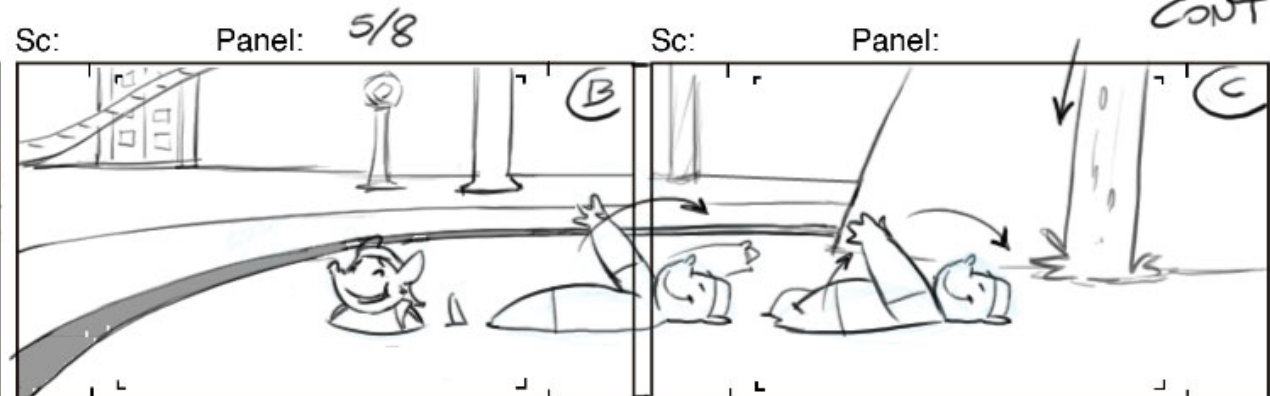
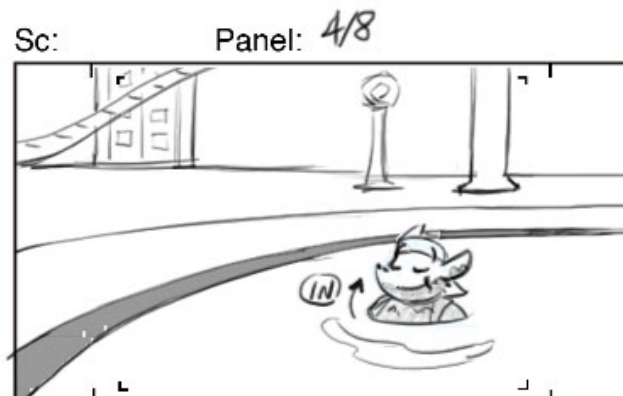
Get him!

FOLLOW PAN
→



145 TRAP
<IMPACT GRUNT>

FOLLOW PAN
→



145 TRAP
Yum,

cheese!

Sc: 161 Panel: 6/8



146 TRAP (CONT'D)
Itchy cheese!

Sc: Panel: 7/8



<SCREAM>

Sc: Panel: 8/8



Sc: 162 Panel: 1/3



Sc: Panel: 2/3



Sc: Panel: 3/3



TRK OUT

Sc: 163 Panel: 1/2



GERONIMO
THEA

Sc: Panel: 2/2



Sc: 164 Panel: 1/2



147 THEA
Sally's limo isn't here.



2/2

H/O
Sc: 165 Panel: 1/3

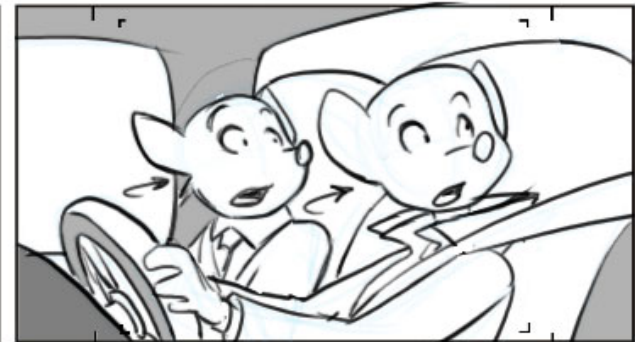


Sc: Panel: 2/3



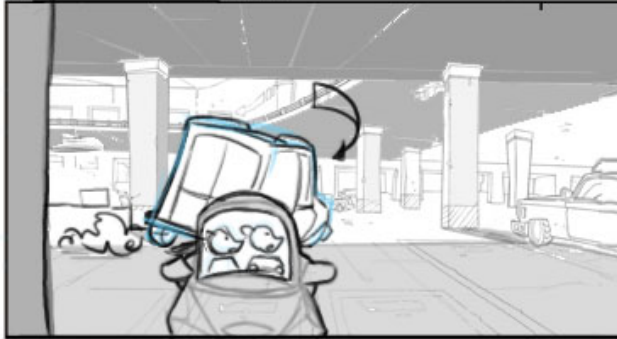
148 GERONIMO
(hanging up)
I can't reach Benjamin or Pandora.

Sc: Panel: 3/3

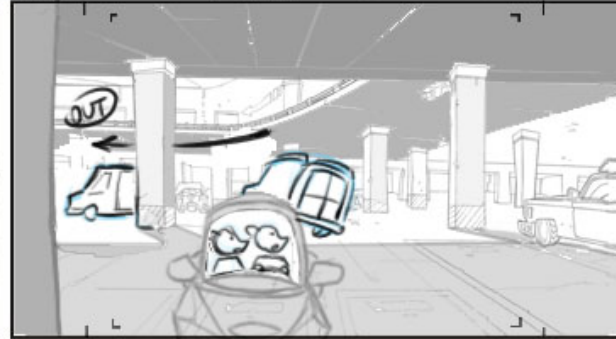


SFX <SQUEALS>

(H/U)
Sc: 166 Panel: 1/2

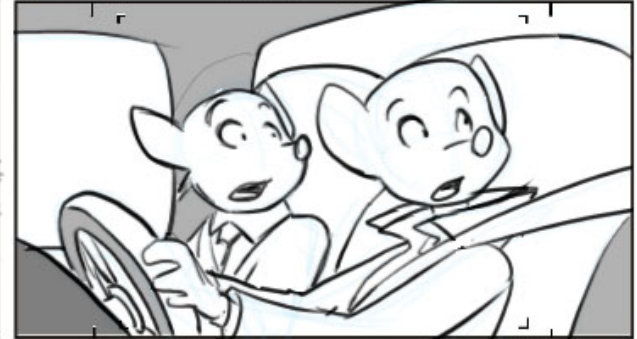


Sc: Panel: 2/2



SFX <SQUEALS>

(H/U)
Sc: 167 Panel: 1/3



149 GERONIMO (CONT'D)
That's a Daily Rat truck.

Sc: Panel: 2/3



Hm.

Sc: Panel: 3/3



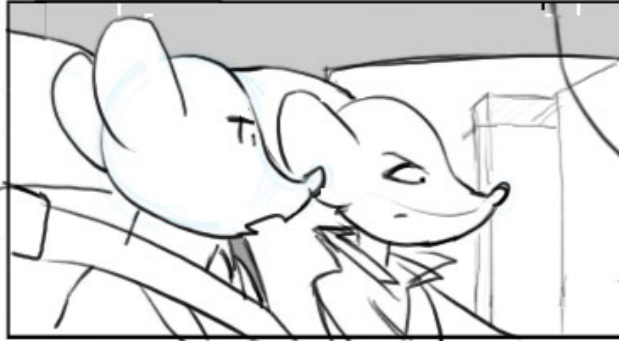
They don't deliver papers this time of day...

(H/U) CONT
Sc: 168 Panel: 1/2

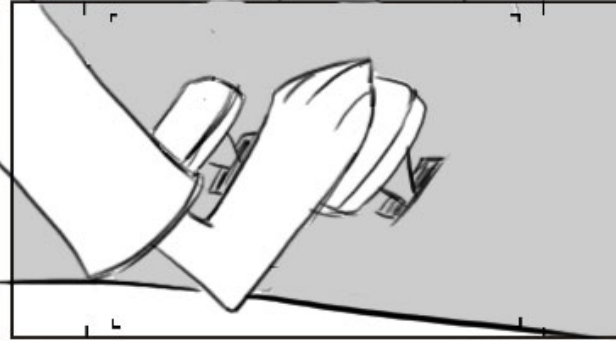


150 THEA
They're sure going somewhere in a hurry.

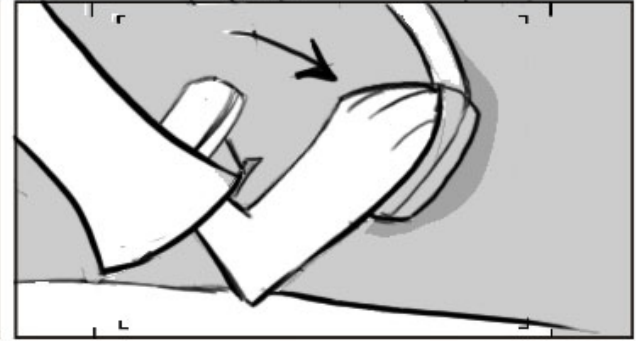
Sc: 168 Panel: 2/2



Sc: 169 Panel: 1/2



Sc: Panel: 2/2



151 GERONIMO
Let's find out where.

SFX ENGINE STARTS

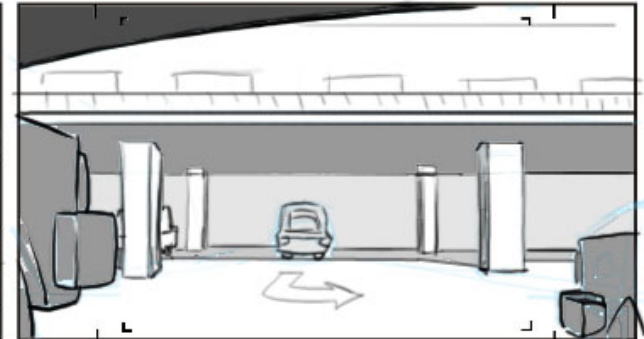
Sc: 170 Panel: 1/2



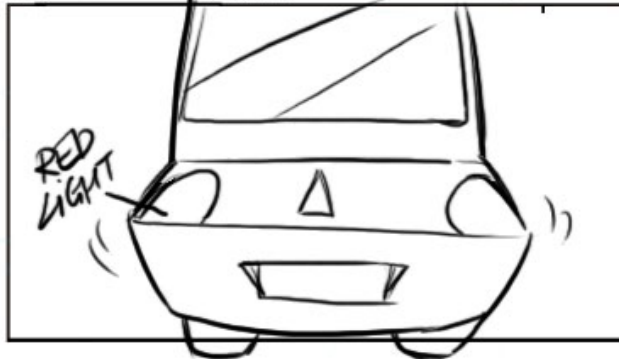
Sc: Panel: 2/2



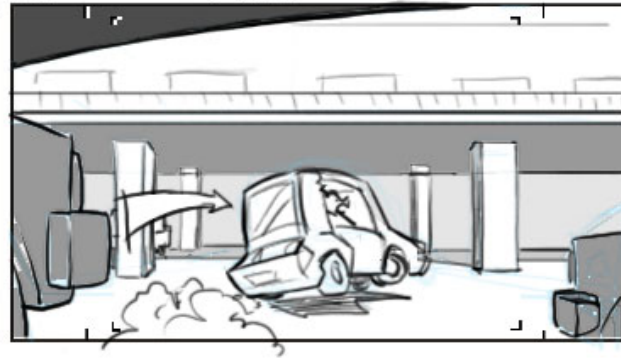
Sc: 171 Panel: 1/4 CONT



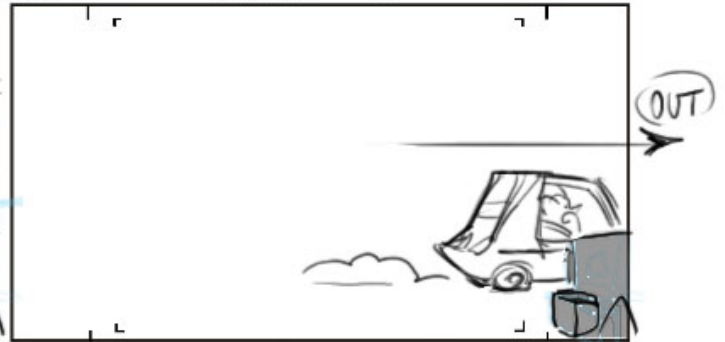
Sc: 170 Panel: 2/4



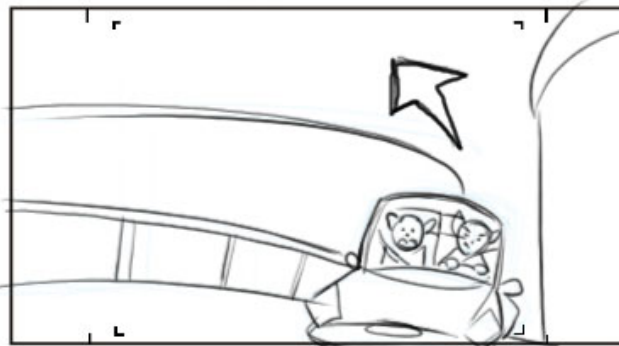
Sc: Panel: 3/4



Sc: Panel: 4/4



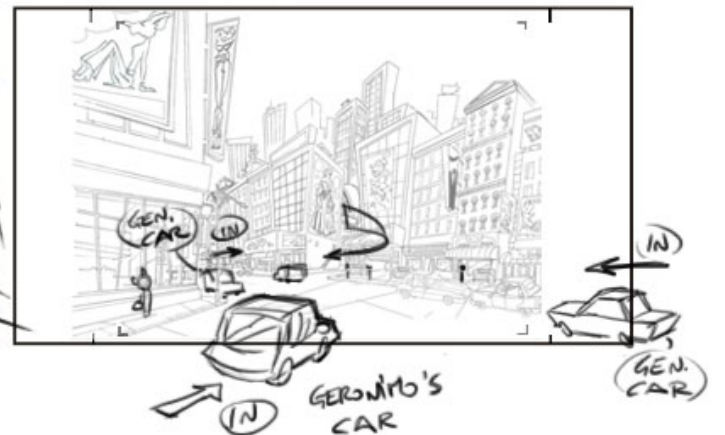
Sc: 171 Panel: 1/2



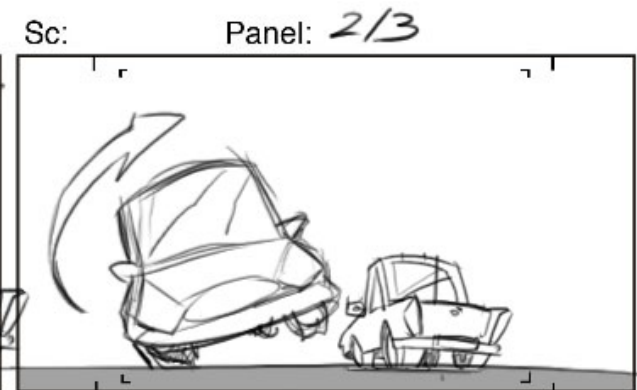
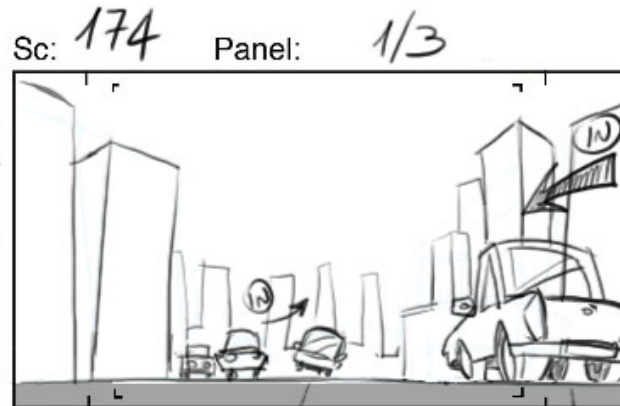
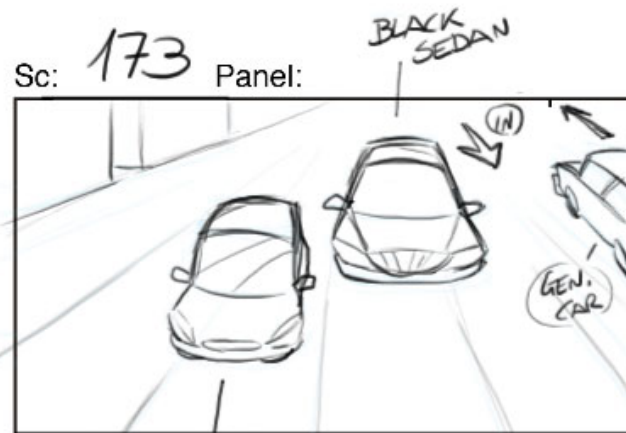
Sc: Panel: 2/2



Sc: 172 Panel: 1/1



152 THEA (O.S.)
If Sally did steal the cheese,
she'd need to have someone on the
inside.

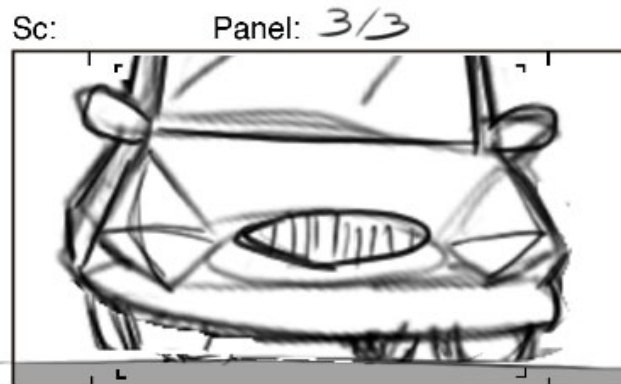


BG PAN

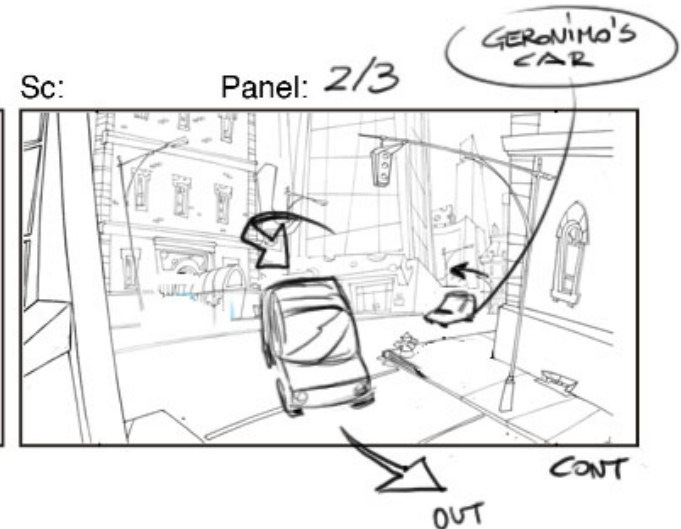
(GERONIMO'S CAR)
<MYSTERIOUS MUSIC> plays.

153 GERONIMO (O.S.)
Yes, but could you please slow down?!

154 THEA (O.S.)
You want to catch that truck, don't you?



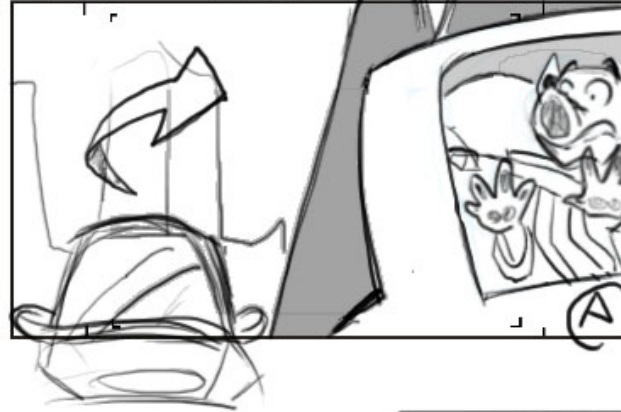
CAR OUT TO
FULL SCREEN



Sc: 175 Panel: 3/3



Sc: 176 Panel: 1/1



Sc: Panel:



OUT

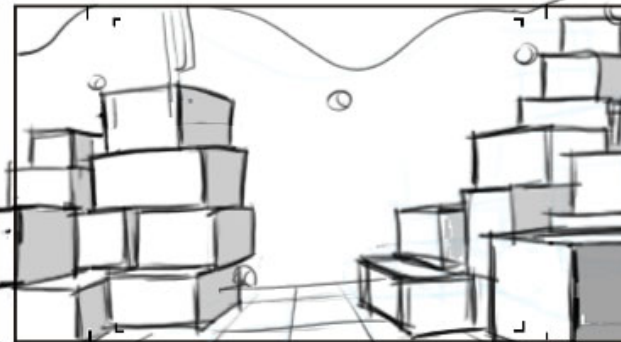
FOLLOW PAN

Sc: 177 Panel: 1/1



GROUND ANIMATED

Sc: 178 Panel:



Sc: Panel:



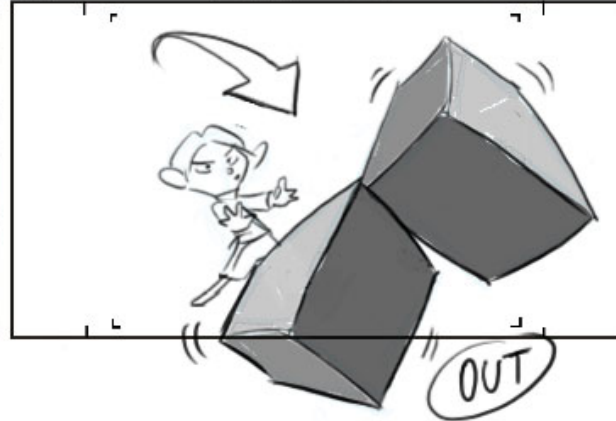
CONT

155 RANDALL
Get away from me!

Sc: 178 Panel: 2/3



Sc: Panel: 3/3



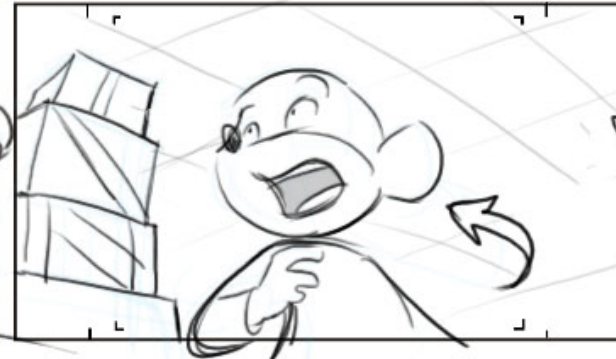
Sc: 179 Panel: 1/2



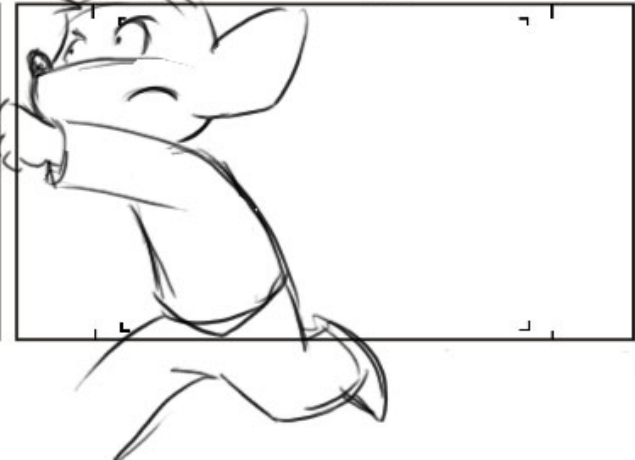
Sc: Panel: 3/3



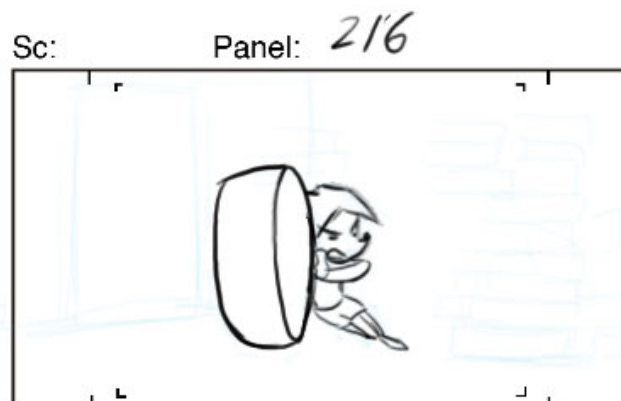
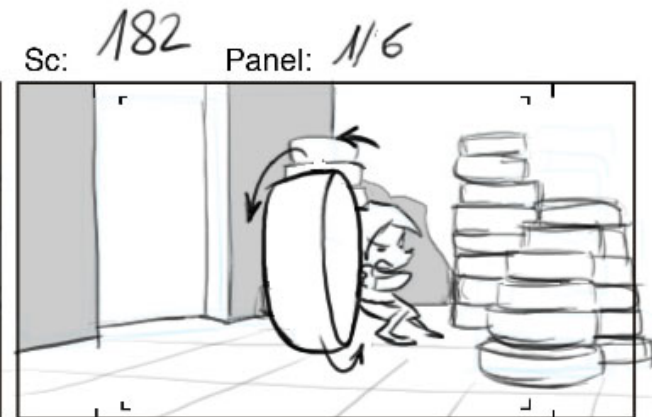
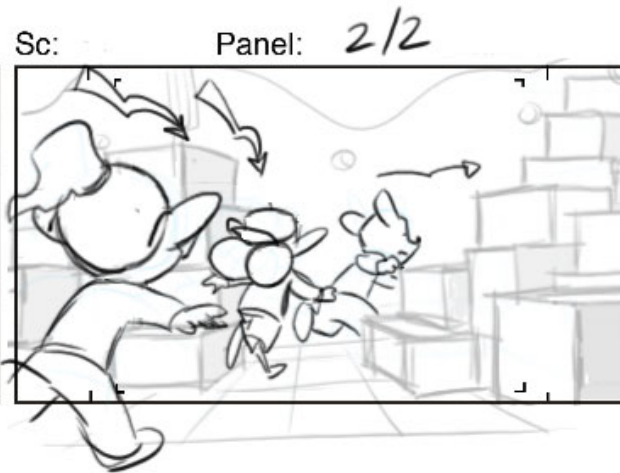
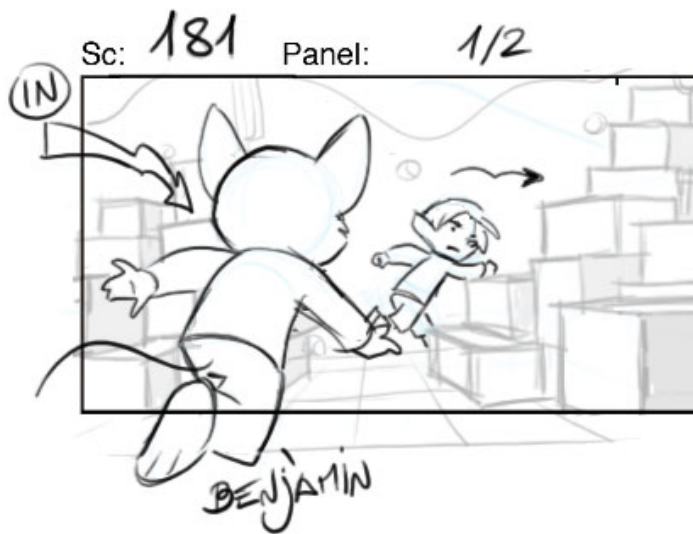
Sc: 180 Panel: 1/2



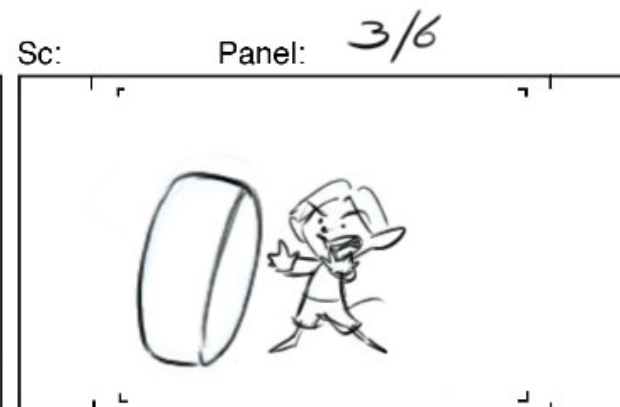
Sc: Panel: 2/2



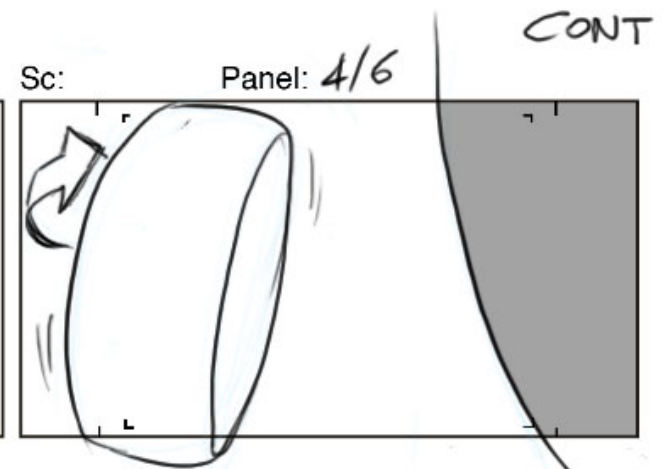
156 BENJAMIN
We just want to talk to you!

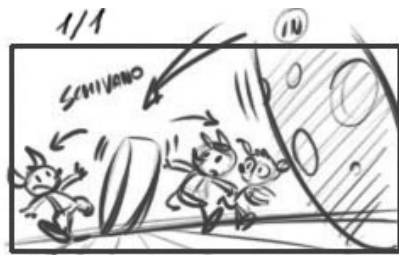


157 RANDALL
Talk to



this!

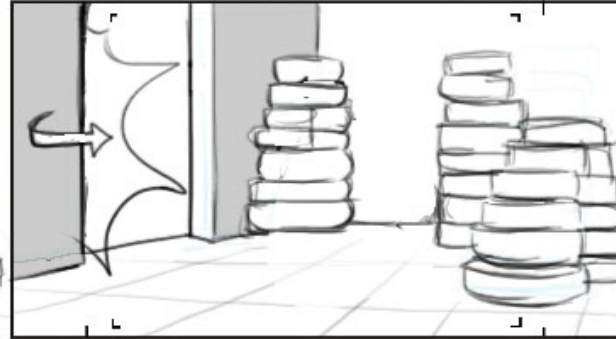




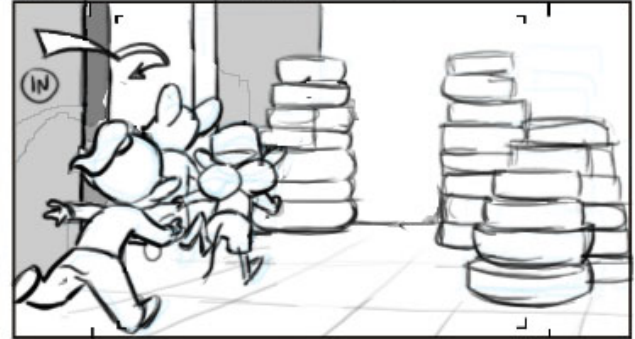
Sc: 182/B Panel: 1/4



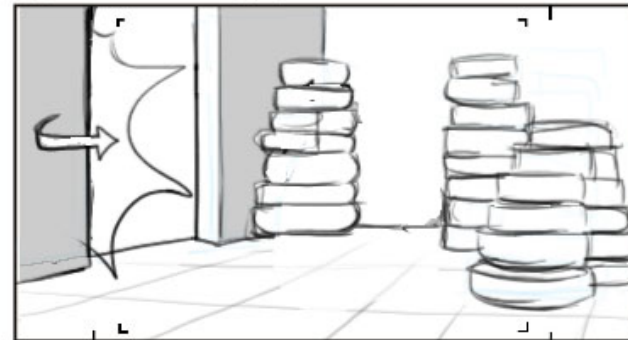
Sc: Panel: 2/4



Sc: Panel: 3/4

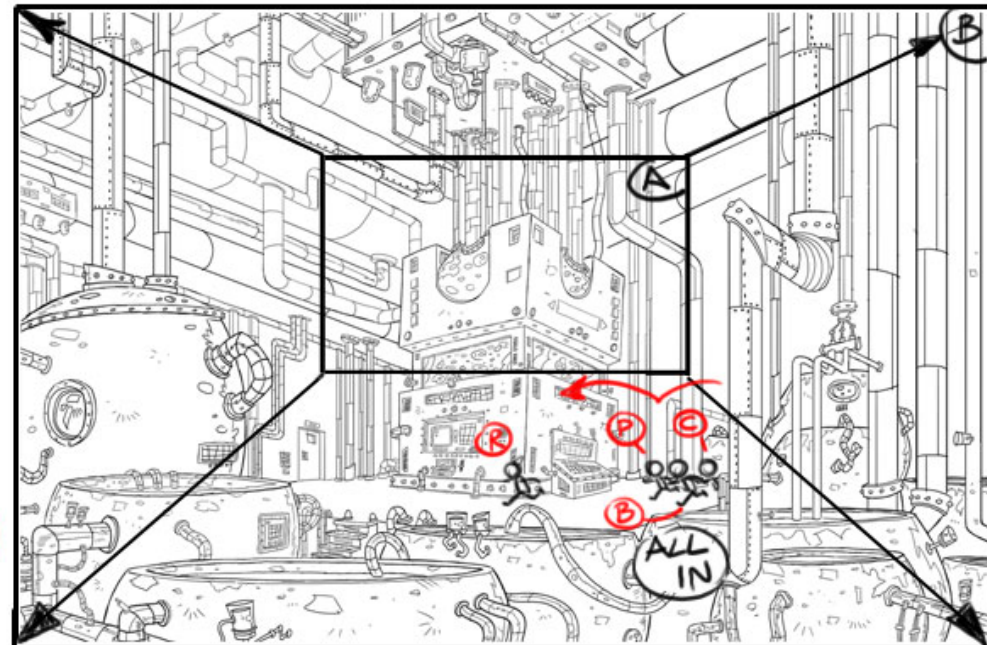


Sc: Panel: 4/4

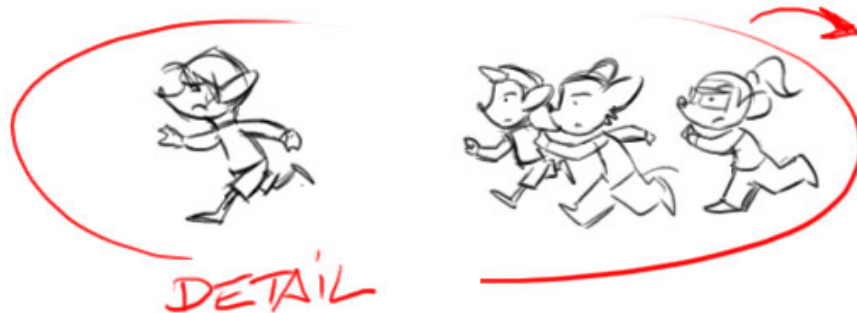


Sc: 183 : 1/1

ALL IN



CONSTANT TRK OUT



Sc: 184

Panel: 1/3



Sc:

Panel: 2/3



Sc:

Panel: 3/3



PANDORA

158 PANDORA (O.S.)

We know who you are, Randall.

Sc: 185

Panel: 1/1



158 PANDORA

Or should we say, Randall Ratburger, Junior?

Sc: 186

Panel: 1/1



159 RANDALL

What are you, detectives?

Sc: 187

Panel: 1/1



160 BENJAMIN

No, investigative journalists.



Sc: 188 Panel: 1/2



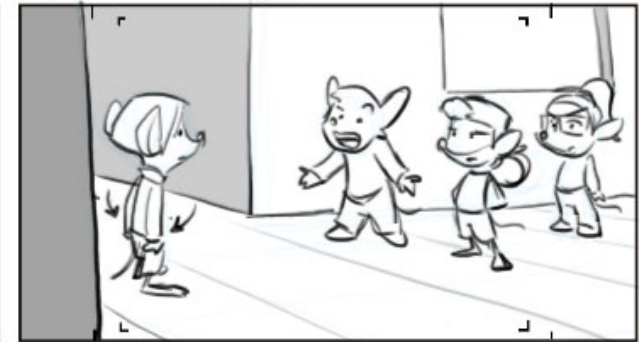
161 RANDALL
Well, whatever you are,

Sc: Panel: 2/2



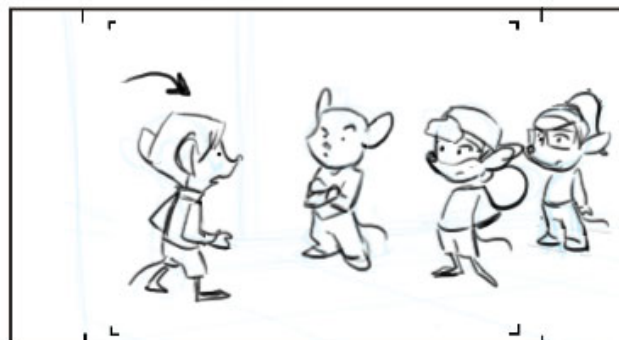
I didn't steal the cheese!

Sc: 189 Panel: 1/3



162 BENJAMIN
Then why did you run?

Sc: Panel: 2/3



163 RANDALL
Because I knew if Chauncey found out who my father was I'd get blamed!

Sc: Panel: 3/3



164 PANDORA
What are you even doing here? You said you hate Chauncey cheeses.

Sc: 190 Panel: 1/3



CONT

Sc: 190 Panel: 2/3



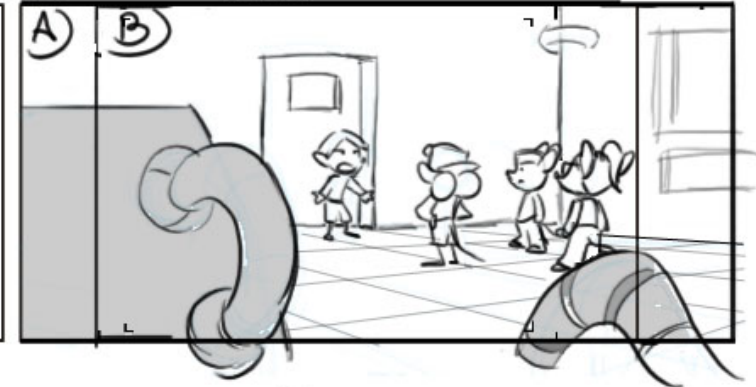
165 RANDALL
The truth is

Sc: Panel: 3/3



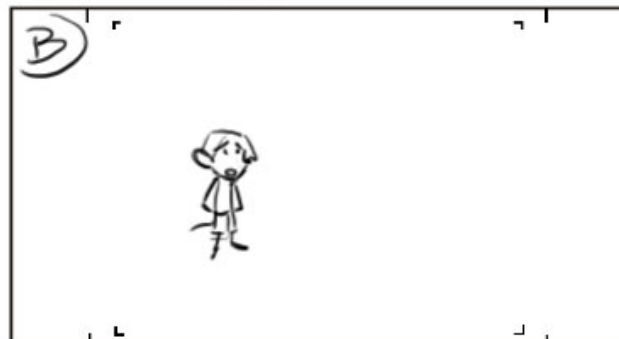
I love them.

(H/U) SLOW PAN
Sc: 191 Panel: 1/2



165 RANDALL
But in my family you can't even mention
the name Chauncey.

Sc: Panel: 2/2



The only way my
father would let me come here was
if I promised

(H/U)
Sc: 192 Panel: 1/2



to spy for him -

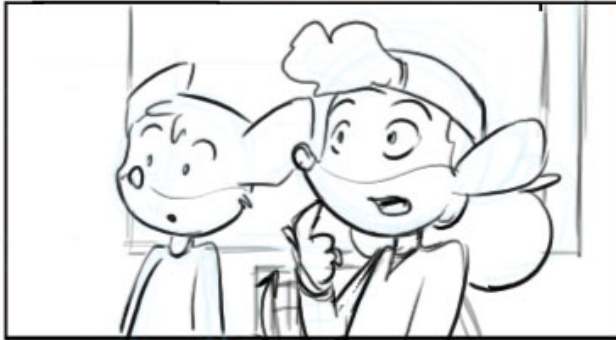
Sc: Panel: 2/2



but I didn't do it!

QUICK
PAN
→

Sc: 193 Panel: 1/4



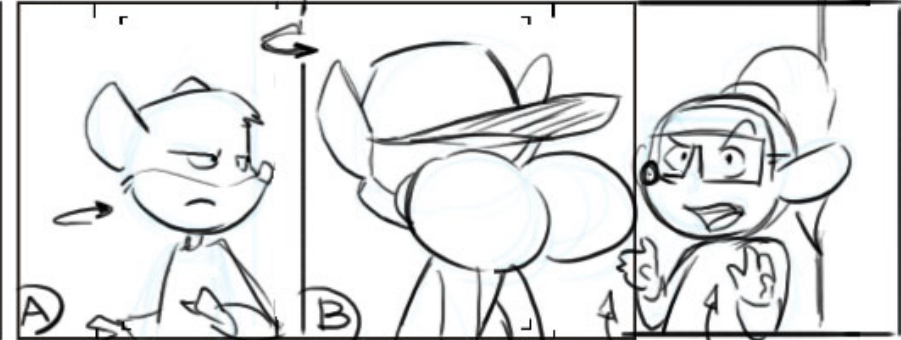
166 PANDORA
So if you didn't steal the cheese,

Sc: Panel: 2/4



who did?

Sc: Panel: 3/4



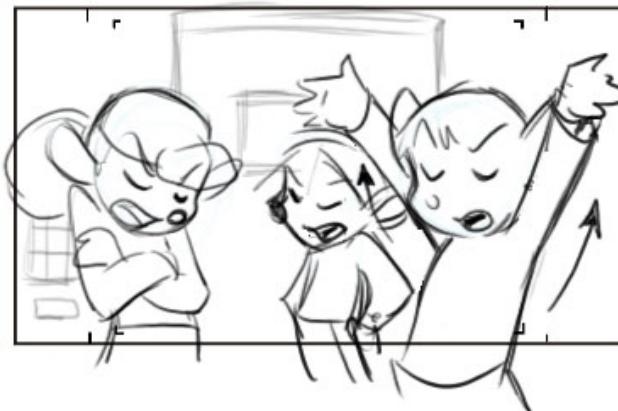
167 CANDICE
Don't look at me!

Sc: Panel: 4/4



I'm the president, treasurer --

Sc: 194 Panel: 1/1



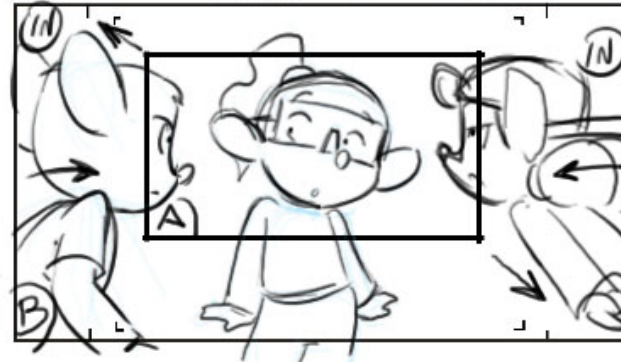
168 BENJAMIN/PANDORA/RANDALL
(overlapping)
-- And secretary of the Chauncey
fan club.

FAST TRK OUT

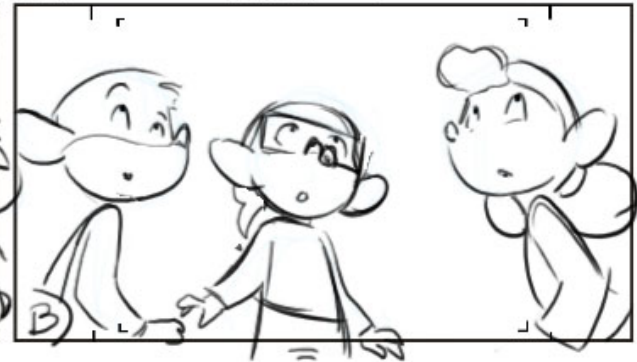
Sc: 195 Panel: 1/3



Sc: Panel: 2/3



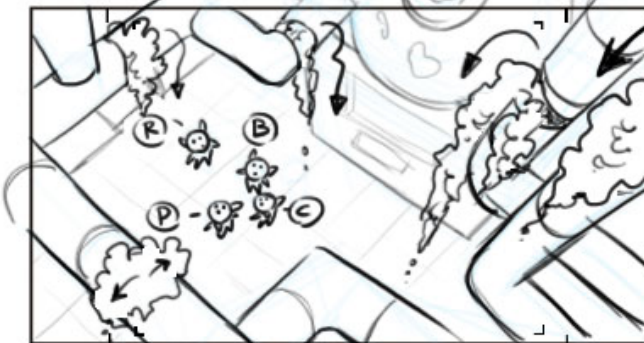
Sc: Panel: 3/3



169 PANDORA
Yeah, we know.

<GURGLING>

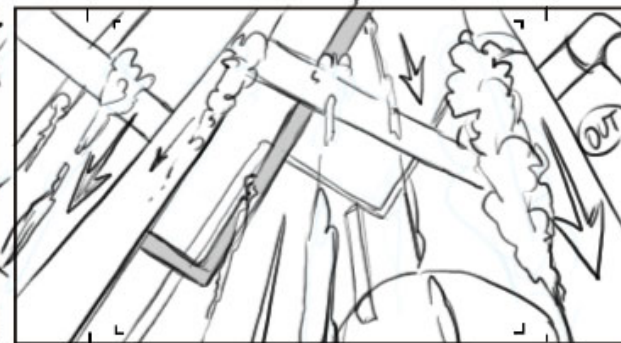
HIU
Sc: 196 Panel:



170 CANDICE
What is that?

171 BENJAMIN
Melted wax! They use it to coat the
cheeses.

Sc: 197 Panel: 1/1



Sc: 198 Panel: 1/3



Sc: 198

Panel: 2/3



172 BENJAMIN (CONT'D)
Locked.

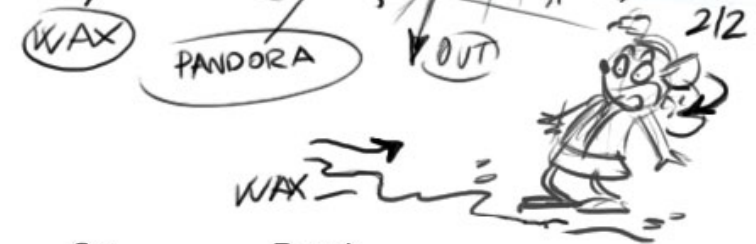
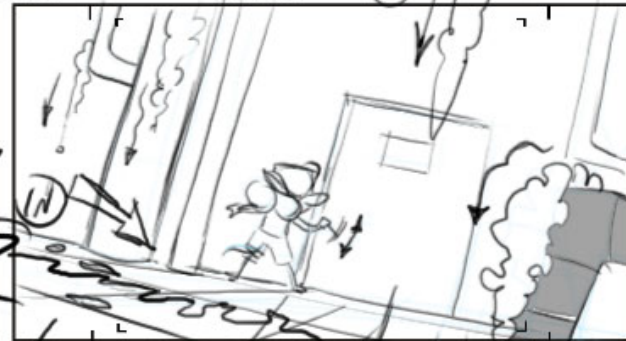
Sc:

Panel: 3/3



Sc: 199

Panel:



Sc: 200

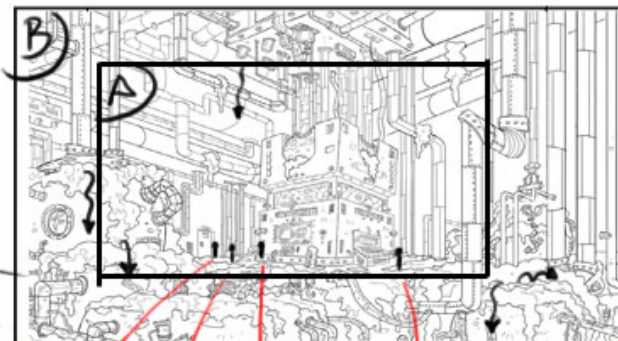
Panel: 1/1



173 CANDICE
Oh no! The wax is hardening!

Sc: 201

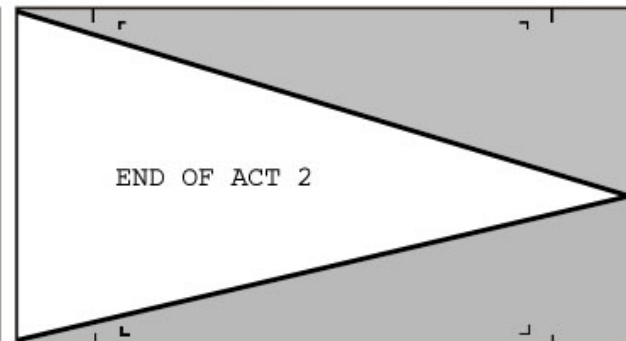
Panel: 1/1



CONSTANT TRK OUT

Sc:

Panel:



Sc: 202 Panel: 1/4



- <SCREECH!> -

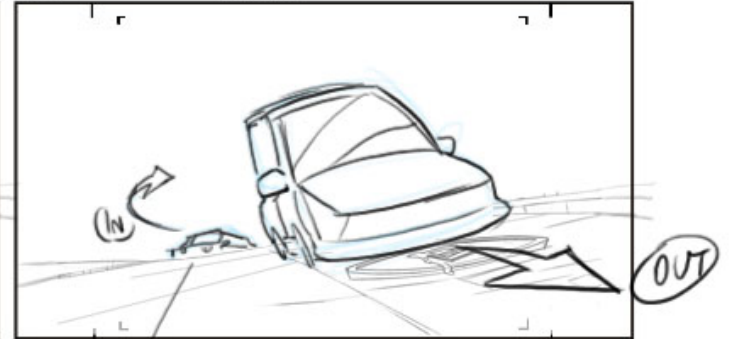
Sc: Panel: 2/4



GERONIMO'S CAR

- <SCREECH!> -

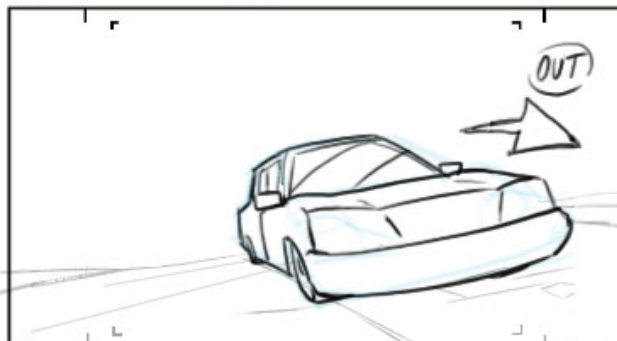
Sc: Panel: 3/4



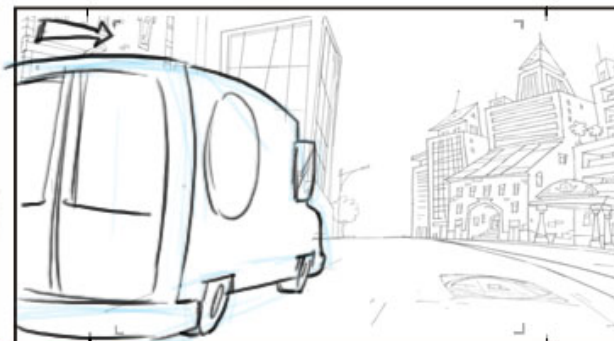
BLACK SEDAN

- <SCREECH!> -

Sc: Panel: 4/4

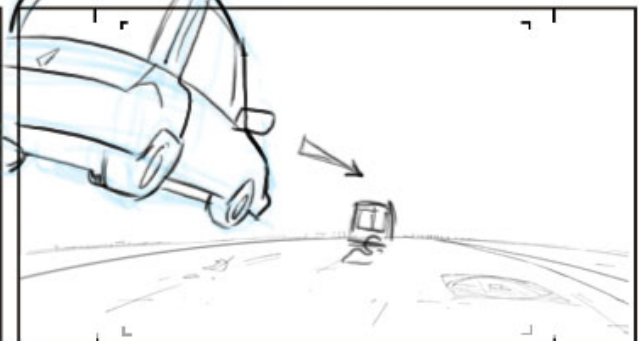


Sc: 203 Panel: 1/5



RAT VAN (IN)

Sc: Panel: 2/5 CONT

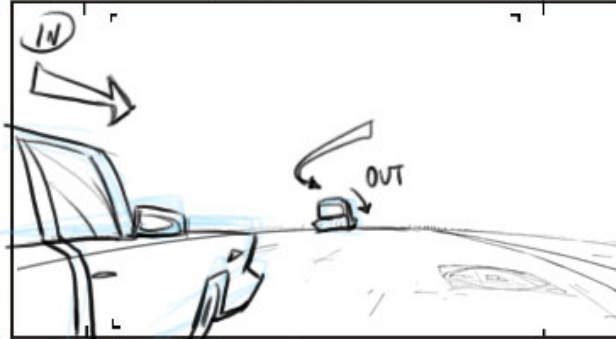


Sc: 203 Panel: 3/5



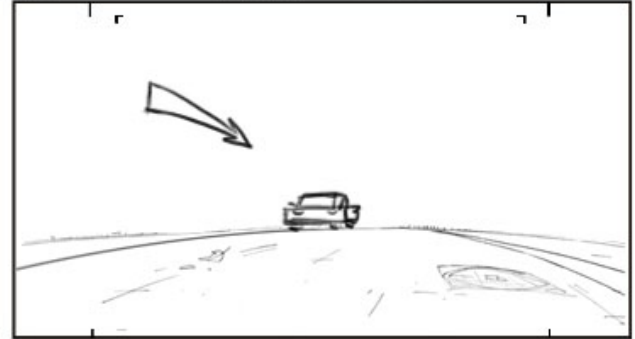
- <SCREECH!>

Sc: Panel: 4/5



BLACK
SEDAN

Sc: Panel: 5/5



Sc: 204 Panel: 1/4



Sc: Panel: 2/4



FAST
FOLLOW PAN



CONT

174 GERONIMO
Oof!

FAST
FOLLOW PAN
→

Sc: 204 Panel: 3/4



174 GERONIMO
Ow! Ooh!

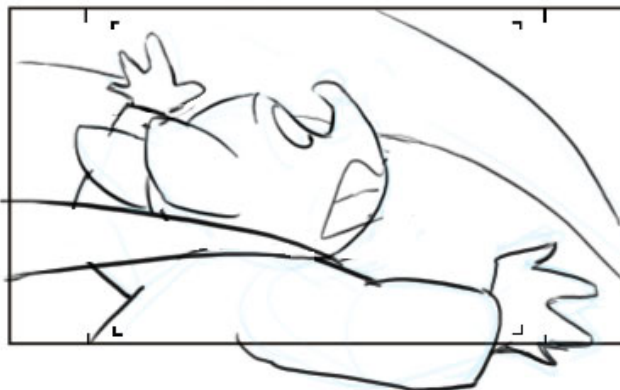
Sc: Panel: 4/4



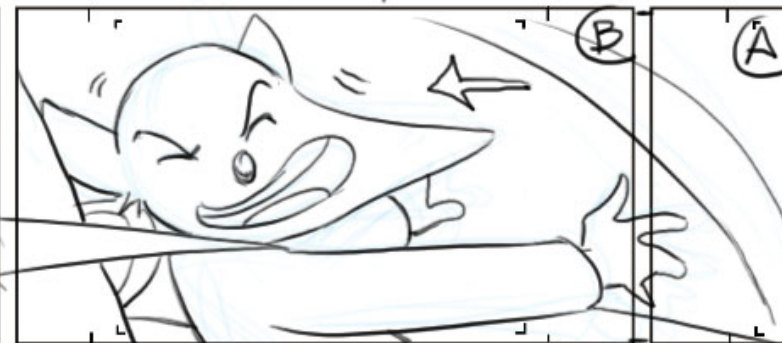
- <SCREECH!>
175 THEA
I lost them!

← FOLLOW PAN

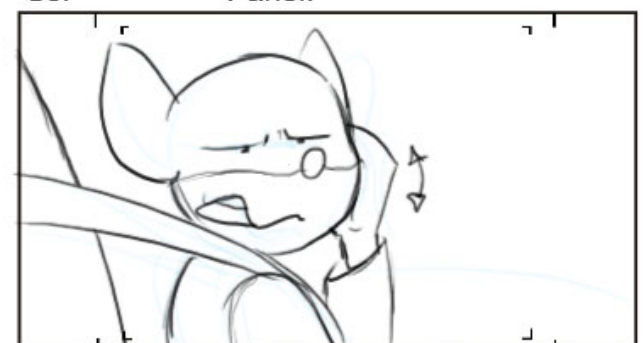
(H/V)
Sc: 205 Panel: 1/4



Sc: Panel: 2/4



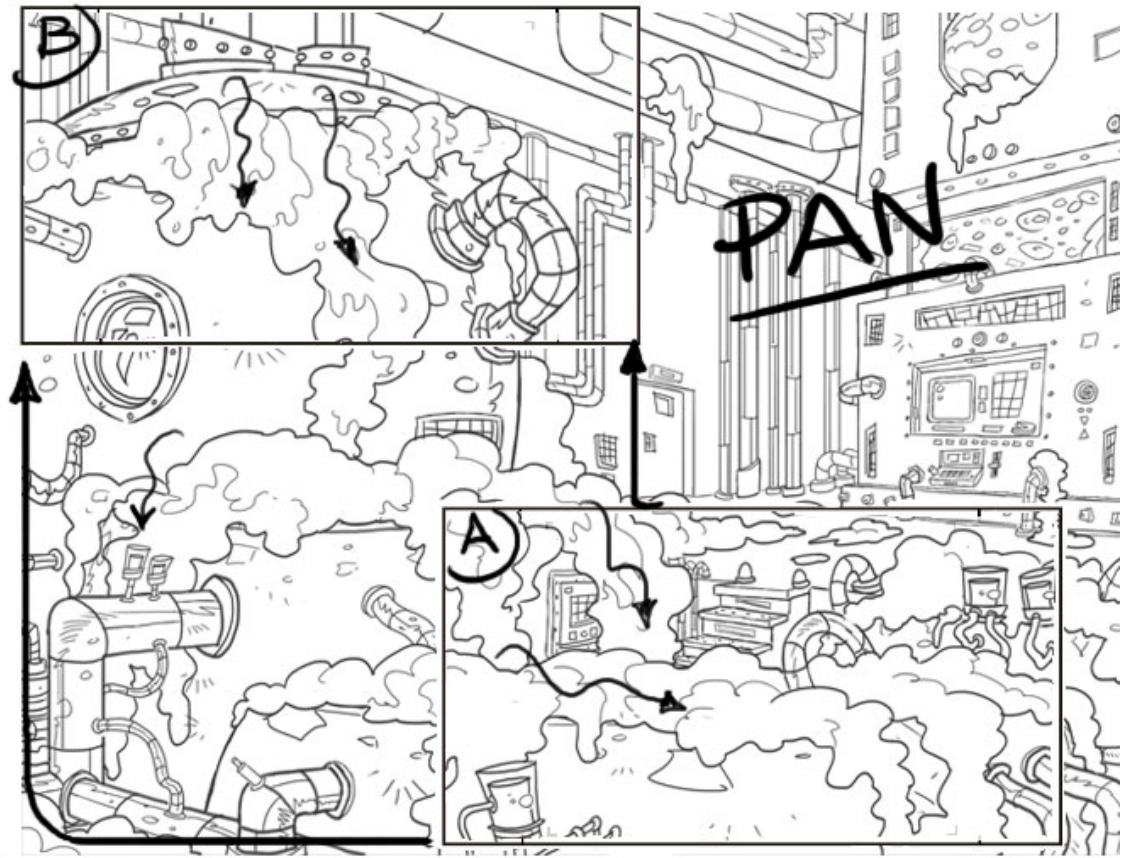
Sc: Panel: 4/4



176 GERONIMO
Maybe not. I have a hunch where
they might be.



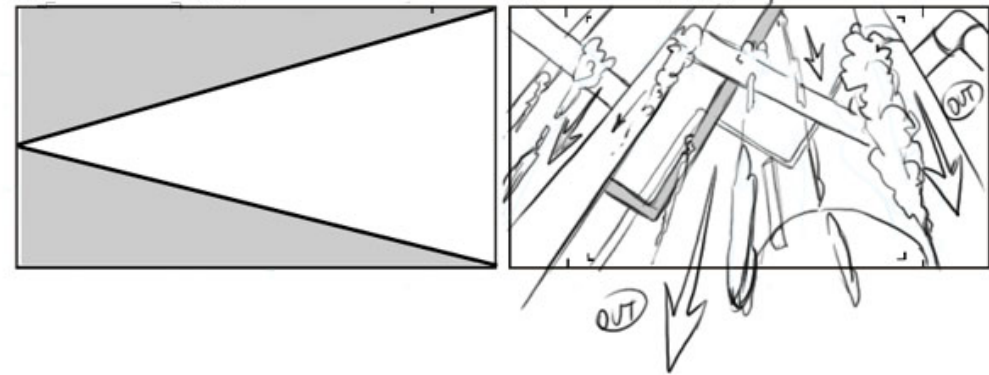
Sc: 207 Panel: 1/1



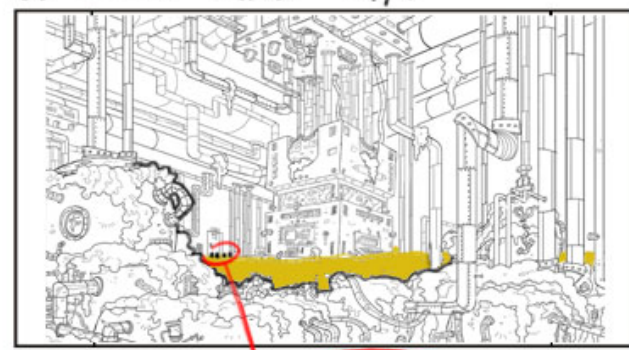
RE-USE SCENE 197

Sc: 206 Panel: 1/1

Sc: Panel:



Sc: 208 Panel: 1/1



Sc: 209 Panel: 1/2



2/2



Sc: 210 Panel: 1/2



177 ALL
Let us out!

PAN →

Sc: Panel: 2/2



SFX KNOCKING (O.S.)

ZIP PAN
BKG

Sc: 211 Panel: 1/1



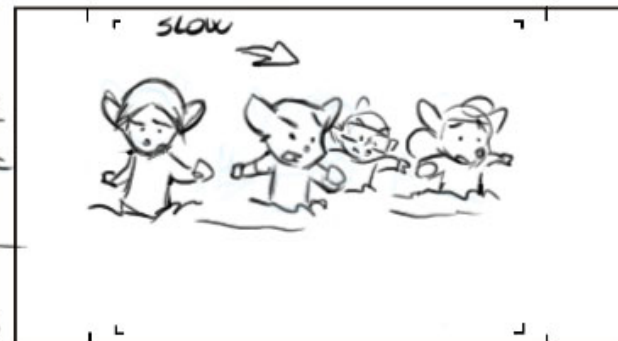
WAX MOVES SLOWLY
178 TRAP (V.O.)
Hello? Anyone in there?

Sc: 212 Panel: 1/2



179 BENJAMIN/PANDORA
Trap!

Sc: Panel: 2/2



Sc: 213 Panel: 1/3



180 TRAP (V.O.)
I guess there's no one in there →

BENJAMIN
(IN)

Sc: 213 Panel: 2/3



180 TRAP (V.O.)

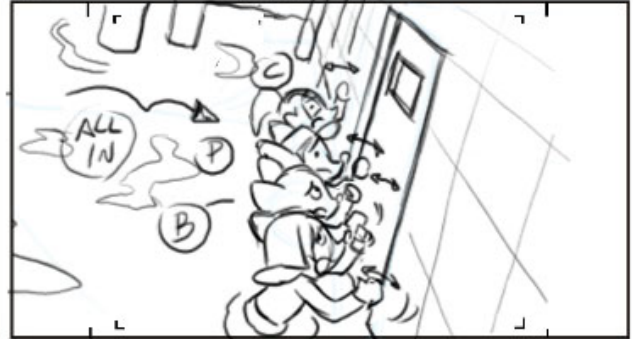
since I don't hear any voices.

RANDALL
(IN)

Sc: Panel: 3/3



Sc: 214 Panel: 1/2



(R)

181 BENJAMIN/PANDORA/CANDICE/RANDALL
TRAP! TRAP!

Sc: Panel: 2/2



182 TRAP (V.O.)
So someone is in there?

(H/U)

Sc: 215 Panel: 1/3



WAX

Sc: Panel: 2/3



CONT

Sc: 215 Panel: 3/3



183 BENJAMIN/PANDORA/CANDICE/RANDALL
(starting to get annoyed)

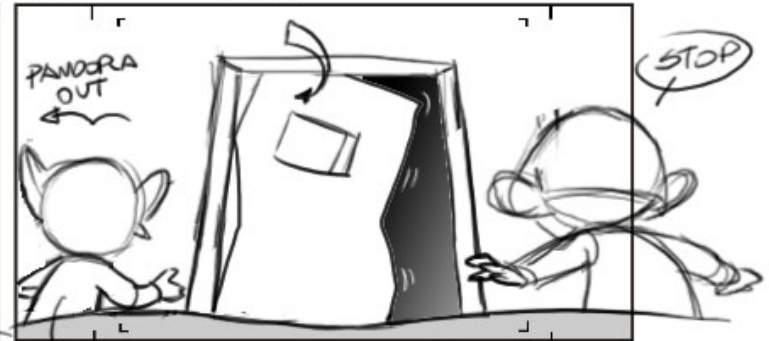
YES!!!

H/U
Sc: 216 Panel: 1/7



184 TRAP
OK. Stand back, guys.

Sc: Panel: 2/7



Sc: Panel: 3/7



185 TRAP (CONT'D)
Need a hand?

Sc: Panel: 4/7



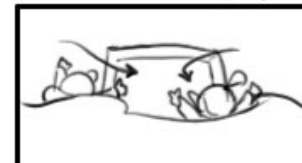
Or a hoof?

Sc: Panel: 5/7



6/7

7/7



WAX TO FULL SCREEN





REF. FOR
OTHER
CHS TOO.



TO USE FOR
THE SEQUENCE

H/U

Sc: 217 Panel: 1/1



Sc: 218 Panel: 1/3



Sc: Panel: 3/3



H/U
Sc: 219 Panel: 1/2



186 BEJAMIN
How did you find us?

WAX

Sc: Panel: 2/2



187 TRAP
(re: cow)
Bessie did. She followed your
scent.

Sc: 220 Panel: 2/2



188 PANDORA
Right.
The cow.



Sc: 221 Panel: 1/1



189 TRAP
Good thing I had that hat I took from your room,

H/U
Sc: 222 Panel: 1/3



which happens to have your scent on it, so I could pretend to be ten.

Sc: Panel: 2/3



(realizes)
Oops. FINAL POSE 3/3

Sc: 223 Panel: 1/1



190 CANDICE
I knew it!

HE CLEANS HIS SHIRT

H/U
Sc: 224 Panel: 1/4



191 TRAP
Hey, there's **Randall**! Get him!

CONT

Sc: 224 Panel: 2/4



192 BENJAMIN
Trap, no.

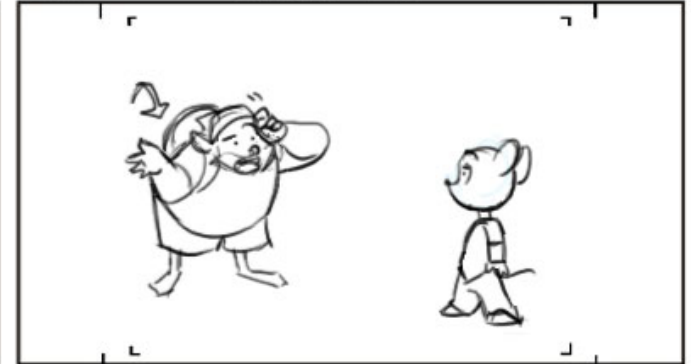
Sc: Panel: 3/4



He didn't take it.

193 TRAP
Then who did?

Sc: Panel: 4/4



193 TRAP
Then who did?

HN
Sc: 225 Panel: 1/3



194 PANDORA
We don't know,

Sc: Panel: 2/3

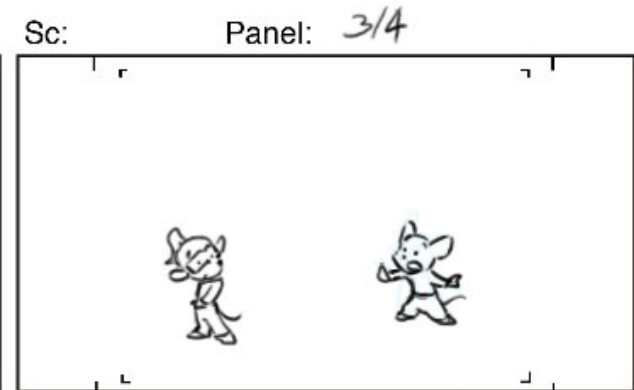
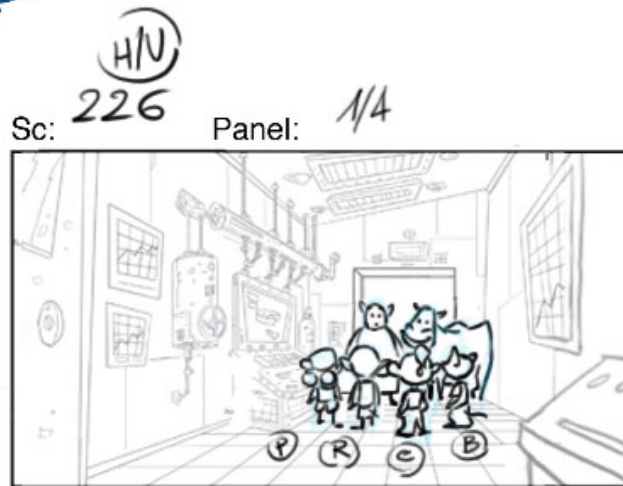


but there's a good
chance whoever locked us in here...

Sc: Panel: 3/3

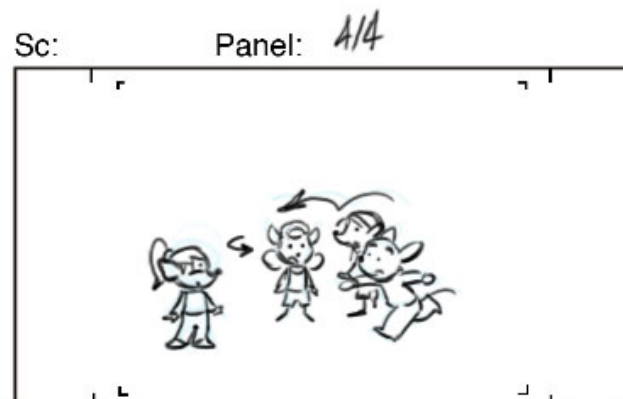


195 RANDALL
(excited)
Stole the cheese!

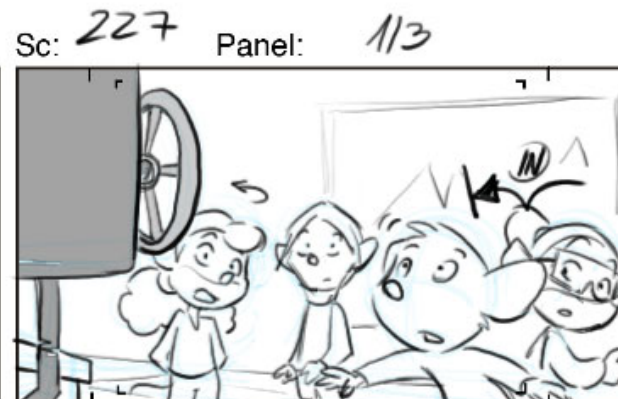


196 CANDICE
I'd better shut off this wax.

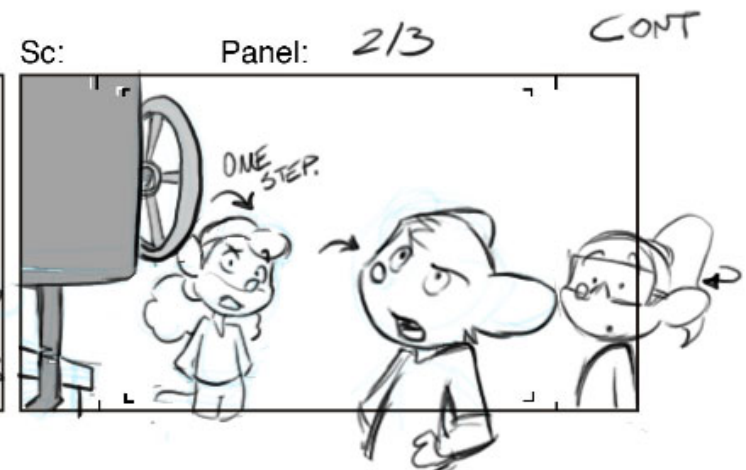
197 BENJAMIN
Wait! Don't touch that!



198 PANDORA
Ben,



198 PANDORA
what are you doing?



199 BENJAMIN
Whoever locked us in here must have
turned this to start the flow of
wax, right?

200 PANDORA
Right...

Sc: 227 Panel: 3/3



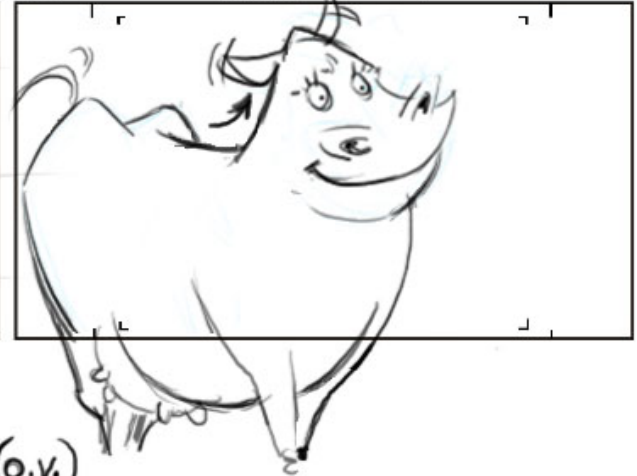
201 BENJAMIN
(thinks)
Bessie,

Sc: 228 Panel: 1/4



201 BENJAMIN (o.v.)
c'mere.

Sc: Panel: 2/4



Sc: Panel: 3/4

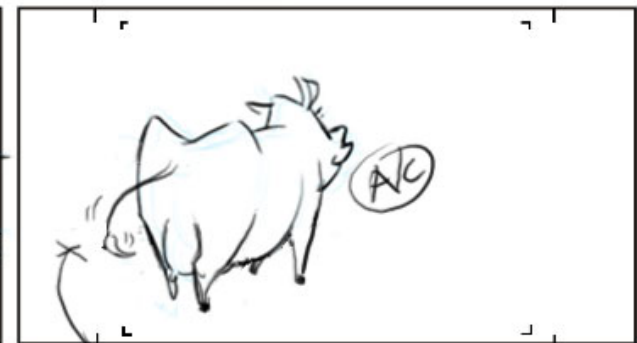


Sc: 229 Panel: 1/2



201 BENJAMIN
c'mere Bess.

Sc: Panel: 2/2

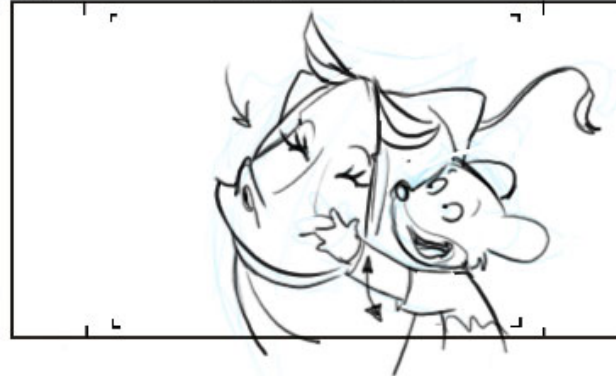


(HN)

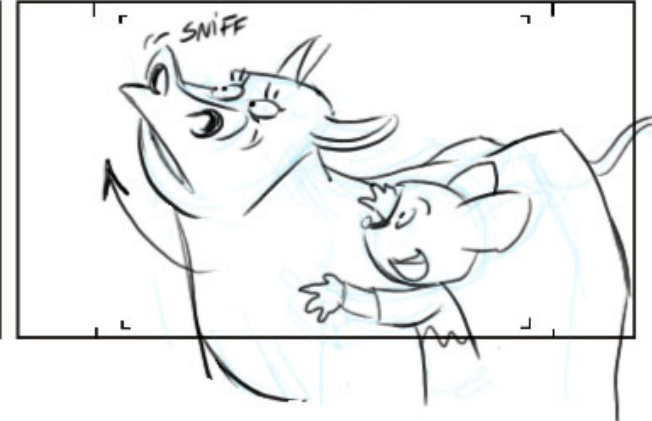
Sc: 230 Panel: 1/6



Sc: Panel: 2/6



3/6



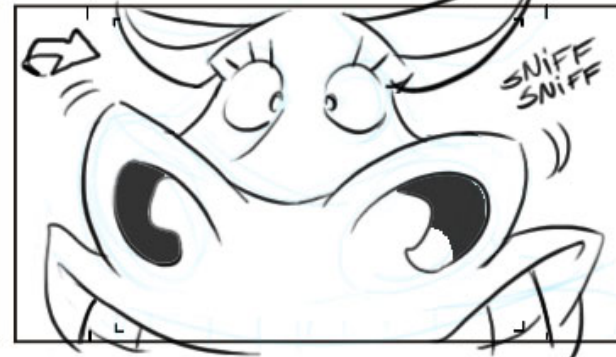
202 BENJAMIN (CONT'D)
That's right.

Good cow.

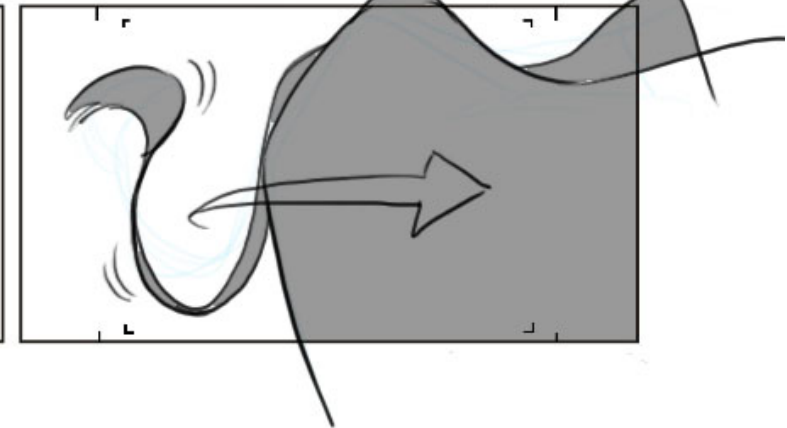
Sc: Panel: 4/6



Sc: Panel: 5/6



Sc: Panel: 6/6



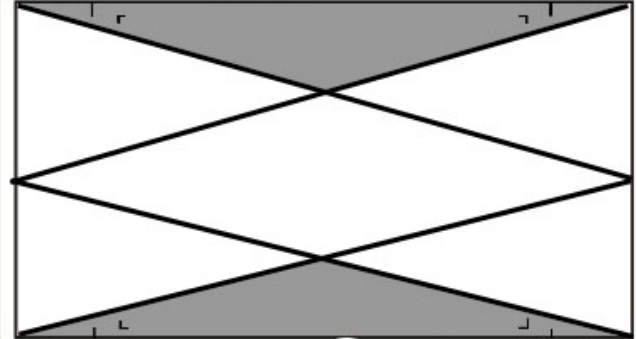
Sc: 231 Panel: 1/2



Sc: Panel: 2/2



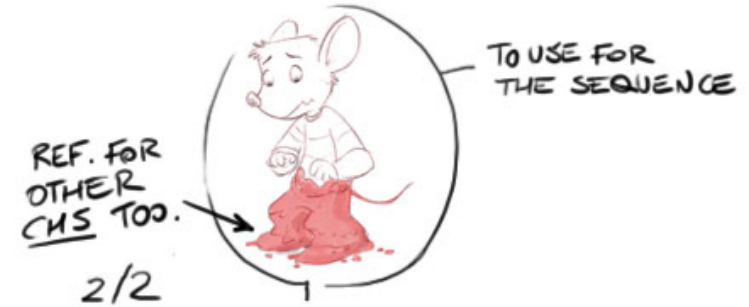
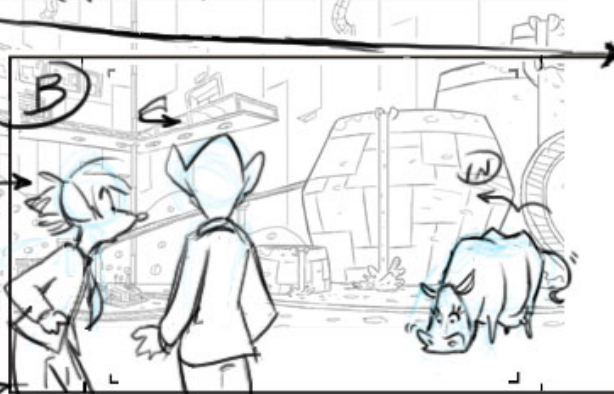
Sc: Panel:



Sc: 232 Panel: 1/2

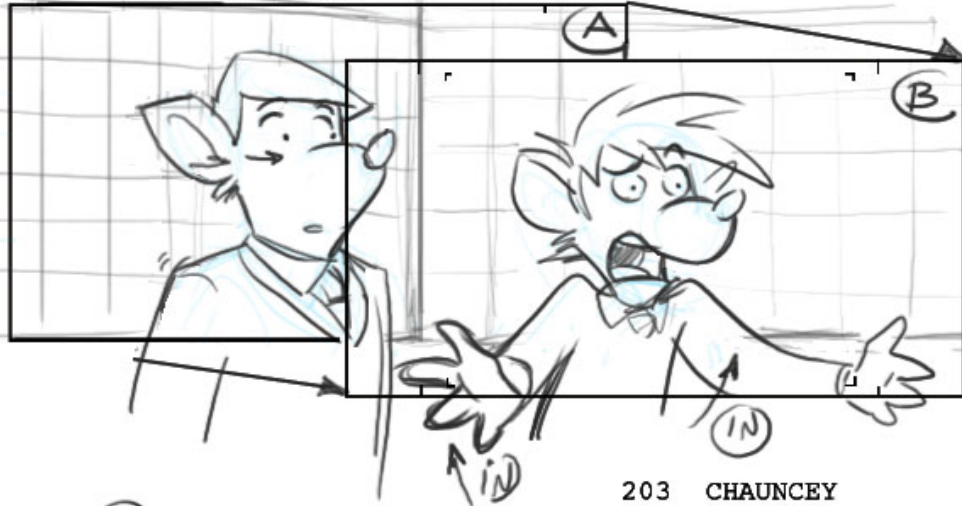


CAUS



(B) (P) (R) (C)

(H/U) START ROSE
Sc: 233 Panel: 1/1 QUICK PAN



203 CHAUNCEY
Well? Did you find my cheesey
cheesey?

(H/U)
Sc: 235 Panel: 1/5



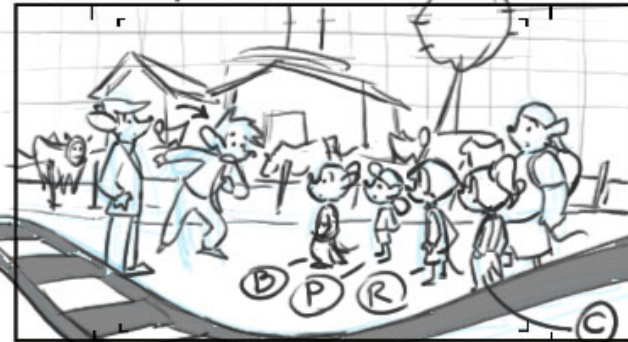
205 CHAUNCEY
That's horrible!

Sc: Panel: 2/5



Who would do that?

(H/U)
Sc: 234 Panel: 1/1



203 CHAUNCEY
(noticing)
Why are you covered in wax?

204 BENJAMIN
Somebody locked us in the wax room
and turned on the machine!

Sc: Panel: 3/5 CONT



206 FLIP
Nobody. They're kids.

Sc: 235 Panel: 4/5

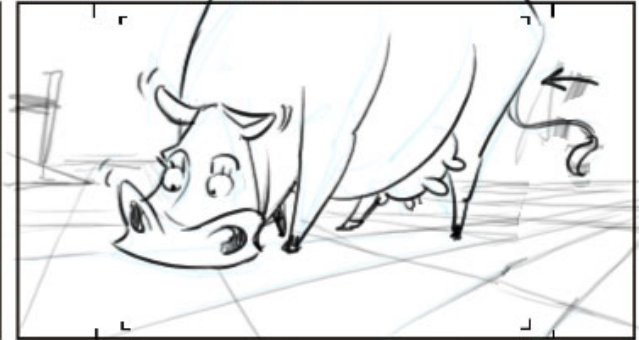


206 FLIP

Sc: Panel: 5/5



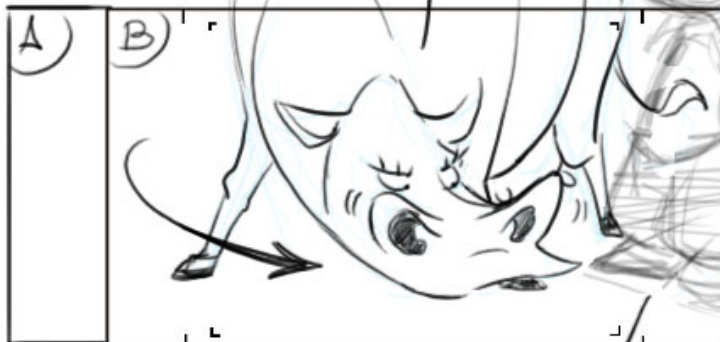
Sc: 236 Panel: 1/5



They probably played with the machine.

I told you this tour was a bad idea.

2/5 Sc: Panel:



→
FOLLOW PAN

BEN

FLIP

HOLD

3/5

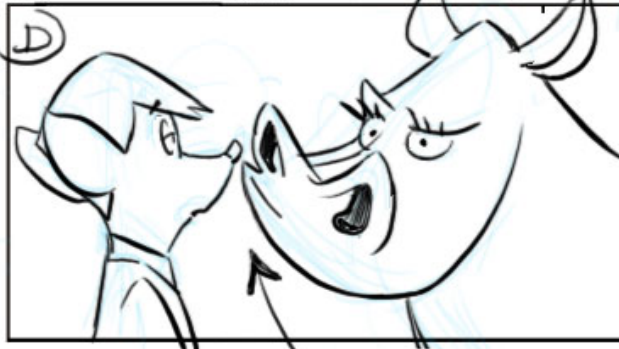


←
FOLLOW PAN

CONT

FAST TRK OUT

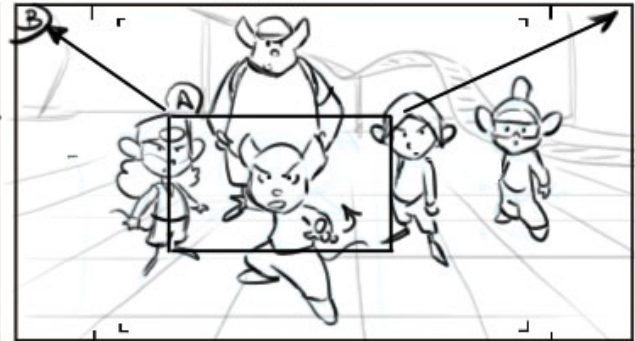
Sc: 236 Panel: 4/5



Sc: Panel: 5/5



Sc: 237 Panel: 1/1



208 BENJAMIN
He's the one! He's the cheese thief!

207 BESSIE
<BARKING>

RE-USE BG
SC. 234

FOLLOW
PAN



Sc: 238 Panel: 1/1



209 FLIP
That's ridiculous!

(NO HOLD)

QUICK
PAN



(H/V)

Sc: 239 Panel: 1/2 CONT



NO HOLD

CONSTANT PAN



Sc: 239 Panel: 2/2



Sc: 240 Panel: 1/1



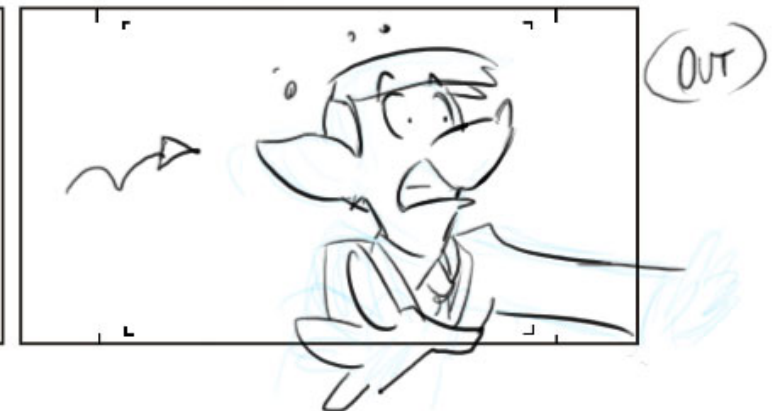
Sc: 241 Panel: 1/3



Sc: Panel: 2/3



Sc: Panel: 3/3



Sc: 242

Panel: 1/3



Sc:

Panel: 2/3



Sc:

Panel: 3/3



OUT

Sc: 243

Panel:

T M P

Sc:

H/V

Panel:

1/2



Sc:

Panel: 2/2



211 FLIP
Yeah, in cheese.

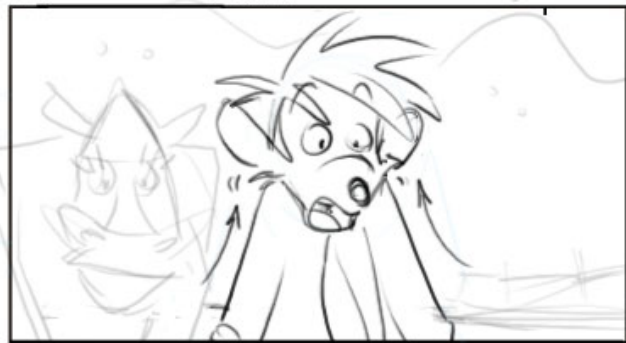
Exploding cheese.

210 CHAUNCEY
Why did you do this? Don't I pay
you enough?

(H/U)



Sc: 245 Panel: 1/1



212 CHAUNCEY
Who doesn't love exploding cheese?

Sc: 246 Panel: 1/3



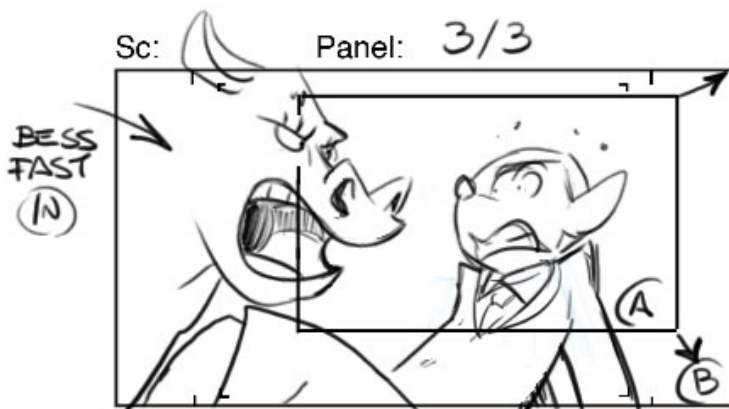
213 BENJAMIN
Who put you up to this?

Sc: Panel: 2/3



214 FLIP
I'm not talking. Not ever. Now way, no how.

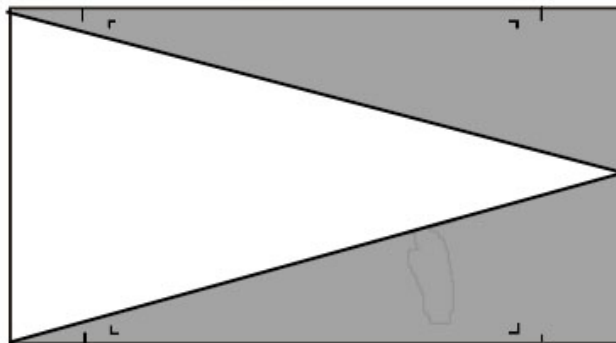
Sc: Panel: 3/3



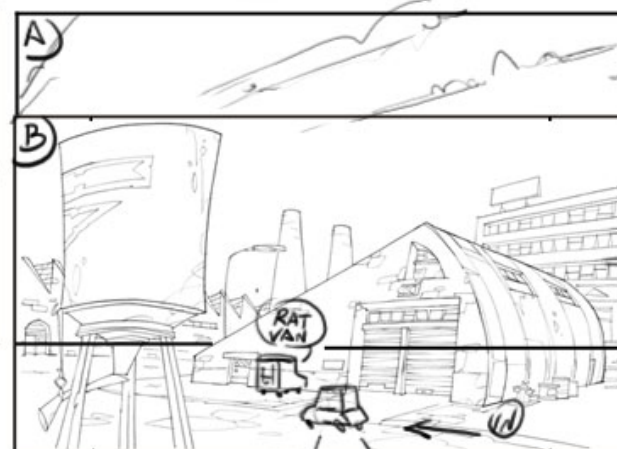
FAST TRK IN

215 BESSIE
<BARKING and GROWLING>

Sc: Panel:



Sc: 247 Panel: 1/1



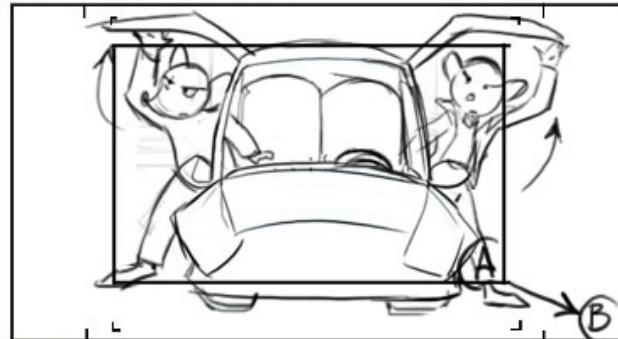
PW
↓

Sc: 248 Panel: 1/3



216 THEA
Sally's warehouse.

Sc: Panel: 2/3



TRK OUT

Sc: Panel: 3/3



Sc: 249 Panel: 1/2

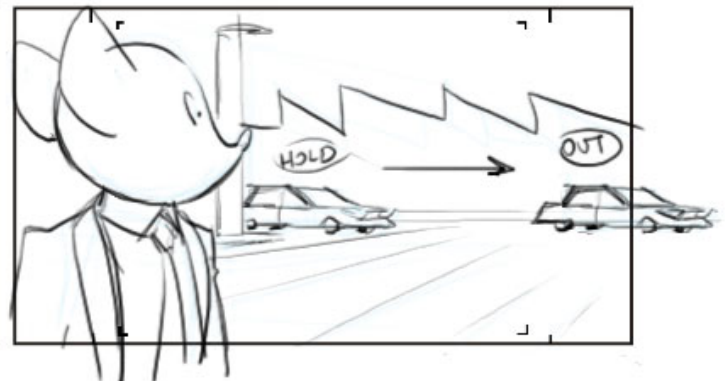


Sc: Panel: 2/2

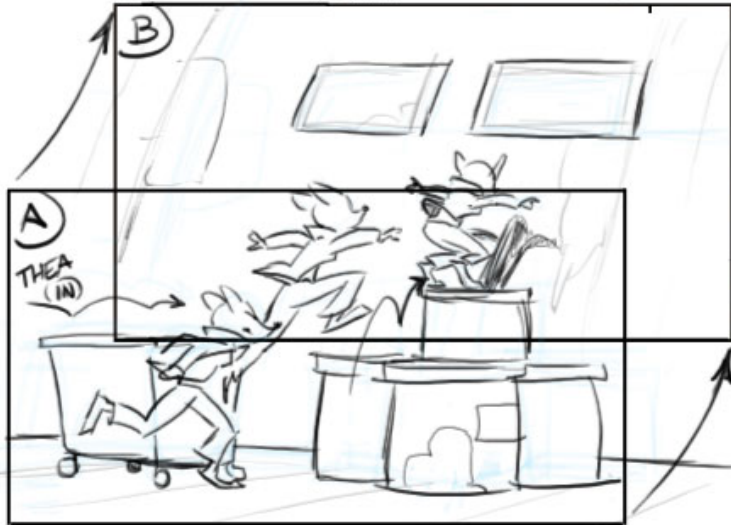


217 GERONIMO
Hm.

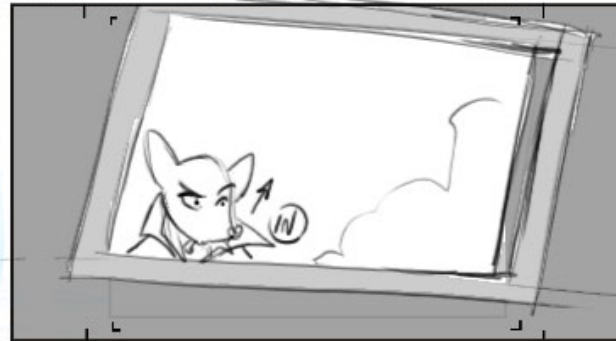
H/U
Sc: 250 Panel: 1/1



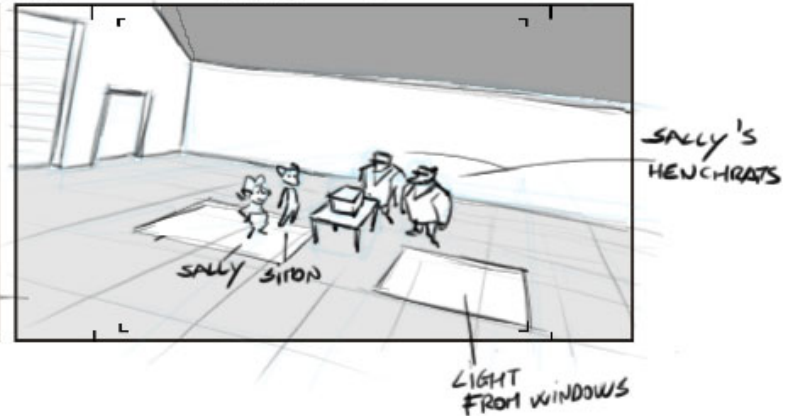
Sc: 251 Panel: 1/1



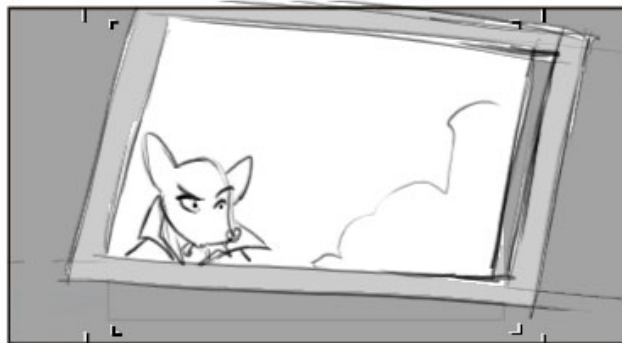
Sc: 252 Panel: 1/1



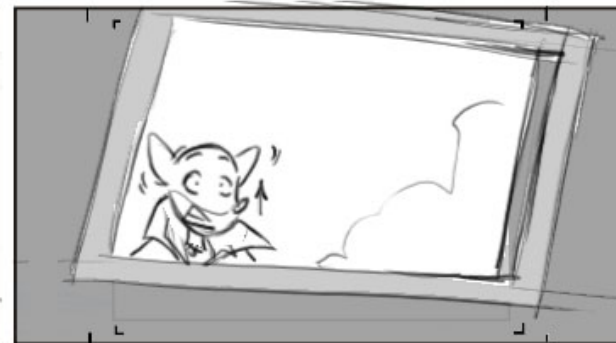
Sc: 253 Panel: 1/1



Sc: 254 Panel: 1/2



Sc: Panel: 2/2

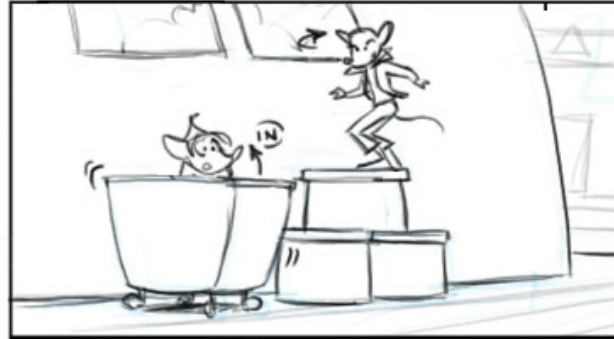


Sc: 255 Panel: CONT



SFX <DINGING> noise. (o.v.)

Sc: 255 Panel:



Sc: 256 Panel: 1/1



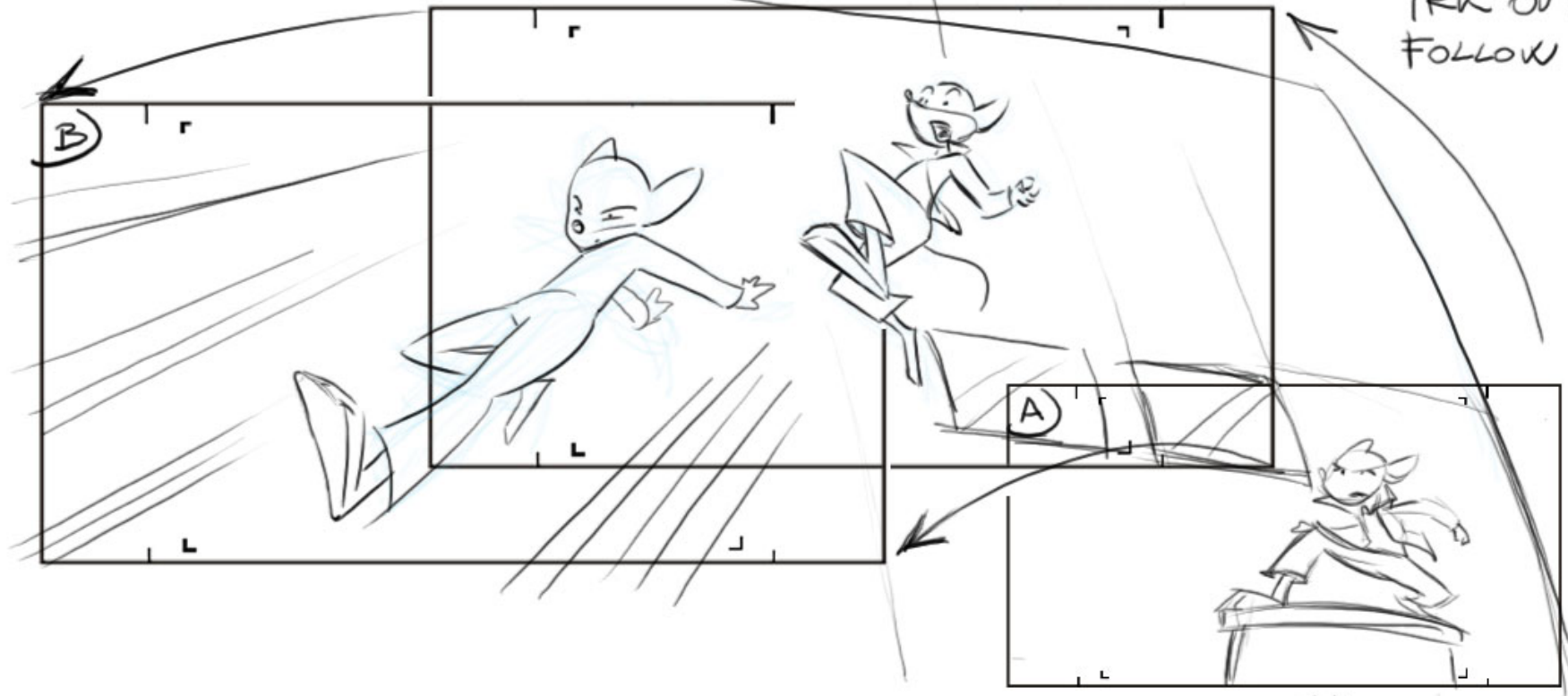
FINAL
POSE



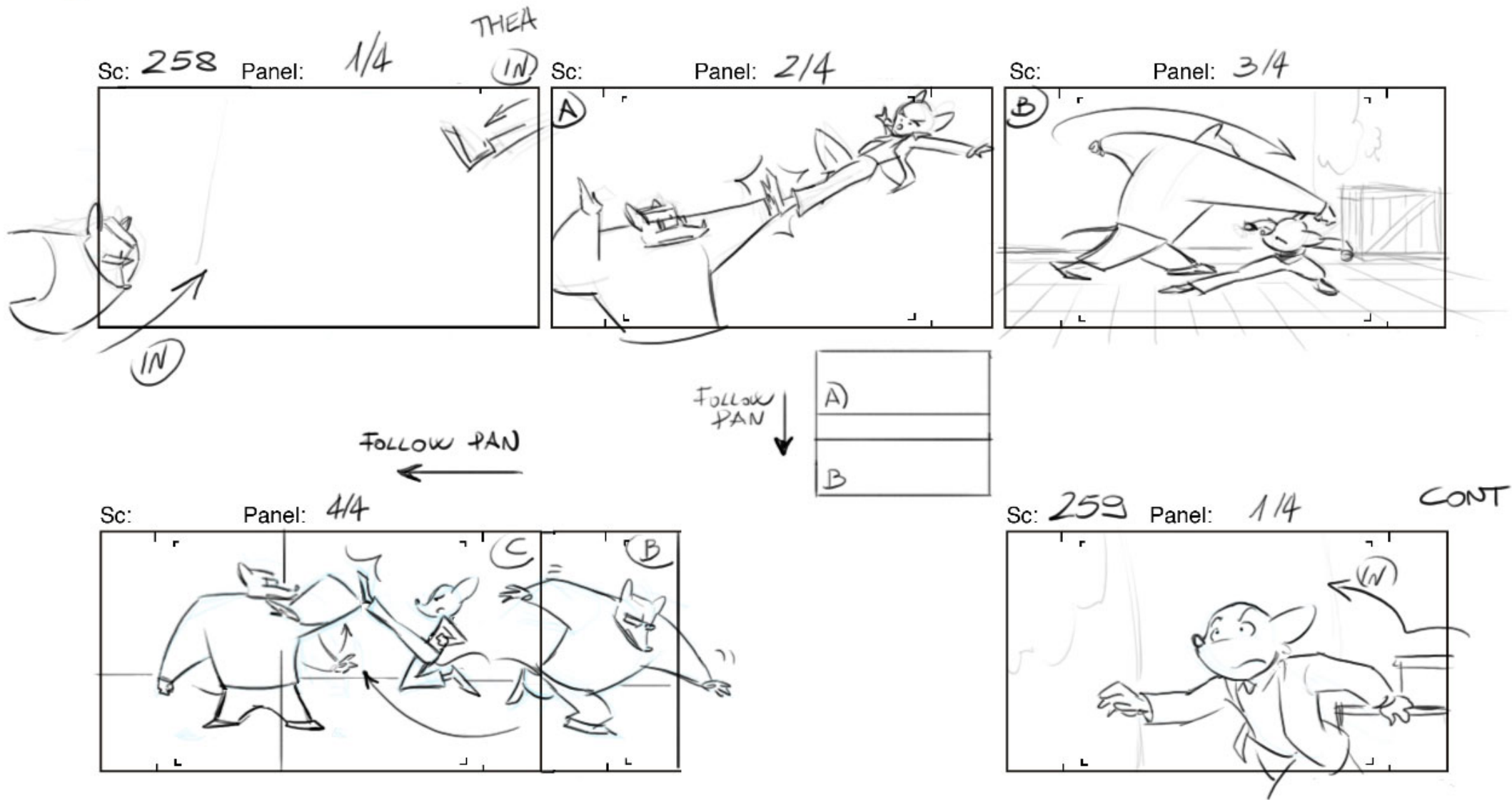
(SUSPENSION)

GROUND
ANIMATED

TRK OUT +
FOLLOW PAN



Sc: 257 Panel: 1/1



Sc: 259 Panel: 2/4



SFX <RING>

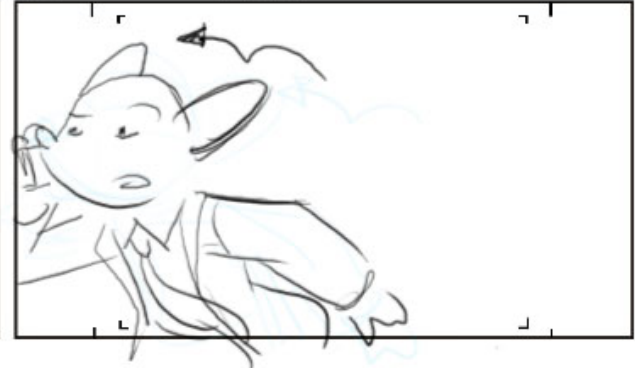
Sc: Panel: 3/4



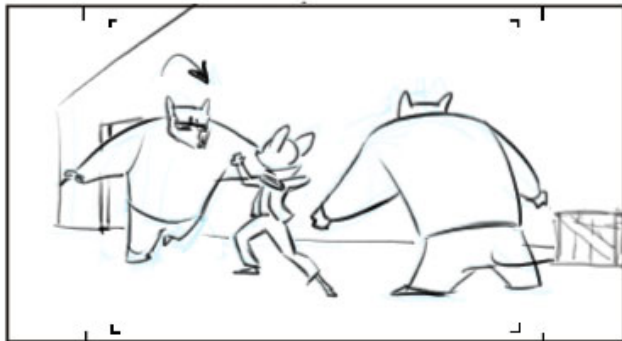
218 GERONIMO (CONT'D)
(into phone)
Benjamin!

PAN
→

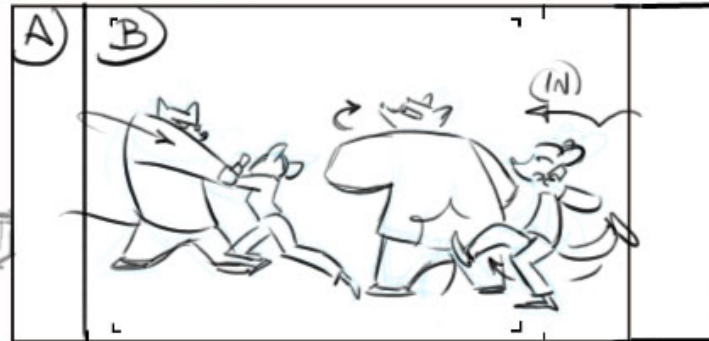
Sc: Panel: 4/4



Sc: 260 Panel: 1/2



Sc: Panel: 2/2



218 GERONIMO (CONT'D)
(into phone)
I've been trying to call you!

Sc: 261 Panel: 1/1



219 BENJAMIN
I didn't have my Benpad, but I do now. Listen, we know who has the stolen cheese.

Sc: 262 Panel: 1/7



(NO HOLD)

Sc: Panel: 2/7



Sc: Panel: 3/7



Sc: Panel: 4/7



Sc: Panel: 5/7

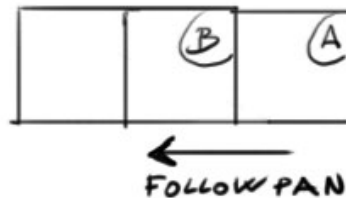


Sc: Panel: 6/7



CONT

220 GERONIMO
So do we.



Sally Rassmussen.
She paid off one of
Chauncey's guys
inside the factory.

221 BENJAMIN (O.S.)
How did you know?



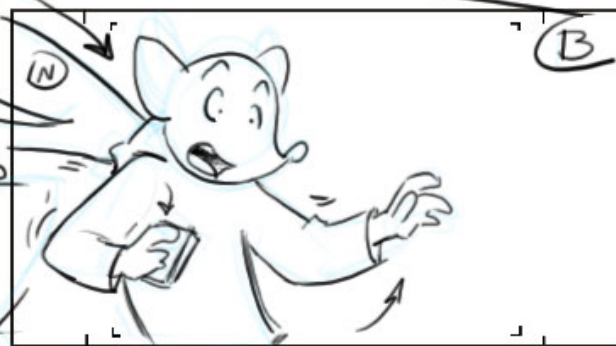
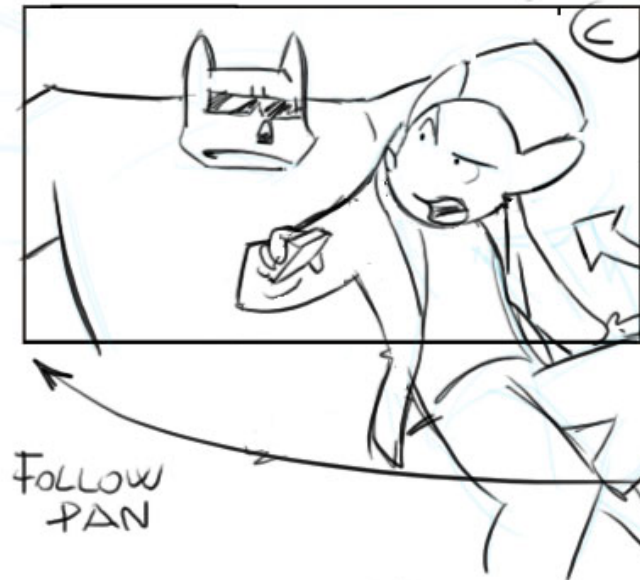
222 GERONIMO
We're at her warehouse!

223 GERONIMO (CONT'D)
Get -- off -- me!

224 BENJAMIN (O.S.)
Unc?!

Sc: 262 Panel: 7/7

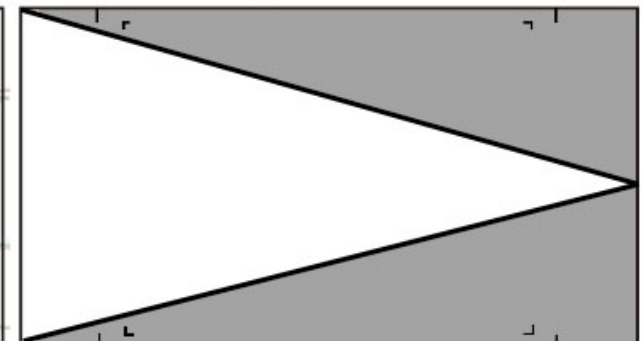
Sc: 263 Panel: 1/3



Sc: Panel: 2/3

Sc: Panel: 3/3

Sc: Panel:

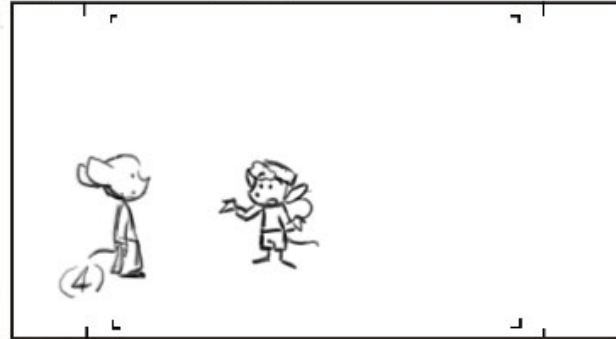


225 HENCHRAT
Get 'em inside.

Sc: 264 Panel: 1/7



Sc: Panel: 2/7



Sc: Panel: 3/7



226 BENJAMIN
Sally's got Geronimo
and Thea at her warehouse!
We have to help them!

227 PANDORA
How? We don't have a car.

228 CHAUNCEY
No, but I have something better.

Sc: Panel: 4/7



Sc: Panel: 5/7



Sc: Panel: 6/7



CONT

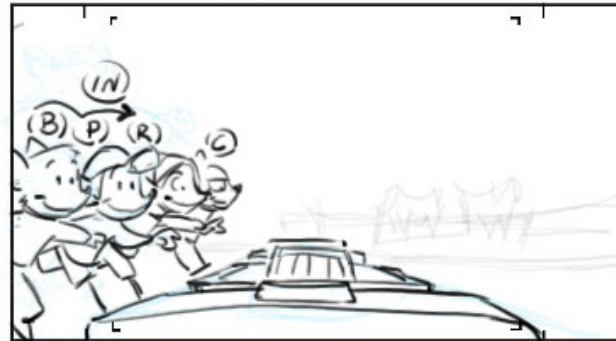
→
FOLLOW PAN

Sc: 264 Panel: 7/7



229 CHAUNCEY (CONT'D)
All aboard!

Sc: 265 Panel: 1/5



Sc: Panel: 2/5



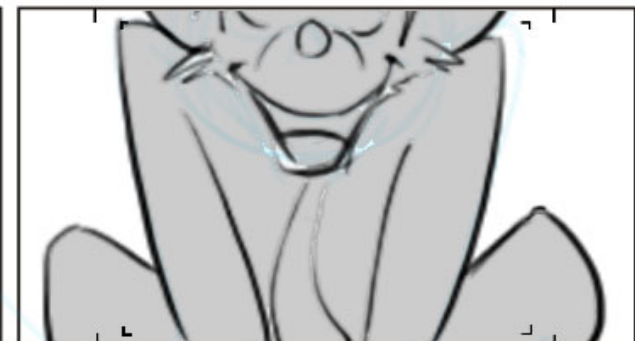
Sc: Panel: 3/5 (IN)



Sc: Panel: 4/5

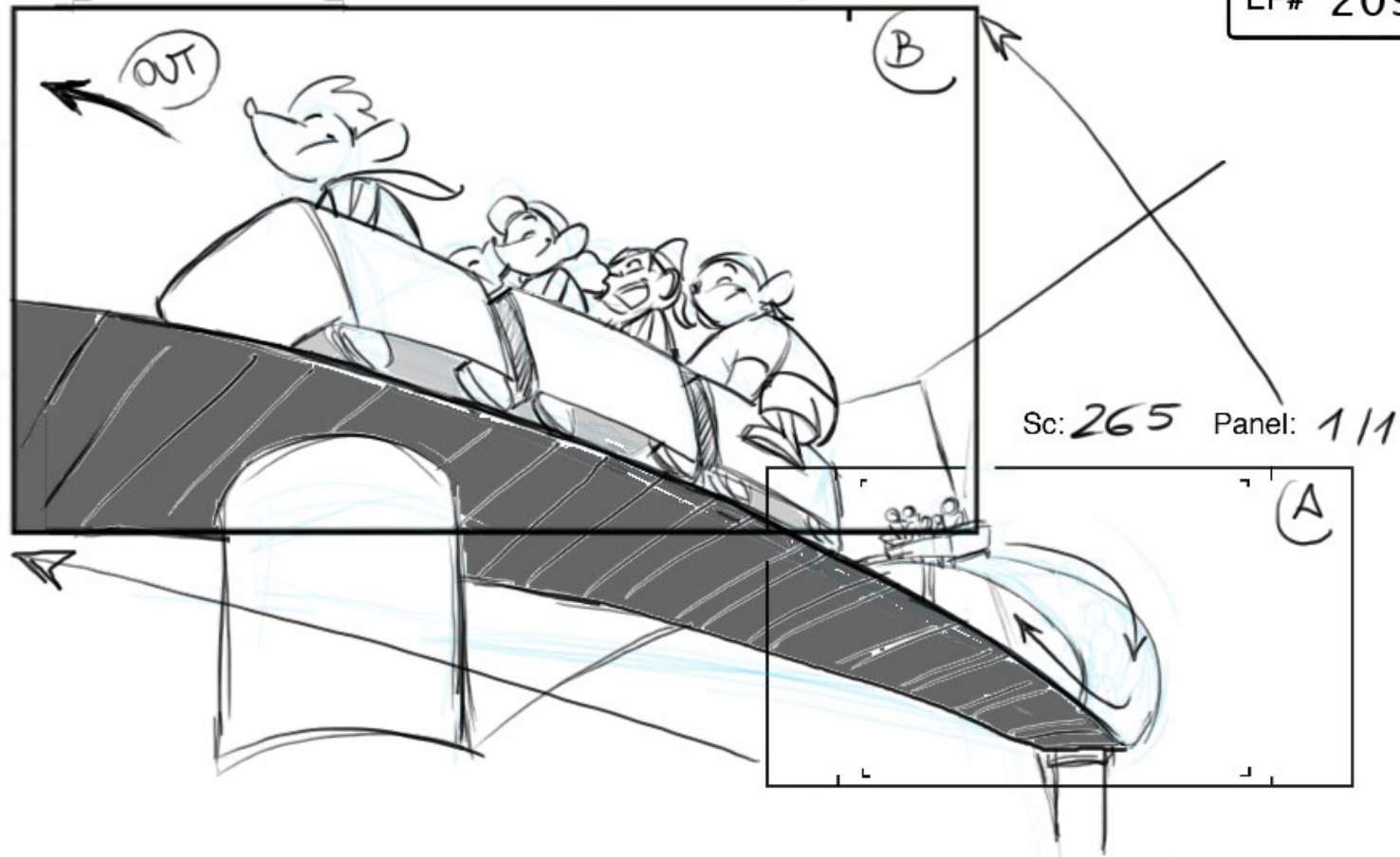


Sc: Panel: 5/5

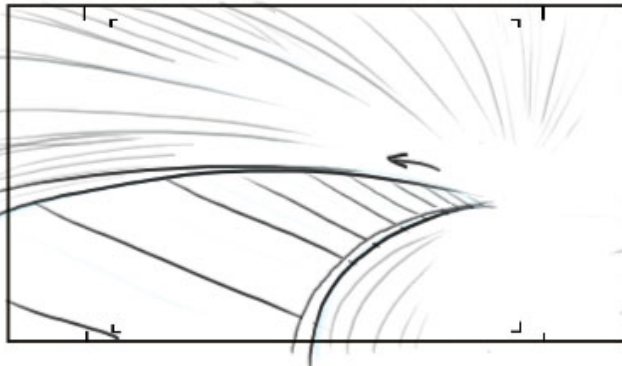


TO FULL SCREEN

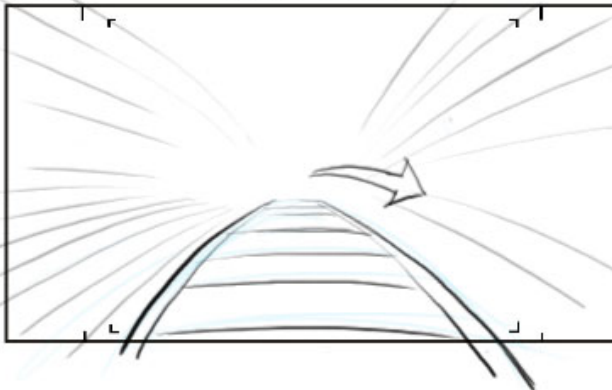
TRK OUT
+
FOLLOW PAN



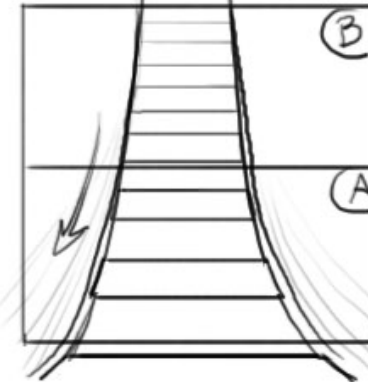
Sc: 266 Panel: 1/3



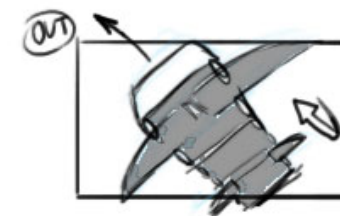
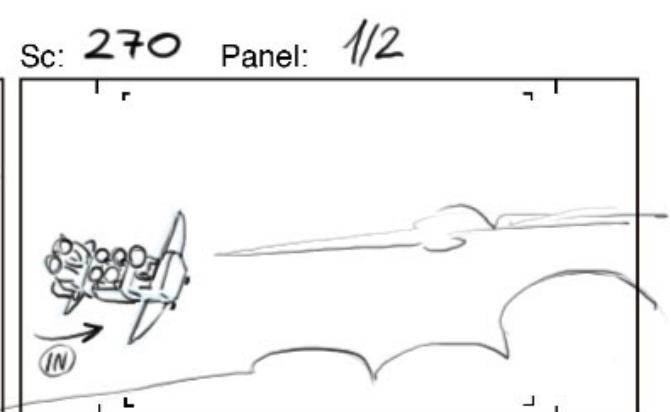
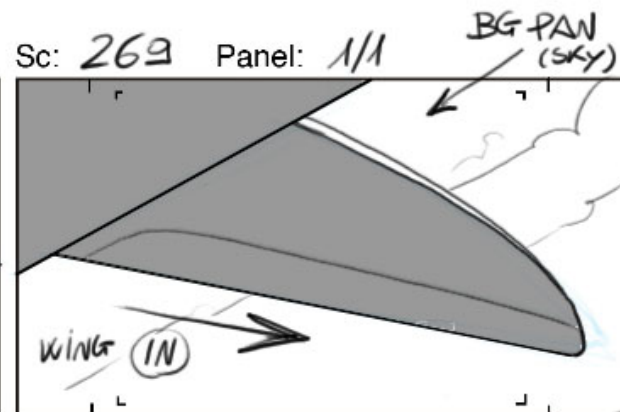
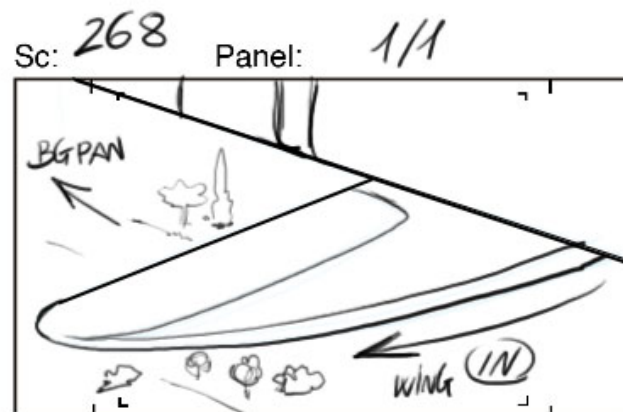
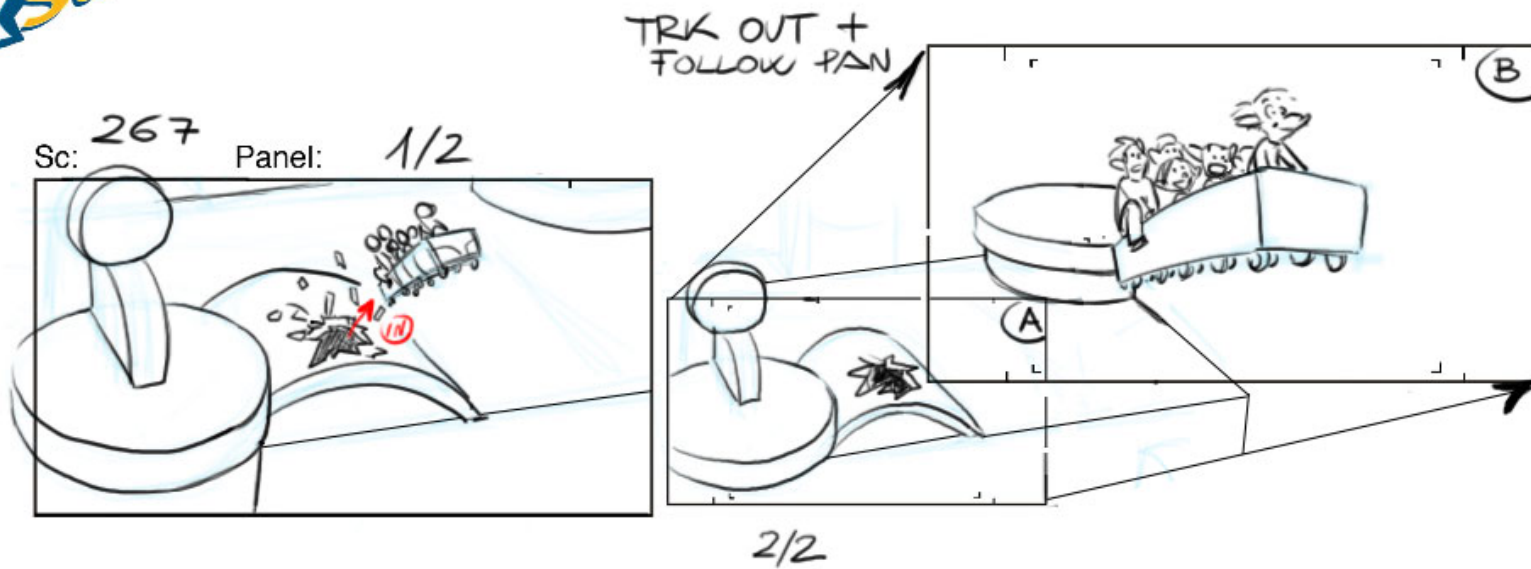
Sc: Panel: 2/3



3/3



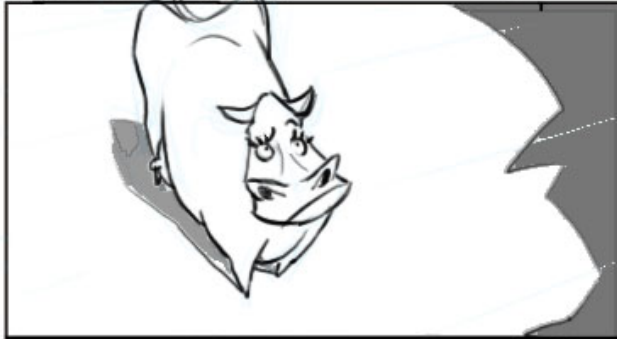
↑
FOLLOW
PAN



230 ALL
Wooooaaah!

2/2

Sc: 271 Panel: 1/2



Sc: Panel: 2/2



OL ROOF IN EXTREME TRK OUT

Sc: 272 Panel: 1/1



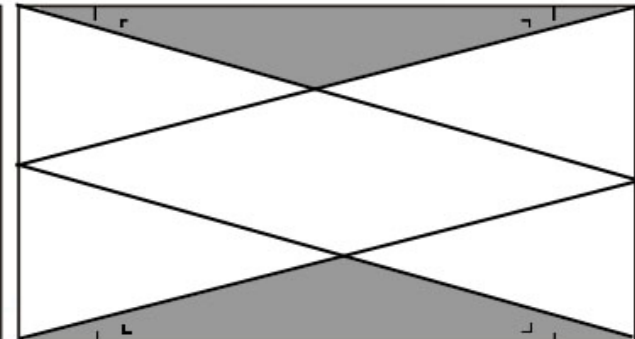
Sc: 273 Panel: 1/1 (MINI TRAIN)



Sc: 274 Panel:



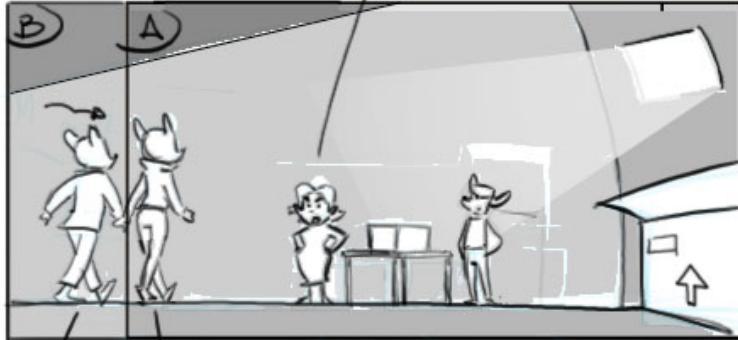
Sc: Panel:



FADE CROSS

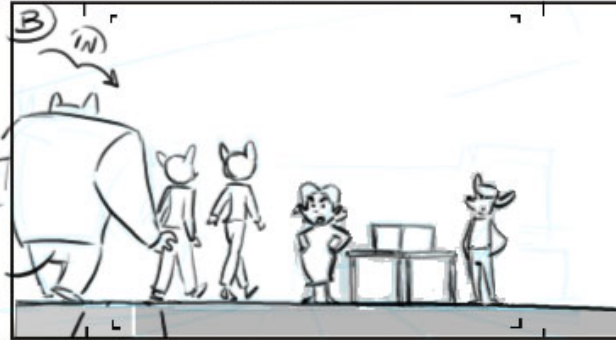
PAN
←

Sc: 275 Panel: 1/2

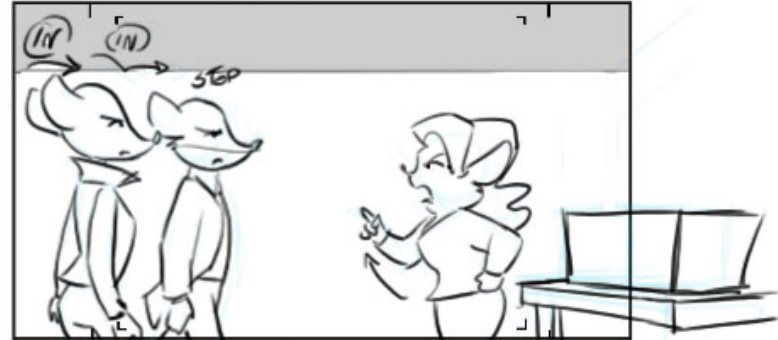


232 SALLY
What is it with you, Stilton?

Sc: Panel: 2/2



Sc: 276 Panel: 1/2



Can't you ever keep your whiskers
out of my business?

Sc: Panel: 2/2



233 GERONIMO
Can't you ever stop breaking the
law for a scoop?

Sc: 277 Panel: 1/3



234 SALLY
Not A scoop.

Sc: Panel: 2/3 CONT



THE scoop.

Sc: 277

Panel: 3/3



235 SALLY (CONT'D)
Now, let's see what all this trouble was for.

Sc:

278

Panel:

1/2



Sc:

Panel:

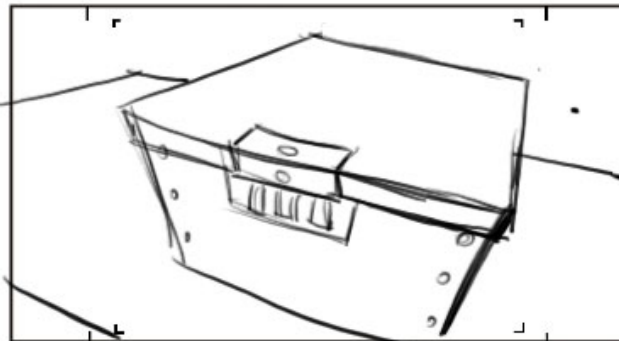
2/2



Sc: 279

Panel:

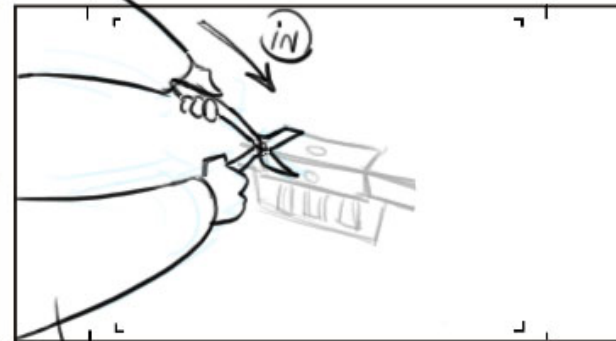
1/3



Sc:

Panel:

2/3

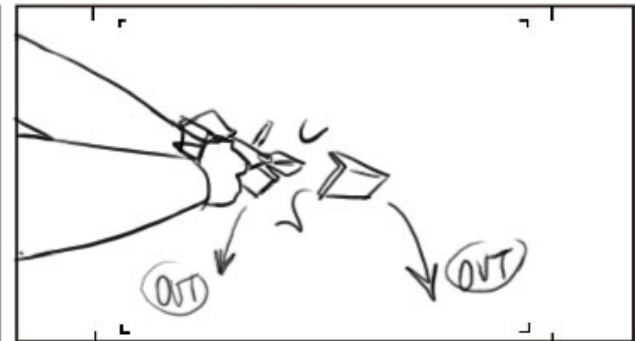


SALLY'S
ARTS

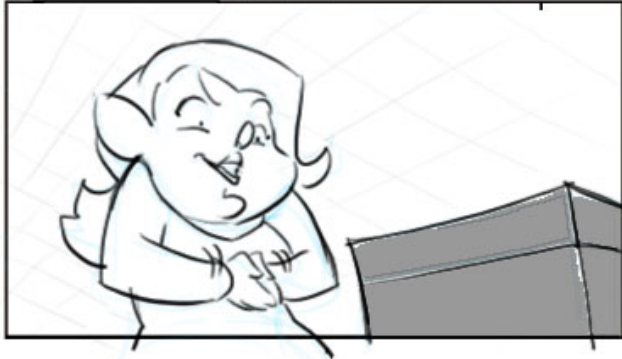
Sc:

Panel:

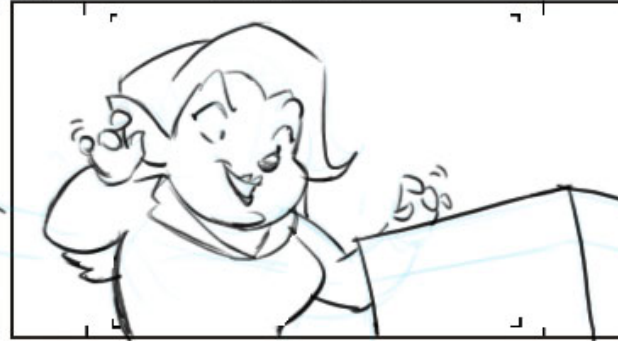
3/3



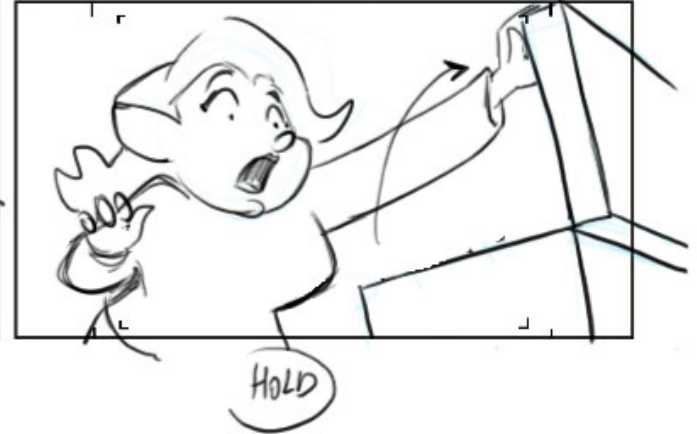
Sc: 280 Panel: 1/6



Sc: Panel: 2/6



Sc: Panel: 3/6



Sc: Panel: 4/6



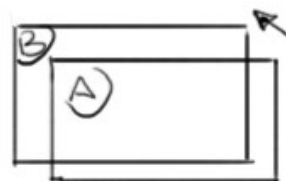
Sc: Panel: 5/6



Sc: Panel: 6/6



FOLLOW
PAN

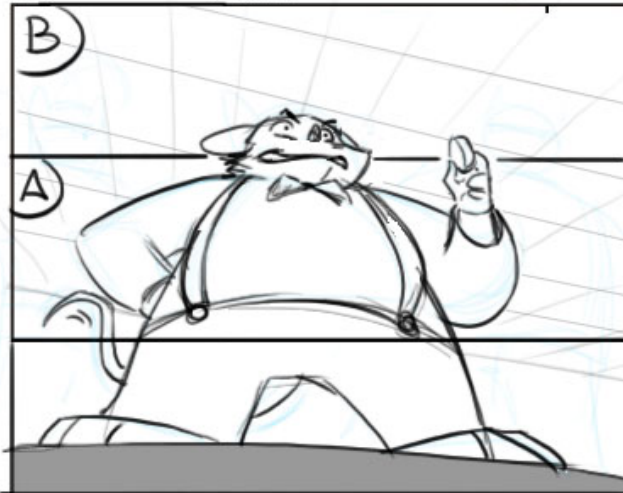


236 CRUNCHRAT (O.S.)
I'll take that.

PAN +
TRK OUT

Sc: 281 Panel:

FAST
PAN



237 SALLY (O.V.)
Crunchrat!

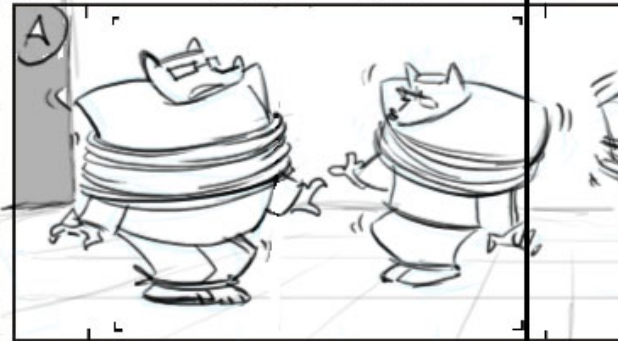
Sc: 283 Panel: 1/1



Sc: 282 Panel:

1/2

B



Sc: 284 Panel:

(H/V)



NICE 4

SIMON

238 GERONIMO
So that was your van following us.

Sc: 285 Panel:

(H/V)

CONT



239 CRUNCHRAT
Look at you two.

NICE 7

Sc: 285 Panel: 2/3

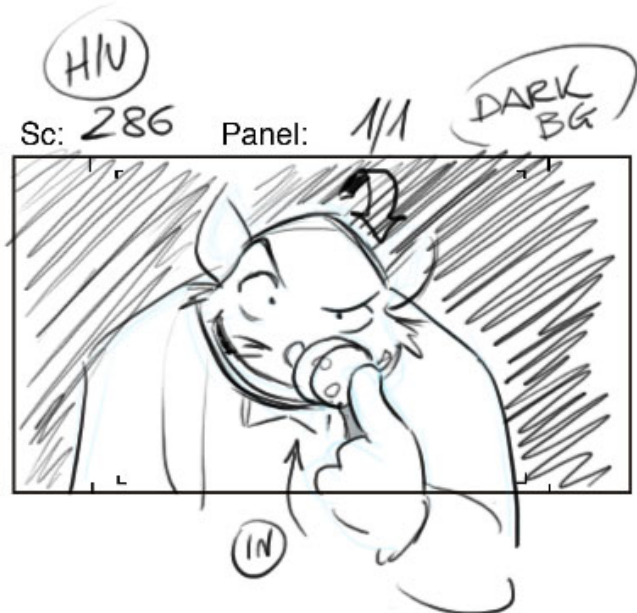


239 CRUNCHRAT
Fighting over a
scoop.

Sc: Panel: 3/3



Where's your imagination?

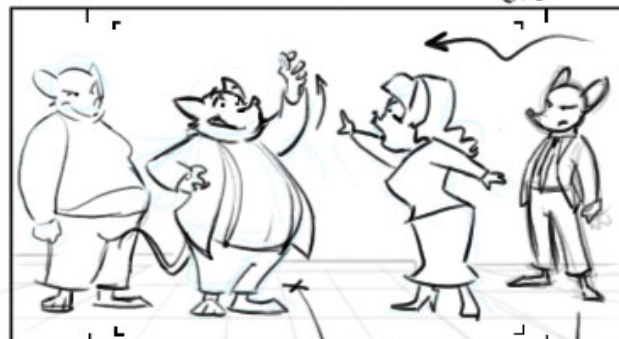


This cheese is worth a fortune.

H/U

Sc: 287 Panel: 1/4

SALLY (IN)



240 SALLY
Give that back!



Sc: Panel: 2/4



Sc: Panel: 3/4



241 CRUNCHRAT
Sally, Sally.
We make a
great team.



(H/U)

Sc: 288 Panel: 1/2



241 CRUNCHRAT

You do all the work,

Sc: Panel: 2/2



and I come in and steal the results.

Sc: 289 Panel: 1/1



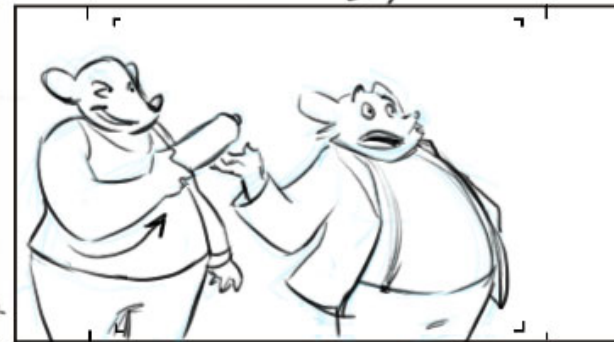
Sc: 290 Panel: 1/5



242 CRUNCHRAT (CONT'D)

All this running around and

Sc: Panel: 2/5



stealing cheese has me parched.

Sc: Panel: 3/5 CONT



Sc: 290 Panel: 4/5

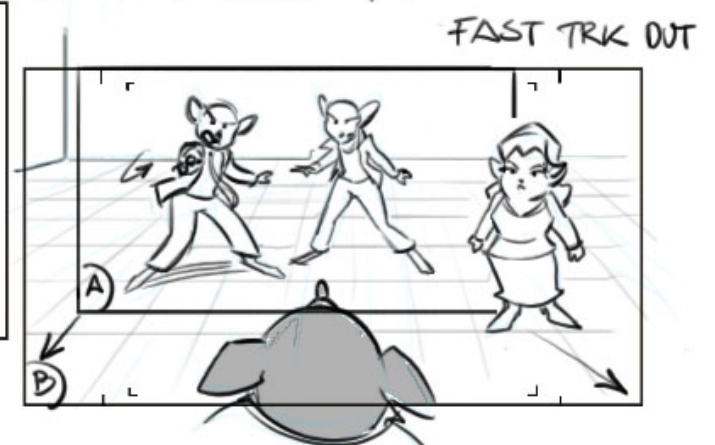


→
FOLLOW PAN

Sc: Panel: 5/5

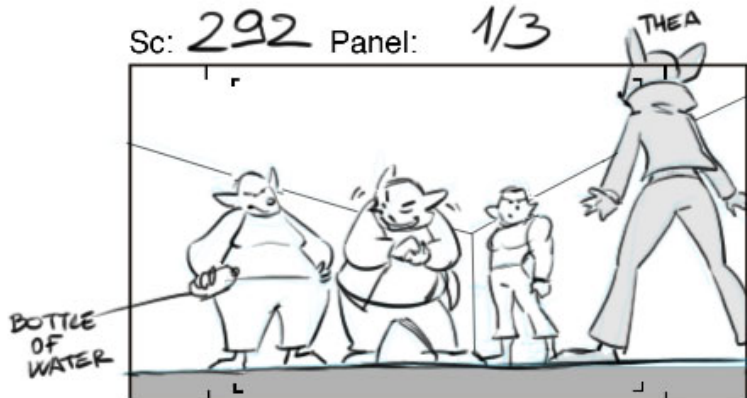


Sc: 291 Panel: 1/1



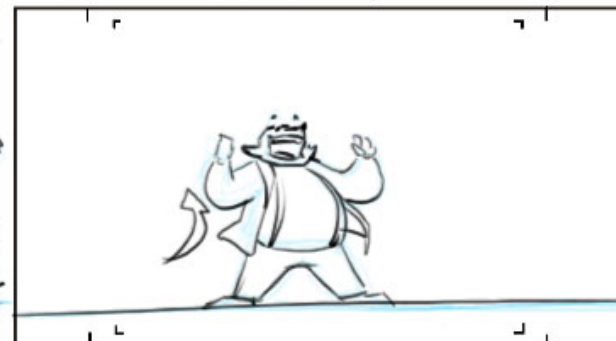
243 GERONIMO
You can't do this, Crunchrat!

Sc: 292 Panel: 1/3



244 CRUNCHRAT
It'll take more than a two-bit
reporter

Sc: Panel: 2/3 CONT

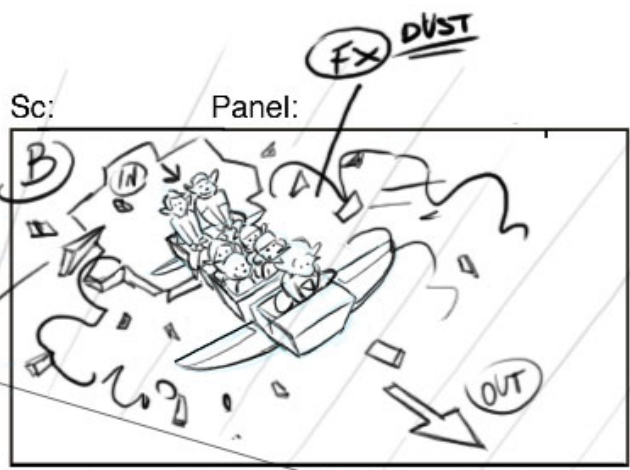


to stop me.

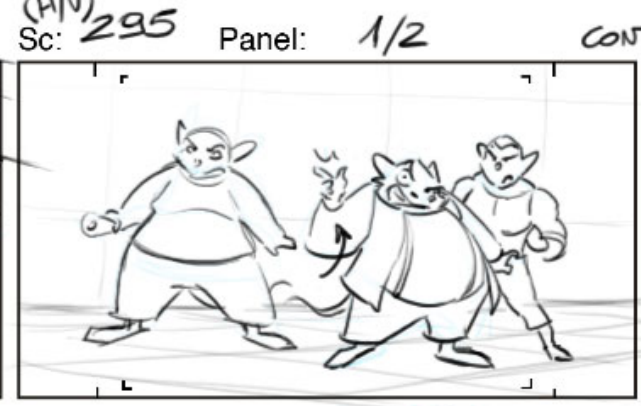
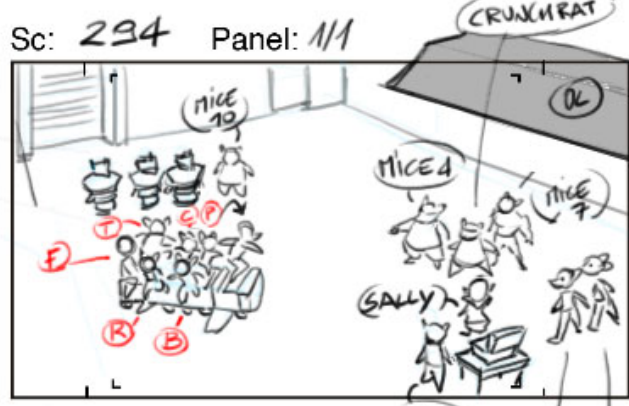
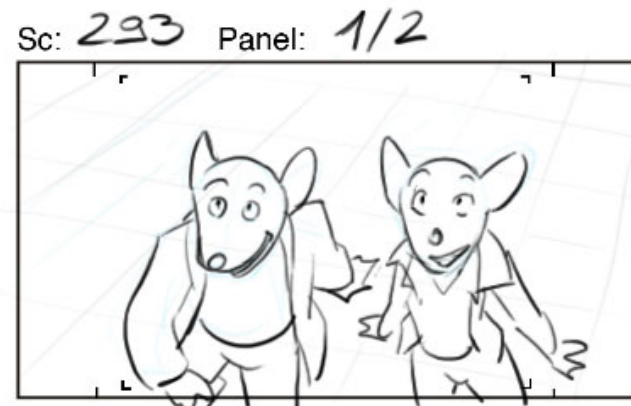
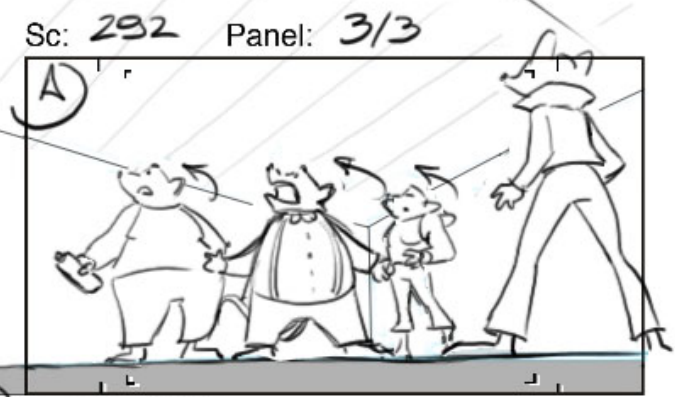
Sc: Panel:



SFX < CRASH >



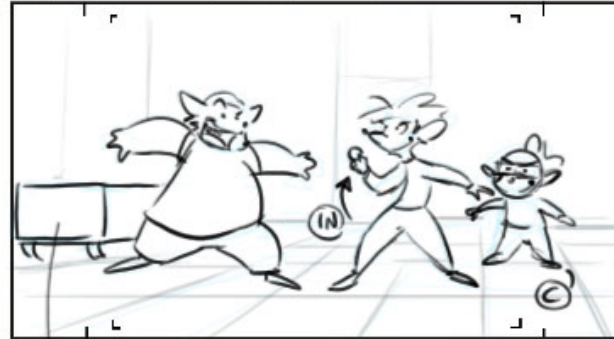
FAST PAN



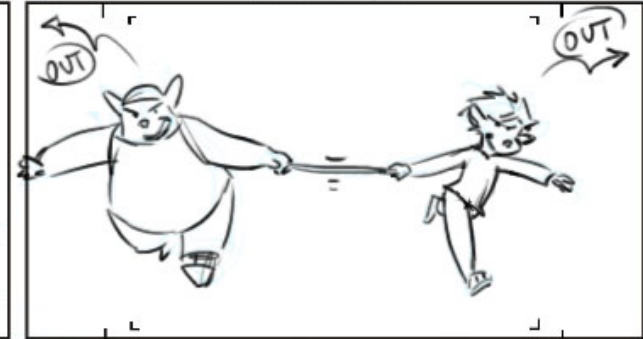
Sc: 295 Panel: 2/2



Sc: 296 Panel: 1/3



Sc: Panel: 2/3

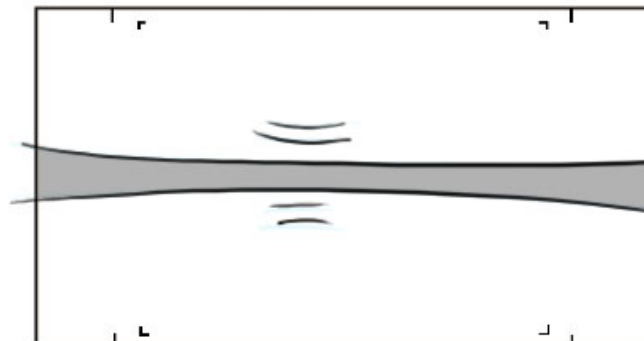


MINI TRAIN



245 TRAP
(to Chauncey)
Stretcharella!

Sc: Panel: 3/3

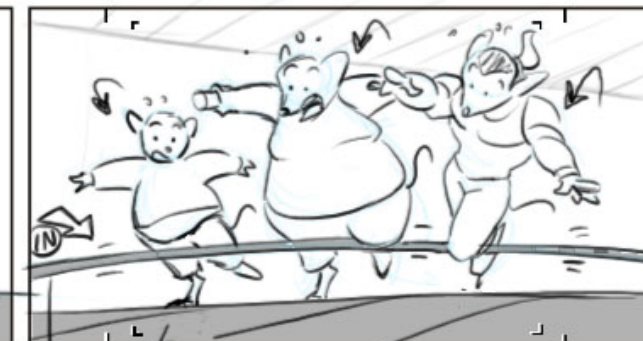


Sc: 297 Panel: 1/5



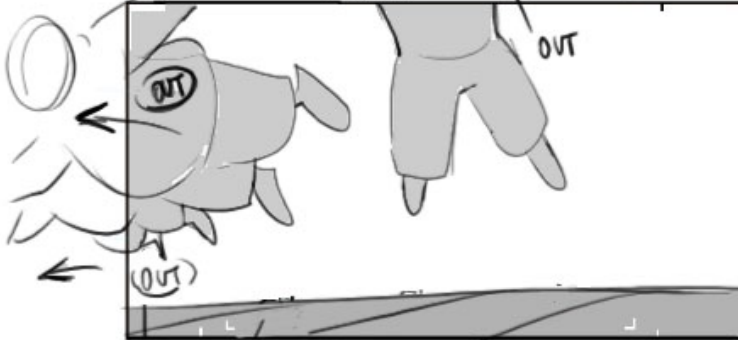
GROUND ANIMATED

Sc: Panel: 2/5 CONT

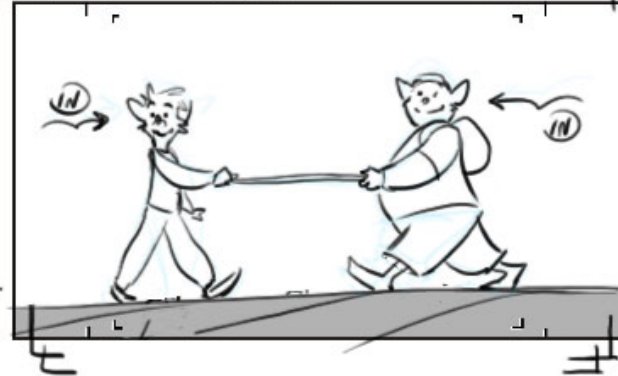


STOP
STRETCHERELLA

Sc: 297 Panel: 3/5



Sc: Panel: 4/5



Sc: Panel: 5/5



GUYS STOP

CAMERA SHAKE

Sc: 298 Panel: 1/3

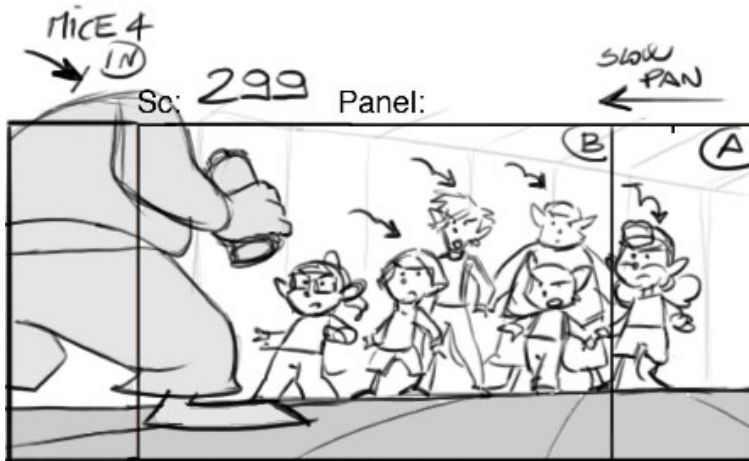


Sc: Panel: 2/3



Sc: Panel: 3/3



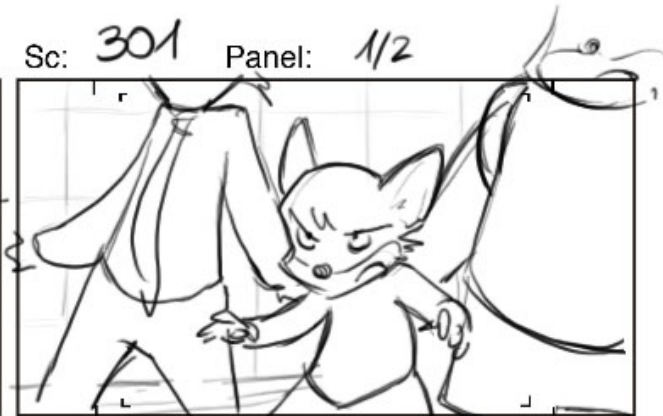


2 STEPS
BACKWARD

246 BENJAMIN
Chauncey -- all you need is water,
right?

247 CHAUNCEY
That's right.

Sc: Panel: 2/2



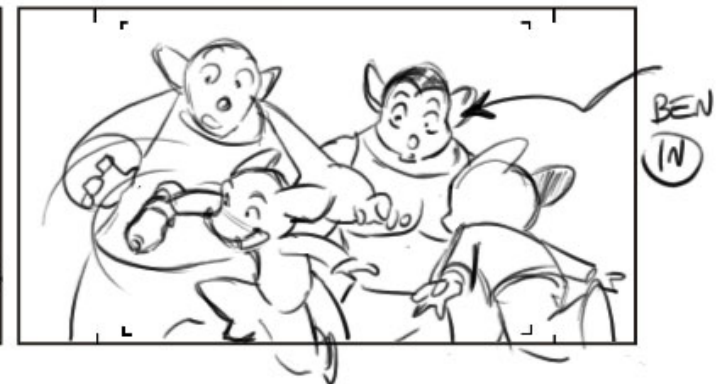
CHAUNCEY

TRAP

Sc: 302 Panel: 1/3



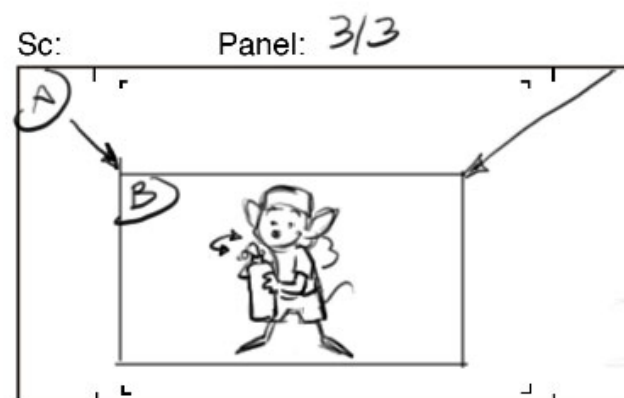
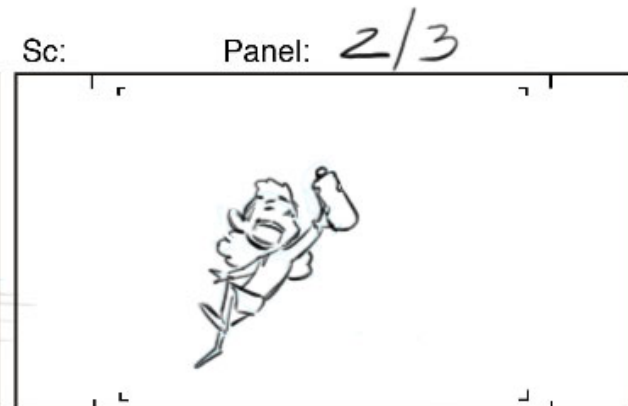
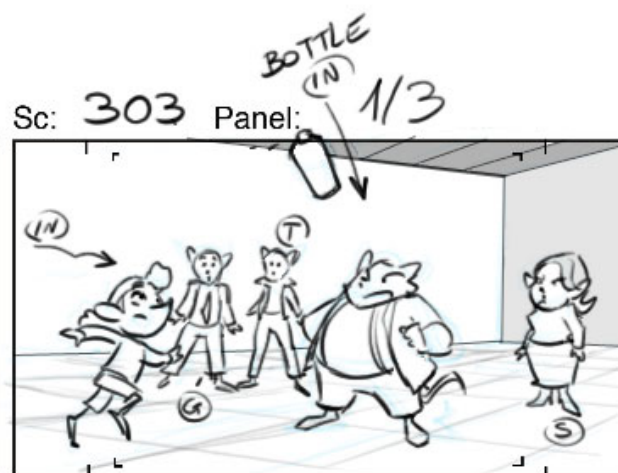
Sc: Panel: 2/3 CONT



248 BENJAMIN
I'll take that.



250 BENJAMIN
Pandora!



FAST TRK IN



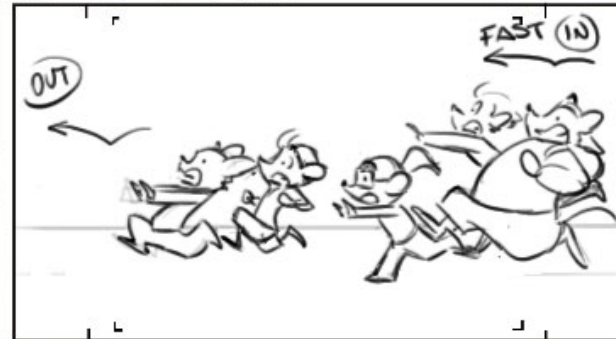
251 CRUNCHRAT
What is this, some kind of joke?

Sc: 305 Panel: 1/1



252 BENJAMIN
Geronimo -- she's gonna blow!

Sc: 306 Panel: 1/2



Sc: Panel: 2/2



ALL
OUT

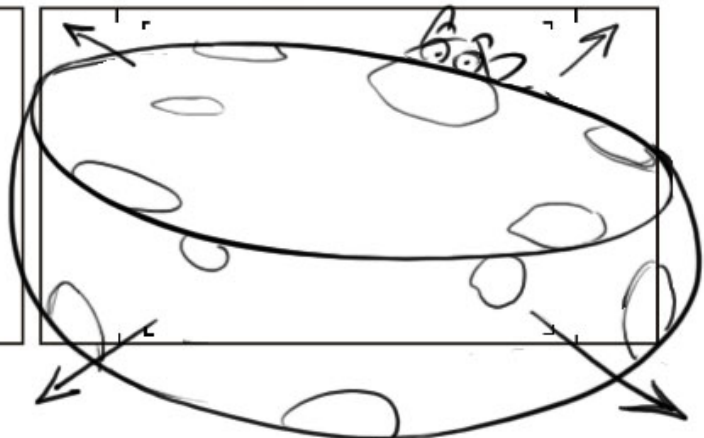
Sc: 307 Panel: 1/3



Sc: Panel: 2/3

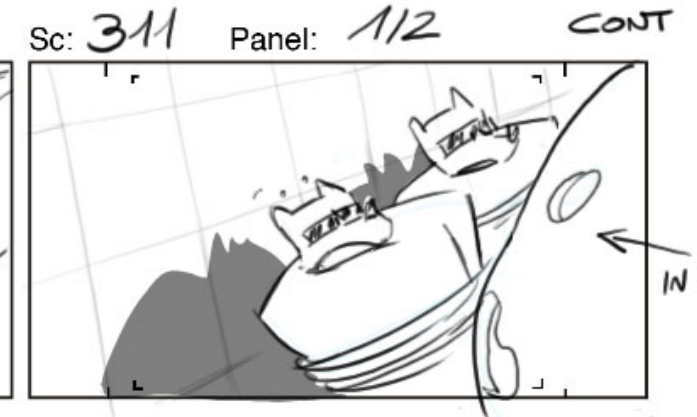
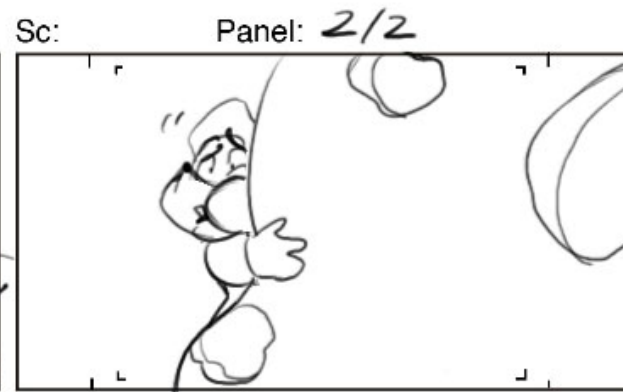
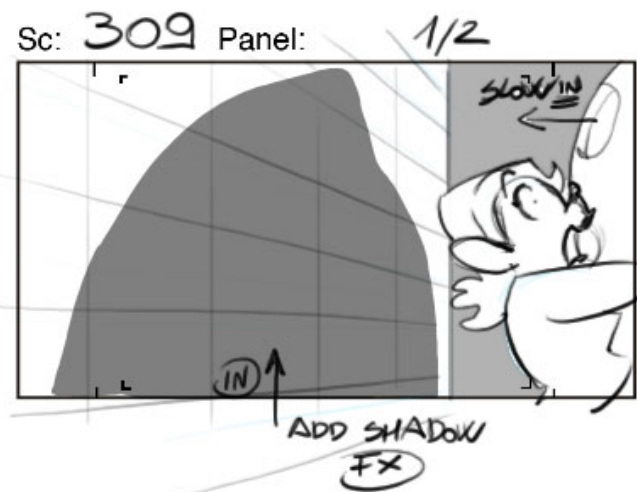
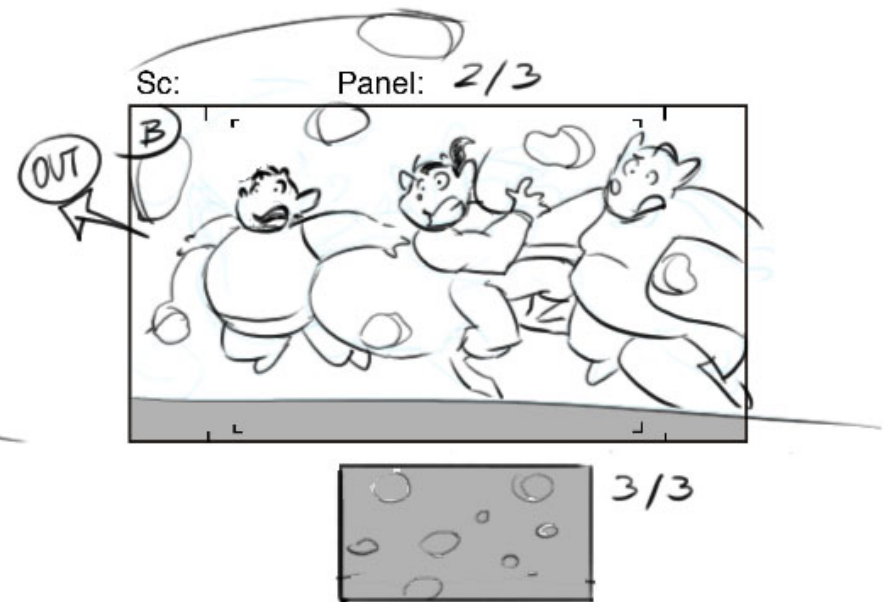
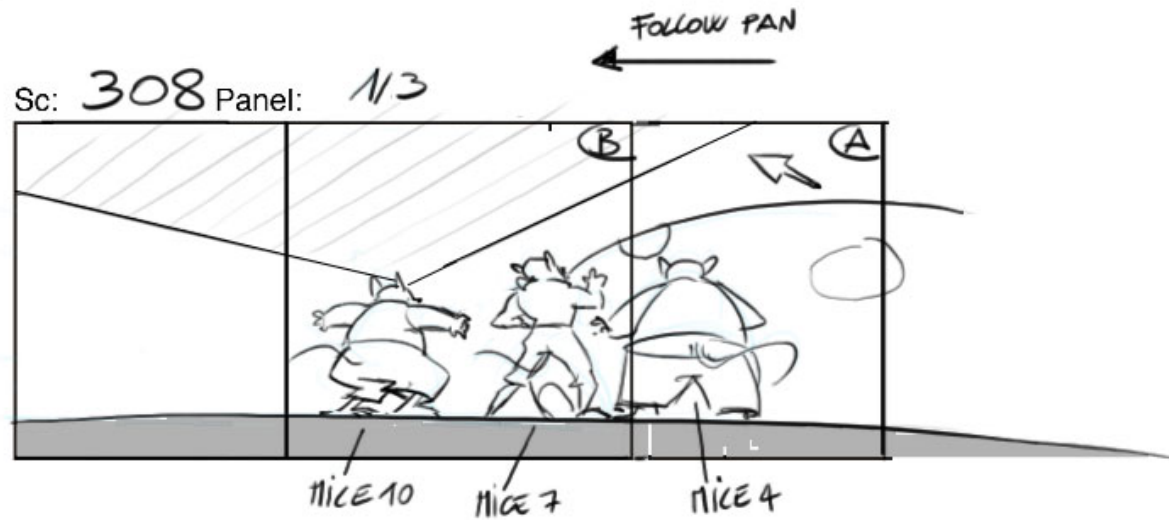


Sc: Panel: 3/3



TO FULL
SCREEN

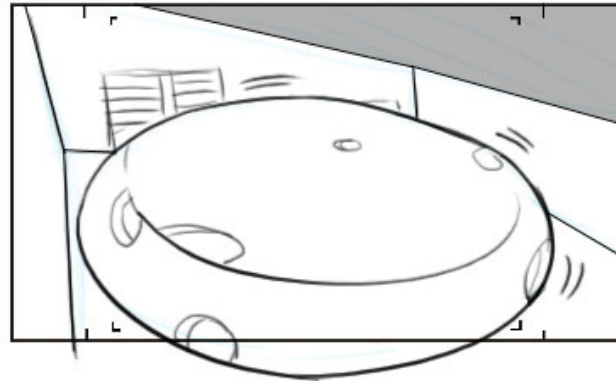
253 CRUNCHRAT
Ahhhh!



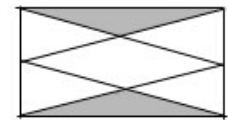
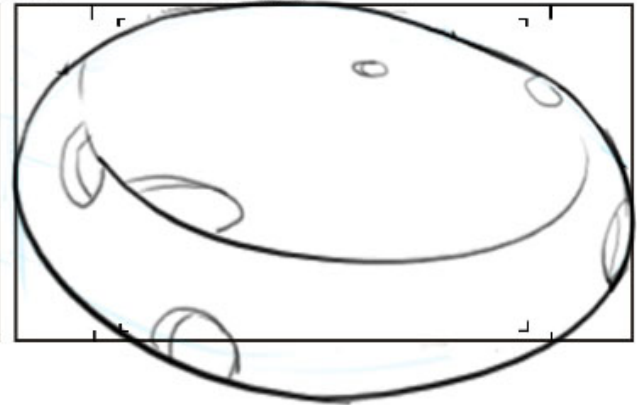
Sc: 311 Panel: 2/2



Sc: 312 Panel: 1/2



Sc: Panel: 2/2

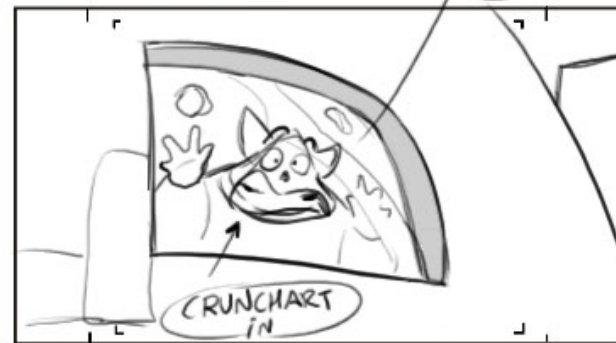


254 BAD GUYS
<YELLING WALLA>

Sc: 313 Panel: 1/1



Sc: 314 Panel: 1/1



Sc: 315 Panel:

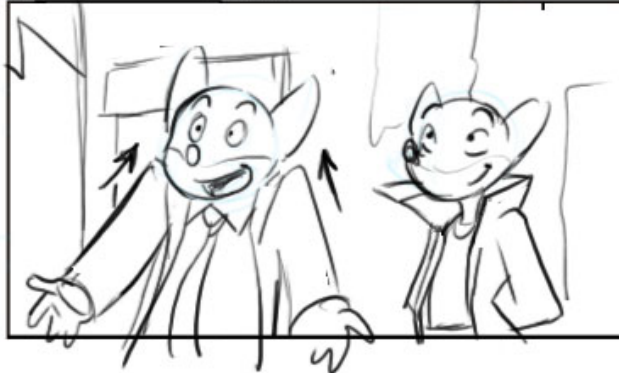


FINAL
POSE

255 CHAUNCEY

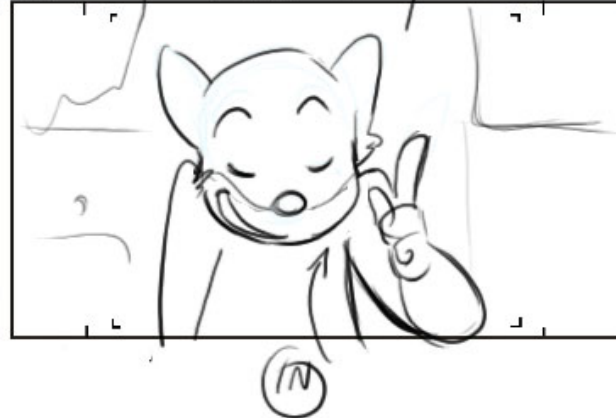
I want to thank you all for helping
me get my cheesey cheese back.
Especially you, Benjamin and
Pandora.

Sc: 316 Panel: 1/1



256 GERONIMO
So that's your new cheese.

Sc: 317 Panel: 1/2 WALL



257 BENJAMIN
Chaunchenzola.

Sc: Panel: 2/2



The expanding blue.

HN

Sc: 318 Panel:



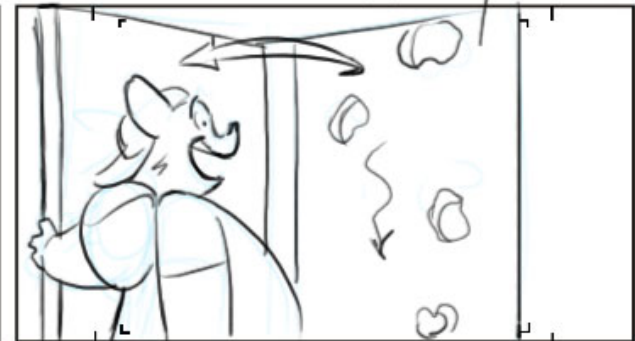
258 CHAUNCEY
Think about it.
One tiny wheel can
feed a family of
four for a year!



Sc: 319 Panel: 1/7



Sc: Panel: 2/7 CHEESE CONT



Sc: 3/19 Panel: 3/7



Sc: Panel: 4/7



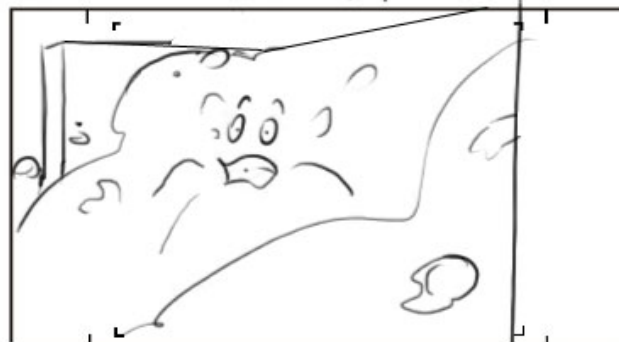
HOLD

Sc: Panel: 5/7



259 TRAP
And it tastes delicious!

Sc: Panel: 6/7

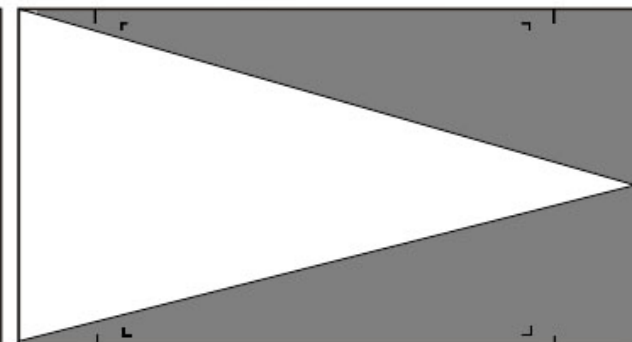


Sc: Panel: 7/7



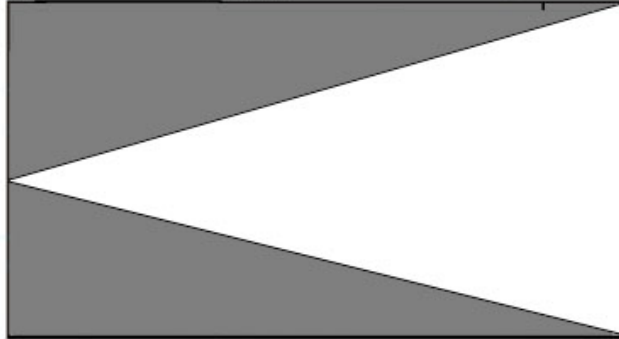
BLINK

Sc: Panel:



Sc:

Panel:



Sc:

320

Panel:

1/1



THEA

260 GERONIMO

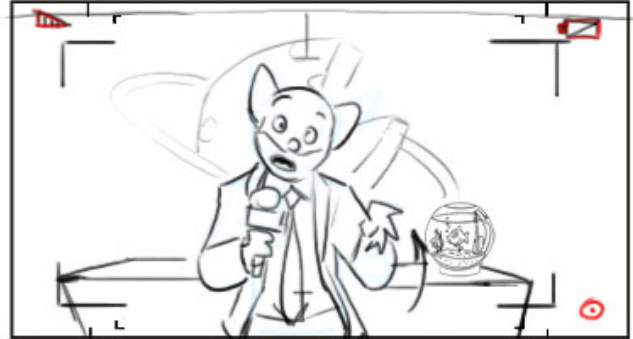
...So Chauncey has promised to step up production on

Sc:

321

Panel:

1/10



the expanding blue --

TRK IN

Sc:

Panel:

2/10



SFX << CAMERA TRK IN >>

261 RANDALL

-- And Sally was forced to use her fleet of trucks

Sc:

Panel:

3/10



to deliver the cheese to needy families all over New Mouse City.

Sc:

Panel:

4/10

CONT



As for Crunchrat, he got away. Again. Until next time, I'm Randall Ratburger, Junior --

Sc: 321 Panel: 5/10



time,
--

Again. Until next

Sc: Panel: 6/10



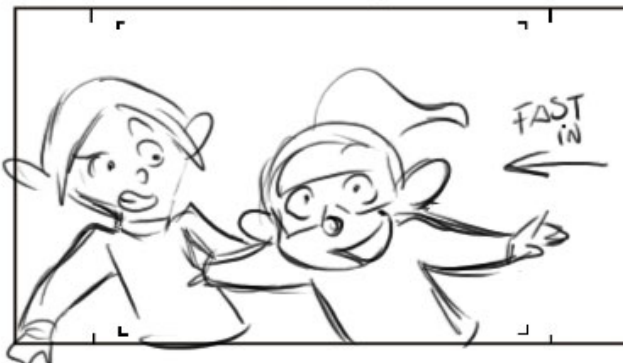
I'm Randall Ratburger,

Sc: Panel: 7/10



Junior

Sc: Panel: 8/10



262 CANDICE
And Candice Cheesespread --

Sc: Panel: 9/10



263 RANDALL
(pushing her away)
Be well and --

Sc: Panel: 10/10



264 CANDICE
(pushing him away)
Be good.

Sc: 322 Panel:



265 THEA
(behind camera)
And we're out.

Sc: 323 Panel: 1/3

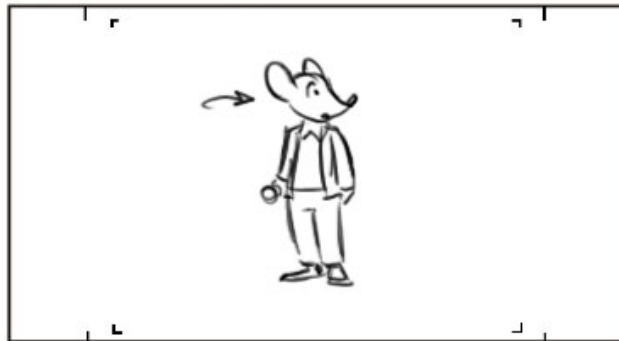


Sc: Panel: 2/3

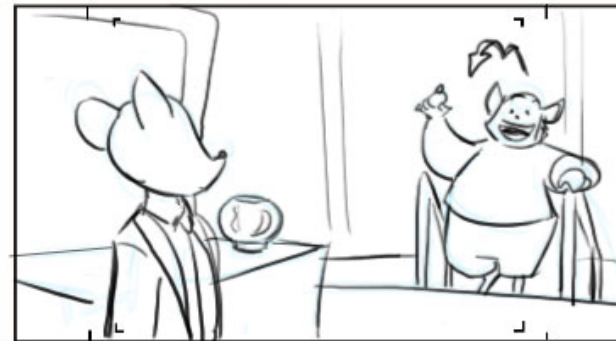


266 GERONIMO
Who's broadcast is this anyway?

Sc: Panel: 3/3



Sc: 324 Panel: 1/2



267 TRAP
Look, Chauncey sent us a wheel of
Chaunchenzola!

Sc: Panel: 2/2



268 THEA (o.v.)
Trap, watch out!

CHAUWCHENZOLA

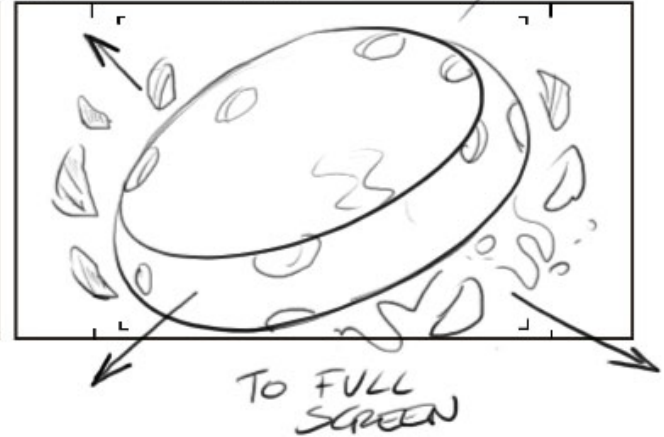
Sc: 325 Panel: 1/3



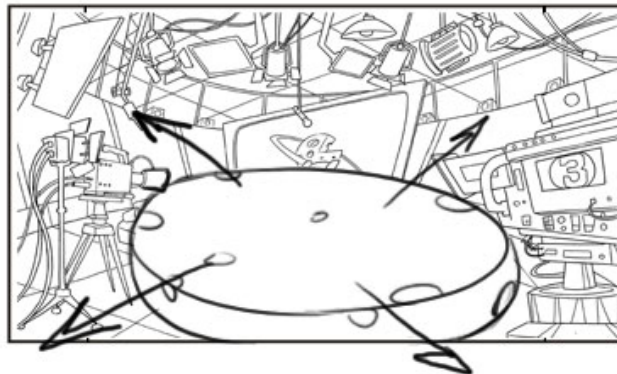
Sc: Panel: 2/3



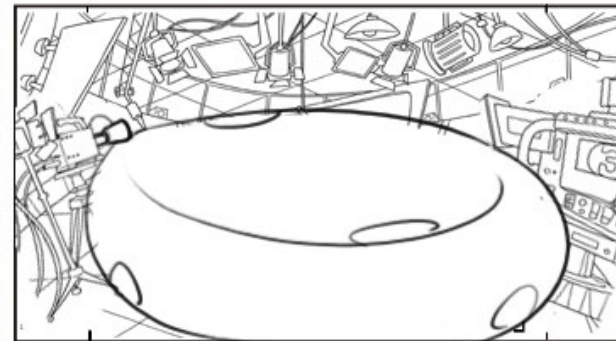
Sc: Panel: 3/3



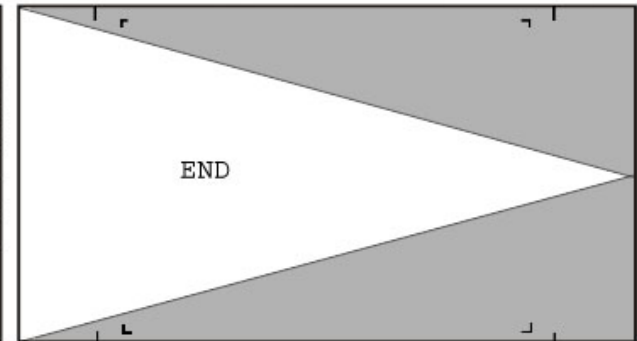
Sc: 326 Panel: 1/2



Sc: 326 Panel: 2/2



Sc: Panel:



269 ALL
TRAP!!!